

Ries, Adele M., joint author.

LETTON, MILDRED CELIA.

Clubs are fun, by Mildred C. Letton and
Adele M. Ries; Marie F. Peters, editor.
Sketches by Lucy Ozone. Chicago,
c1952. 40 p. (Junior life adjustment
booklet) © Science Research Associates,
inc.; 7Feb52; AA208854.

I. Ries, Adele M., joint author.

II. Science Research Associates.

RIES, ADELE M., joint author.

Clubs are fun. Teacher's guide.

AA208855. SEE Letton, Mildred C.

RIES, ADELE M., comp.

The David C. Cook Easter helper
no. 2. 32 p. © David C. Cook
Pub. Co., Elgin, Ill.; 4Dec50;
AA169118.

JAN - 8 1951

RIES, ADELE MABEL.

Writing fiction for boys and girls;
a practical, step-by-step method
developed by a juvenile-fiction
editor. 1 v. © Adele M. Ries
Halstead (in notice: Adele M.
Ries), Chicago; 1Nov51; AA199558.

DEC 21 1951

RIES, AUREA JOSEPHINE.

Brother Joy, a biographical drama of Saint Francis of Assisi in six acts by A. Josephine Ries. Musical compositions and arrangements by A. Duane Smith. [Text only] © Aurea Josephine Ries; 24Mar52; DU30388.

RIES, DONALD T.

Economic geology. SEE

Ries, Heinrich.

Economic geology. R103442.

RIES, DONALD T.

Engineering geology. SEE

Ries, Heinrich.

Engineering geology. R104793.

Ries, Ed., 1908-

M1735 RIXNER, JOSEF, 1902-

.2 Deinetwegen; Foxtrot, von Jos. Rixner,
R Text: Julius Bum [pseud.] © Francis,
Day & Hunter, GmbH., Berlin; 31Dec52
(in notice: 1953); EF0-18120.

I. Title. [II. Ries, Ed., 1908-]

Ries, Ed., 1908-

M1735

RIXNER, JOSEF, 1902-

Zwei Augen; Beguine, von Jos. Rixner,
Text: Julius Bum [pseud.] © Francis,
Day & Hunter, GmbH., Berlin; 31Dec52
(in notice: 1953); EF0-18121.

I. Title. [II. Ries, Ed., 1908-]

Ries, Elias Elkan.

RIES, ESTELLE H.

Elias E. Ries, inventor. New York [1951]
369 p. illus. © Philosophical Library,
inc.; 11Dec51; A62899.

I. Ries, Elias Elkan.

II. Philosophical Library, inc., New York.

md/r

Library of Congress
Copyright Office

FEB 26 1952

RIES, ERICH.

Biologie der Zelle. Überarb.
ergänzt und hrsg. von Manfred
Gersch. 552 p. © B. G. Teubner
Verlagsgesellschaft; 16Nov53;
AFO-13065.

I. Gersch, Manfred, ed.

II. Teubner (B. G.) Verlagsgesell-
schaft.

Library of Congress
Copyright Office

1/b

RIES, ESTELLE H.

American rugs. 63 p. illus. (The
American arts library, 1584) © The
World Pub. Co., Cleveland; 25Oct50;
A49762.

I. World Publishing Co.

DEC 13 1950

Unit C
mrm/sbn

Library of Congress
Copyright Office

RIES, ESTELLE R.

The baby care book. 47 p.

© Galbraith Manufacturing Co.,
Kansas City, Mo.; 2065147;
AA67784.

RIES, ESTELLE H.

Elias E. Ries, inventor. New York [1951]
369 p. illus. © Philosophical Library,
inc.; 11Dec51; A62899.

I. Ries, Elias Elkan.

II. Philosophical Library, inc., New York.

md/r2 6 1952
FEB 6 1952

Library of Congress
Copyright Office

RIES, ESTELLE H.

The fall and rise of craftsmanship.

Girard, Kan., Haldeman-Julius

Publications. 27 p. © E. Haldeman-

Julius; 26Jan48; AA75072.

R123, ESTELLE H.

Home is what you make it; the
housewife's creative contributions
in planning a successful, liveable,
beautiful haven that will satisfy
its personalities. Girard, Kan.,
Haldeman-Julius Publications.

29 p. © E. Haldeman-Julius;
20Apr48; AA80421.

RIES, ESTELLE H.

How to make soilless and mineral
gardens; science's new aids and
thrills for the gardener. Girard,
Kan., Haldeman-Julius Publications.
29 p. © E. Haldeman-Julius; 24Feb48;
AA37164.

Ries, Estelle H 1909-

How to make the best use of your
closets. [Edited by E. Haldeman-
Julius]. Girard, Kan., Haldeman-
Julius publications [1947]

24 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;
1May47; AA51969.

11Jul47 rs

RIES, ESTELLE H.

**How to put artistic touches in your
garden and around your house.**

Girard, Kan., Haldeman-Julius

**Publications. 25 p. © E. Haldeman-
Julius; 21Feb48; AA77252.**

Ries, Estelle H 1909-
How to select a gift. [Edited by
E. Haldeman-Julius] Girard, Kan.,
Haldeman-Julius publications [1947]
24 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;
5May47; AA51970.

11Jul47 rs

RIES, ESTELLE H.

The human side of decorative
metals. Girard, Kan., Haldeman-
Julius Publications. 29 p.

© E. Haldeman-Julius; 2Jan48;

AA72166.

RIES, ESTELLE H.

The human side of furniture and wood-
work. Girard, Kan., Haldeman-
Julius Publications. 28 p.

© E. Haldeman-Julius; 12Jan48;
AA75342.

RIES, ESTELLE H.

The human side of jewels, plastics,
and glassware. Girard, Kan.,
Haldeman-Julius Publications.

29 p. © E. Haldeman-Julius;
5Jan48; AA72167.

RIES, ESTELLE H.

The human side of pottery and por-
celain. 28 p. © E. Haldeman-
Julius, Girard, Kan.; 29Nov47;
AA70216.

RIES, ESTELLE H., 1909-

The human side of textiles; facts
about silk, velvet, brocade,
linen, cotton, wool, rugs, laces,
artificial fibers, and other
fabrics. 30 p. © E. Haldeman-
Julius, Girard, Kan.; 28Nov47;
AA70217.

RIES, ESTELLE H.

The lovely lesser arts. Girard,
Kan., Haldeman-Julius Publica-
tions. 30 p. © E. Haldeman-
Julius; 29Jan48; AA75345.

RIES, ESTELLE H.

Old age, its fears, its hopes;
meeting the rising problems
of declining years. 29 p.,
ports. © E. Haldeman-Julius,
Girard, Kan.; 28Jul47;
AA62202.

RIES, ESTELLE H.

Why not be safe at home? Hints on
how to avoid accidents that may
cripple or kill you. Girard, Kan.,
Haldeman-Julius Publications.
29 p. © E. Haldeman-Julius;
13Oct48; AA96260.

RIES, ESTELLE H.

You too can have a small, beautiful garden. Girard, Kan., Haldeman-Julius Publications. 25 p.

© E. Haldeman-Julius; 27Jan48;

AA75073.

RIES, ESTELLE HELEN.

Love among the artists; the romantic life of Angelica Kauffmann. Acting script of play in thirty-five scenes. 85 leaves.

© Estelle H. Ries, New York; 10 26Dec47;
D unp. 12080.

RIES, ESTELLE HELEN.

Morse, the man of two lives. Acting script
of play in seventy-two scenes. 71
leaves. © Estelle H. Ries, New York;
lc 26Dec47; D unp. 12079.

Ries, Franz.

FAREWELL TO SLIEVE MORNA; Irish air,
arr. Franz Ries; violin & pf.

© 15Jun23, E566581. R66382, 25Aug50,
Robert Ries (C)

SEP 27 1950

Library of Congress
Copyright Office

Ries, Franz.

THE HIGH MOUNTAINS; Irish air, arr.
Franz Ries; violin & pf. © 15Jun23,
E566580. R66381, 25Aug50, Robert
Ries (C)

SEP 27 1950

Library of Congress
Copyright Office

Ries, Franz.

LARGO IN G, from Xerxes; m Georg
Friedrich Händel, arr. Franz Ries;
violin & pf. © 15Jun23, E566584.
R66385, 25Aug50, Robert Ries (C)

SEP 27 1950

Library of Congress
Copyright Office

Ries, Franz.

LONDONDERRY AIR; Irish air, arr. Franz
Ries; violin & pf. © 15Jun23,
E566579. R66380, 25Aug50, Robert
Ries (C)

Library of Congress
Copyright Office

SEP 27 1950

Ries, Franz.

PRELUDE; m Sergei Rachmaninoff, arr.
Franz Ries; violin & pf., in C sharp
min. © 15Jun23, E566582. R66383,
25Aug50, Robert Ries (C)

SEP 27 1950

Library of Congress
Copyright Office

Ries, Franz.

ROMANCE, op.26; m Johan S. Svendsen,
ed. Franz Ries; violin & pf., in F.
New ed. © 15Jun23, E566583.
R66384, 25Aug50, Robert Ries (C)

Library of Congress
Copyright Office

SEP 27 1950

Ries, Franz.

RUSSIAN DANCES; m Alex Roloff, arr.

Franz Ries; violin & pf. bk.1-2.

© 31Jan24, 4Feb24; E582695, 582694.

R78305, 78304; 9May51; Augener, ltd.

(PWH of F. Ries)

Library of Congress
Copyright Office

JUL 6 1951

RIES, HEINRICH.

Economic geology. 5th ed., rev.

© 6oct25, A869535. R103442,

4Dec52, Victor H. Ries & Donald T.

Ries (C)

Cl. Ries, Victor H. 2c

Cl. Ries, Donald T. 2c

Ries, Heinrich, 1871-

Elements of engineering geology, by H. Ries ... and Thomas L. Watson ... 2d ed., rev. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

ix, 469 p. illus., maps (part double) diagrs. 23 $\frac{1}{2}$ cm.

© 24Feb47; Heinrich Ries, Ithaca, N. Y., & Adie S. Watson, administratrix of the estate of Thomas L. Watson, Charlottesville, Va.; A11825.

47-2052

BR

RIES, HEINRICH.

Engineering geology, by Heinrich
Ries and Thomas L. Watson. 3d ed.,
rev. © 31Jan25, A815995. R104793,
23Dec52, Victor H. Ries, Donald T.
Ries (C) & Adie S. Watson (PPW)

I. Watson, Thomas L., joint author 2c
Cl. Ries, Victor H. 2c
Cl. Ries, Donald T. 2c
Cl. Watson, Adie S.

Ries, Henry, joint author.

STRINGER, ANN.

German faces [by] Ann Stringer and Henry
Ries. New York, Sloane. 114 p. illus.
© Ann Stringer & Henry Ries (Mr. & Mrs.
Henry Ries); 20Jun50; A46407.

I. Ries, Henry, joint author.

Library of Congress
Copyright Office



mds/ms

SEP 19 1950

RIES, MRS. HENRY
SEE Stringer, Ann.

SEP 19 1950

A

Ries, Hugo, pseud. See
Clough-Leigher, Henry.

Ries, John Joseph.

DEAL ME IN m Harry Hamann © w John
Joseph Ries 9May49 EU166820

Library of Congress
Copyright Office

Ries, John Joseph.

HAD I BUT KNOWN m Harry Hamann © w
John Joseph Ries 21Mar49 EU161371

Library of Congress
Copyright Office

Ries, Leo, lyricist.

See Richard, Leo. A girl like mother.

Ries, Marie.

I'M A LUCKY FELLOW TO BE WITH THE GIRL
IN THE YELLOW CAR; w, m & © Frank X.
Menz & Marie Ries 6Aug53 EU326293

RIES, MAURICE.

The Virgin of Guadalupe: a santo,
illustration by Louie H. Ewing.
Folder, col. port. © 15May47;
AA64098.

Ries, Michael Matthias, 1879-

Bible study; a high school course based on
The American outlines, approved and accredited
by the Texas state department of education.

[By] Rev. M. M. Ries, C.M. San Antonio, Con-
fraternity of Christian doctrine [c1946]

pamphlet (iv, 12, v-viii p.) 19cm.

© 10-1-46; 2 c 10-10-46; Confraternity of
Christian doctrine, San Antonio; AA 26346.

dac 11-26-46

RIES, VICTOR H.

Engineering geology. SEE

Ries, Heinrich.

Engineering geology. R104793.

RIES, VICTOR H.

President's handbook. AA200126,
SEE Ohio Association of Garden
Clubs.

JAN - 6 1961

Ries, Victor Heinrich, joint author.

LAURIE, ALEXANDER.

Floriculture, fundamentals and practices

[by] Alex Laurie and Victor H. Ries.

2d ed. 525 p. illus. (McGraw-Hill
publications in the agricultural sciences)

© on revisions & new material; McGraw-
Hill Book Co., inc., New York; 12May50;
A43919.

I. Ries, Victor Heinrich, joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

JUN 22 1950

ebc/r

RIES, VICTOR HEINRICH.

The gardener's trouble shooter. New York,

Sheridan House [1952] 320 p. illus.

© Victor H. Ries; 12Mar52; A65647.

/r

Library of Congress
Copyright Office

RIES, Victor Heinrich. President's
handbook. AAl11949. SEE Ohio
Association of Garden Clubs.

RIES, WILLIAM A.

Fresh air makes the difference between just profits and big profits.

KK77072. SEE Hudson (H. D.) Manufacturing Company.

RIES, WILLIAM A.

Hudson sprayers and dusters for
gardening pleasure, garden beauty.
KK85907. SEE Hudson (H. D.) Man-
ufacturing Company.

RIES, WILLIAM A.

Hudson sprayers and dusters help make

40 acres yield like 50. KK85521.

SEE Hudson (H. D.) Manufacturing
Company.

RIES, WILLIAM A.

Hudson sprayers and dusters mean
pennies spent, dollars saved.

KK85520. SEE Hudson (H. D.) Man-
ufacturing Company.

Riesch, Louis Charles.

SORRY, DARLING; m based on Claude
Debussy's Clair de lune w & m Louis
Charles Riesch © on new matter Louis
Charles Riesch 9Feb54 EU347064

RIESCHICK, RICHARD R.

Rishik piano accordion tuning
table. Tuning instructions.

New York, cl948. 8 p. © 12Jul48;

AA89182.

M221

RIESCO, CARLOS.

R

Canzona e rondo; [by] Carlos Riesco, for
violin and piano. [Score and part] \$1.50
© Peer International Corp., New York;
28May53; EP72104.

Library of Congress
Copyright Office

*

RIESCO, MARIO GAYMER. SEE
Gaymer Riesco, Mario.

EF17955

Library of Congress
Copyright Office



M25
.R

RIESCO G , CARLOS.
Semblanzas chilenas; [by] Carlos Riesco
[for] piano. Montevideo, Editorial
Cooperativa Interamericana de Compo-
sitores. (Publicación, no. 63)
© Instituto Interamericano de Musicología;
30Dec48; EF15031.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

RIESE, EDNA.

Deux tasses de cafe noir. French version
of play, Two small black, by the same
author. 18 leaves. © Edna Riese,
San Francisco; lc 21Apr47; D unp. 1230.

RIESE, JOSEF.

Gesundheit, Krankheit, Heilung; Gustav Rickers Stufengesetz in Theorie und Praxis der modernen Medizin. 176 p. © Verlag Brüder Hollinek; 20Jun53; AFO-11671.

I. Hollinek (Brüder) Verlag.

Library of Congress

bj/l'

RIESE, JULIUS A.

Deaconess Hospital of Milwaukee.

SEE Milwaukee. Deaconess Hospital.

RIESE, OTTO.

Französisch; mit Angabe der Aussprache nach der Methode Toussaint-Langenscheidt. [11. Aufl. von Paul Hartig durchgesehen und ergänzt.] [Earlier ed., by Jean Desbons, pub. under title: Eine verkürzte Methode Toussaint-Langenscheidt. Französisch] 204 p. Appl. title: Metoula-Sprachführer Französisch.

(Cont'd. next card)
AFO-14590

Library of Congress
Copyright Office

r/l

RIESE, OTTO.

Französisch. Card 2.

© Langenscheidt KG. Verlagsbuchhandlung; 28May54; AFO-14590.

I. Hartig, Paul, ed.

II. Langenscheidt KG. Verlagsbuchhandlung.

III. Title.

IV. Title: Metoula-Sprachführer
Französisch.

Library of Congress
Copyright Office

r/b

RIESE, WALTHER.

The conception of disease: its history, its
versions, and its nature. New York [1953]
120 p. © Philosophical Library, inc.;
15Apr53; A91721.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

j/m

RIESE, WALTHER.

Principles of neurology in the light of history and their present use. New York, Nervous and Mental Disease Monographs. 177 p. illus. [Nervous and mental disease monographs, 80] © Smith Ely Jelliffe Trust, Carel Goldschmidt, Trustee; 6Dec50; A50782.

I. Smith Ely Jelliffe Trust.

JAN 29 1951

egm/r

Library of Congress
Copyright Office

A 91

Rieseberg, Harry E

Treasure hunter, by Lieut. Harry E. Rieseberg. New York,
R. M. McBride & company [1945]

260 p. front., illus., plates, ports. 21½".

"First edition."

Bibliography: p. 253-254.

© 12-31-45; 2 c 1-6-46; Robert M.
McBride & co., New York; A 91.

1. Treasure-trove. i. Title.

46-565

Library of Congress °

G525.R548

[10]

910.4

RIESEBERG, HARRY EARL.

Port Royal, the ghost city beneath the sea.

Source title. SEE City beneath the sea.

LP2227.

RIESEBERG, HARRY EARL.

*A treasure hunter's map of the West Indies and the Spanish Main. [Los Angeles, 1952] c1951. col. map 48 x 59 cm. Scale ca. 1:8,000,000. Pictorial map. © Harry E. Rieseberg; 27Mar52 (in notice: 1951); F13011.

1. WEST INDIES.
2. CARIBBEAN AREA.
- I. Title.

Riesemann, Oskar von.

M1508

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou; [from] Boris Godounov [by] M. Moussorgsky [version française de L. Laloy] Fragment de l'opéra, version primaire, 1869. Scene in front of the Cathedral of Basil the Blessed in Moscow [English version by A. Collingwood. Deutsch von Oskar v. Riesemann] [For solo voices (TTBB) chorus

EF0-24521
Library of Congress



(Continued on next card)

SL

M1508

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.
EF0-24521. (Card 2)

(SATTBB) and piano; Russian, French, German, and English words] Appl. states prev. reg. 20Dec29, E8825. NM: English words. © Bessel & Co., Paris; 10Dec53; EF0-24521.

Library of Congress

(Continued on next card)

SL

M1508

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.

EF0-24521. (Card 3)

I. Title. II. Title: Scene in front of the Cathedral of Basil the Blessed in Moscow. III. Title: Boris Godounov. [IV. Laloy, Louis, d.1944. V. Collingwood, Ann, 1896- VI. Riesemann, Oskar von]

SL

Library of Congress

RIESEN, AUSTIN HERBERT.

Postural development of infant chimpanzees; a comparative and normative study based on the Gesell behavior examination, by Austin H. Riesen and Elaine F. Kinder, with a foreword by Henry W. Nissen. New Haven, Yale University Press, Published for the Yerkes Laboratories of Primate Biology, 1952. 204 p. illus. © Yale University Press; 22Oct52; A72090.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/l

RIESEN, AUSTIN HERBERT.

Postural development of infant chimpan-
zees. (Card 2)

I. Kinder, Elaine (Flitner) joint author.

II. Yale University Press.

A72090.

j/l

Library of Congress
Copyright Office

RIESENBECK, WILLIAM C.

Golden rules of the road. Donora,
Pa., c1950. Card. © 30Jun50;
AA155823.

JUL 25 1950

RIESENBERG, FELIX.

The crimson anchor, a sea mystery.

New York, Dodd; Mead. 207 p.

(Junior Red badge mysteries)

© Felix Riesenbergr, Jr.; 5Apr48;

A21561.

Riesenberg, Felix, 1913-

Galapagos bound! Smuggling in the tuna fleet. By Felix
Reisenberg, jr. New York, Dodd, Mead & company, 1947.

5 p. l., 161 p. 21^{cm}.

1. Title.

PZ7.R431Gal

47-2148

© 10Mar47; author, San Mateo, Calif.; A11224.

Library of Congress

[8]

mds/lwg/jls

Riesenberg, Felix
The men on deck.

©15May18, A497956. R1002, 23Jan46; Felix
Riesenberg, Jr. (C) Beverly Hills, Calif.

egn 14Jan47

RIESENBERG, FELIX.

P. A. L., a novel of the American
scene. © 12Sep25, A864693.

R116214, 19Aug53, Felix
Riesenberg, Jr. (C)

Cl. Riesenberg, Felix, Jr.

RIESENBERG, FELIX.

Under sail; introd. by David W.

Bone. New ed. © 14Aug24,

A800692. R82891, 4Sep51.

Felix Riesenber (A)

FEB 18 1952

RIESENBERG, FELIX, Jr.

Bob Graham at sea. R109310. SEE

Riesenberg, Felix, Sr.

RIESENBERG, FELIX, JR.

East side, west side. SEE Rosenberg,
Felix, Sr.

Riesenberg, Felix, Jr., claimant

The men on deck, by Felix Riesenberg. R1002.

egn 20Jan47

RIESENBERG, FELIX, Jr.

The mysterious sailor, a sea adventure.

New York, Dodd, Mead. 210 p. (Junior
Red badge mysteries) © Felix Riesen-
berg, Jr., 1Aug49; A34832.

RIESENBERG, FELIX, Jr.

P.A. L. R116214. SEE Rosenberg,
Felix.

RIESENBERG, FELIX, JR.

Stories of the seven seas. No. 1, The Jonah,
by Felix Riesenbergr, jr., and Dick Bertrandias.
Radio script. Includes synopsis of twelve
proposed stories. © Felix Riesenbergr, jr.,
San Mateo, Calif.; 1c 1Apr47; D unp. 8428.

vls 4-17-47

RIESENBERG, FELIX, Jr.

Under sail; introd. by David W. Bone.

New ed. © 14Aug24, A800692.

R83218, 17Sep51, Felix Riesen-
berg, Jr. (C)

I. Rosenberg, Felix, Jr.

FEB 26 1952

RIESENBERG, FELIX, JR.

Under sail. SEE

Riesenberg, Felix, Sr.

Under sail. R83218.

MAR 12 1952

RIESENBERG, FELIX, Jr.

Vignettes of the sea. With a pref.
by Christopher Morley. Front. by
Charles R. Patterson; decorations
by W. Fletcher White. © 8Apr26,
A891081. R118093, 24Sep53,
Felix Riesenber, Jr. (C)

Cl. Riesenber, Felix, Jr.

RIESENBERG, FELIX, Jr.

Waterfront reporter. Illus. by Chauncey
Maltman. 222 p. © Rand McNally &
Co., Chicago; 28Sep50; A48352.

I. Maltman, Chauncey, illus.

II. Rand McNally and Co.

dr/r

Library of Congress
Copyright Office

NOV - 9 1950

RIESENBERG, FELIX, Sr.

Bob Graham at sea; illustrated by
Charles E. Cartwright. © 27Aug25.
A864363. R109310, 20Mar53, Felix
Riesenberg, Jr. (C)

C1. Riesenberg, Felix, Jr. 2c

RIESENBERG, FELIX, SR.

East side, west side. © 27Jan27;

A963383. Felix Riesenbergr, Jr. (C);

26May54; R131016.

C1. RIESENBERG, FELIX, JR.

J 1041

Riesener, Jean-Henri
LouisXVI commode.
10" x 8".

1734-1806

Photographic print. ~~Reproduction~~
~~from sculpture.~~

© 7-25-46; 2c 7-29-46; Frick
collection, New York; J 1041.

mfp 10-29-46

Riesenfeld, Alphonse.

DREAMS IN OHIO © w Alfred Gorton m
Alphonse Riesenfeld 12Apr49
EU163893

Library of Congress
Copyright Office

Riesenfeld, Alphonse.

THE PANGS OF LOVE © w Alfred Gorton
m Alphonse Riesenfeld 12Apr49
EU163895

Library of Congress
Copyright Office

Riesenfeld, Alphonse.

THE VICE OF THE TURTLE © w Alfred
Gorton m Alphonse Riesenfeld 12Apr49
EU163894

Library of Congress
Copyright Office

Riesenfeld, Alphonse.

YOU NEVER LET ME GO © w Ted Sinitsky
m Alphonse Riesenfeld 20Sep49
EU179395

R

Riesenfeld, Hugo.
Agitato.

See

Agitato.

R

Riesefeld, Hugo.

Battle music.

See

Battle music.

Riesenfeld, Hugo.

BEAU GESTE; by Hugo Riesenfeld;
orchestra. © on new matter & arr.;
20Jan27; E653262. Mabel Riesenfeld
(W); 4Aug54; R134223.

Riesenfeld, Hugo.

BEAU GESTE; for orchestra by Hugo
Riesenfeld. © on new matter & arr.;
20Jan27; E653262. Hugo Riesenfeld
(A); 8Feb54; R125424.

Riesenfeld, Hugo.

BEAU GESTE; selection, by Hugo
Riesenfeld; piano. © 1Mar27;
E660654. Mabel Riesenfeld (W);
3May54; R129806.

Riesenfeld, Hugo.

BEAU GESTE; selection, by Hugo
Riesenfeld, orchestra arr. Domenico
Savino; pts. © 5Apr27; E661451.
Mabel Riesenfeld (W); 14Jun54;
R131790.

Riesenfeld, Hugo.

BEAU GESTE; selection, by Hugo Riesen-
feld, orchestra arr. Domenico Savino;
pts. © 5Apr27; E661451. Robbins
Music Corp. (PWH of D. Savino);
3May54; R129807.

Riesenfeld, Hugo.

BEAU GESTE; selection, by Hugo
Riesenfeld. © 1Mar27; E660654.
Hugo Riesenfeld (A); 1Mar54; R126408.

Riesenfeld, Hugo.

BETTY, BEHAVE, from Betty be good;
w Harry B. Smith, m Hugo Riesen-
feld. © 12Nov19; E464515.
R15610; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

R

Riesenfeld, Hugo.
Dedication.

See

Dedication.

R

Riesenfeld, Hugo.

I'D LIKE TO TAKE YOU AWAY, from Betty
be good; w Harry B. Smith, m Hugo
Riesenfeld. © 26Nov19; E464987.
R15624; 7Mar47; Sydney R. Smith (C),
Canaan, N. Y.

Riesenfeld, Hugo.

JUST LISTEN TO MY HEART BEAT, from
Betty be good; w Harry B. Smith,
m. Hugo Riesenfeld. © 8Nov19;
E462850. R15592; 7Mar47; Sydney
R. Smith (C), Canaan, N. Y.

Riesenfeld, Hugo.

KEEP THE LOVE LAMP BURNING, IN THE
WINDOWS OF YOUR EYES, from Betty
be good; w Harry B. Smith, m Hugo
Riesenfeld. © 8Nov19; E462852.
R15595; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

R

Riesenfeld, Hugo.

LOVE'S OLD SWEET SONG; w L. Clifton
Bingham, m J. A. Molloy, transcribed
by Hugo Riesenfeld. © on transcrip-
tion, 10Apr24, E585797. R92960,
31Mar52, Robbins Music Corp. (PWH of
H. Riesenfeld)

Riesenfeld, Hugo.

OLD IRONSIDES; by Hugo Riesenfeld;
piano, with w. © 1Mar27; E660653.
Mabel Riesenfeld (W); 4Aug54;
R134224.

Riesenfeld, Hugo.

OLD IRONSIDES; by J. S. Zamecnik &
Hugo Riesenfeld, compiled by Hugo
Riesenfeld; pts.: orchestra. © on
compilation, arr. & themes; 17Jun27;
E667546. Paramount Pictures Corp.
(PWH); 25Jun54; R132302.

Riesenfeld, Hugo.

OLD IRONSIDES; by Hugo Riesenfeld;
piano, with w. © 1Mar27; E660653.
Hugo Riesenfeld (A); 1Mar54; R126407.

Riesenfeld, Hugo.

OLD IRONSIDES MARCH; by Hugo Riesenfeld,
orchestra arr. Domenico Savino; pts.
© 19Apr27; E659907. Mabel Riesenfeld
(W); 16Jun54; R132120.

Riesenfeld, Hugo.

PARAMOUNT MARCH; w Jesse L. Lasky, m
Hugo Riesenfeld. © 6Mar25, E607775.
R91748, 13Mar52, Paramount Pictures
Corp. (PWH)

Library of Congress
Copyright Office

Riesenfeld, Hugo.

ROUGH RIDERS MARCH; for piano by Hugo
Riesenfeld; with words. © 29Jun27;
E667717. Mable Riesenfeld (W);
27Jul54; R133874.

V

Library of Congress
Copyright Office

Riesenfeld, Hugo.

R

SAME OLD STARS, SAME OLD MOON (BUT
WHERE IS THE GIRL?), from Betty be
good; w Harry B. Smith, m Hugo
Riesenfeld. © 8Nov19; E462851.
R15594; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

Risenfeld, Hugo.

TELL ME DAISY, from Betty be good;
w Harry B. Smith, m Hugo Riesen-
feld. © 8Nov19; E462849.

R15593; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

R

Riesenfeld, Hugo.
Western allegro.

See

Western allegro.

Riesenfeld, Hugo.

WESTWARD HO! March, w R. A. Barnet, m
Hugo Riesenfeld. © 7Sep23, E570972.
R66933, 7Sep50, Robert A. Barnet,
Charles S. Barnet, Philip Barnet,
George G. Barnet, Ruth Barnet
Richards & Barbara Barnet Russell
(C) & Mrs. Hugo Riesenfeld (W)

OCT 1 0 1950

Riesenfeld, Hugo.

YOU MUST BE GOOD, GIRLS, from Betty
be good; w Harry B. Smith, m Hugo
Riesenfeld. © 8Nov19; E462848.
R15591; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

R

Riesenfeld, Hugo.

M1508 GORNEY, JAY.

(Ziegfeld Follies of 1931)

Mailu; words by E. Y. Harburg,
music by Jay Gorney and Hugo

Riesenfeld, [from] Ziegfeld
Follies. © Miller Music Corp.,
(formerly Miller Music, inc.),
New York; 6Jul31; EP15908.

I. Harburg, E. Y., lyricist. II.
Riesenfeld, Hugo, joint composer.
III. Title. IV. Title: Zieg-
feld Follies of 1931.

Library of Congress
Copyright Office

Music Cat.

Riesenfeld, Hugo.

ZULEIKA; by Hugo Riesenfeld, orchestra
arr. Milan Roder. © 20Dec27;
E680899. Mabel Riesenfeld (W);
27Dec54; R141240.

Riesenfeld, Mabel.
Agitato.

See

Agitato.

R

Riesenfeld, Mabel.
Battle music.

See

Battle music.

Riesenfeld, Mabel.

BEAU GESTE; by Hugo Riesenfeld;
orchestra. © on new matter & arr.;
20Jan27; E653262. Mabel Riesenfeld
(W); 4Aug54; R134223.

Riesenfeld, Mabel.

BEAU GESTE; selection, by Hugo
Riesenfeld; piano. © 1Mar27;
E660654. Mabel Riesenfeld (W);
3May54; R129806.

Riesenfeld, Mabel.

BEAU GESTE; selection, by Hugo
Riesenfeld, orchestra arr. Domenico
Savino; pts. © 5Apr27; E661451.
Mabel Riesenfeld (W); 14Jun54;
R131790.

Riesenfeld, Mabel.
Dedication.

See

Dedication.

R

Riesenfeld, Mabel.

OLD IRONSIDES; by Hugo Riesenfeld;
piano, with w. © 1Mar27; E660653.
Mabel Riesenfeld (W); 4Aug54;
R134224.

Riesenfeld, Mabel.

OLD IRONSIDES MARCH; by Hugo Riesenfeld,
orchestra arr. Domenico Savino; pts.
© 19Apr27; E659907. Mabel Riesenfeld
(W); 16Jun54; R132120.

Riesenfeld, Mable.

ROUGH RIDERS MARCH; for piano by Hugo
Riesenfeld; with words. © 29Jun27;
E667717. Mable Riesenfeld (W);
27Jul54; R133874.

V

Library of Congress
Copyright Office

R

Riesenfeld, Mabel.
Western allegro.

See

Western allegro.

Riesefeld, Mabel.

ZULEIKA; by Hugo Riesefeld, orchestra
arr. Milan Roder. © 20Dec27;
E680899. Mabel Riesefeld (W);
27Dec54; R141240.

RIESENFELD, STEFAN ALBRECHT, ed.

California cases on secured transactions relating to land, by Stefan A. Riesenfeld and Richard C. Maxwell. 274 l. © Stefan A. Riesenfeld & Richard C. Maxwell; 14Sep54; A156359.

I. Maxwell, Richard Callender, joint ed.

RIESENFELD, STEFAN ALBRECHT.

Modern social legislation [by] Stefan A.
Riesenfeld in collaboration with Richard
C. Maxwell. 911 p. (University case-
book series) © The Foundation Press,
inc., Brooklyn; 24Nov50; A50316.

I. Maxwell, Richard C.

II. Foundation Press, inc.

JAN 11 1951

Library of Congress
Copyright Office

egm/r

Riesengebirglers Heimatlied.

M139

.H

HAMPEL, VINCENZ, 1880-

Riesengebirglers Heimatlied; von V. Hampel

[Zithersatz von Georg Hentzschel.

[For Zither, with part for 2d zither]

© Rud. Erdmann, Bonn, Ger.; 6Jan54;

EF0-26232.

I. Title. [II. Hentzschel, Georg]

Library of Congress



xM293

RIESER, CHARLES A.

Don't let dust be your destiny.

AA229152. SEE Pulverizing
Machinery Company.

M1542
.S

Die riesin.

Schimmerling, Hanns Aldo.

The giantess. (Die riesin) Final chorus from the cantata The song of the rolling globe; original German text by Joseph Luitpold, English text by H. A. S.

© 9Oct42; 2c 16Jun46; Sprague-Coleman, inc., New York; EP6120.

Score: TTBB and piano.

I. Luitpold, Joseph, lyricist. II. Title.
III. Title: Die riesin.

Library of Congress
Copyright Office

Music Cat.

Riesman, David.

COMMENTARY.

Commentary on the American scene;
portraits of Jewish life in America, edited
by Elliot E. Cohen. Introd. by David
Riesman. [1st ed.] New York, Knopf,
1953. 336 p. © on introd., foreword &
work as a whole; The American Jewish
Committee; 19Jan53; A76431.

I. Cohen, Elliot Ettelson, ed.

II. Riesman, David.

III. American Jewish Committee.

RIESMAN, DAVID.

Faces in the crowd; individual studies in character and politics, by David Riesman in collaboration with Nathan Glazer. New Haven, 1952. 751 p. (Studies in national policy, 4) © Yale University Press; 21May52; A67494.

I. Glazer, Nathan.

II. Yale University Press, New Haven.

RIESMAN, DAVID.

The lonely crowd; a study of the
changing American character, by
David Riesman with Nathan Glazer
and Reuel Denney. [New ed.]
Doubleday. 359 p. © on revi-
sions, abridgement, & new index;
Yale University Press; 15Oct53;
A110333.

I. Yale University Press.

Library of Congress

bj/b

RIESMAN, DAVID.

The lonely crowd; a study of the changing American character, by David Riesman in collaboration with Reuel Denney and Nathan Glazer. 386 p. (Studies in national policy, 3) © Yale University Press, New Haven; 4Oct50; A48788.

I. Denney, Reuel.

II. Glazer, Nathan.

III. Yale University Press.

NOV 15 1950

Library of Congress
Copyright Office

cg/r

RIESMAN, DAVID.

Thorstein Veblen, a critical interpretation. 221 p. © Charles Scribner's Sons; 21Sep53; A107188.

I. Veblen, Thorstein.

II. Scribner's (Charles) Sons.

Library of Congress

bj/c'

Riesner, lyricist.

See Alstone. Champagne sérénade.

Riesner.

Alstone.

Dix neuf cent (sans se presser)
paroles de Riesner. Paris, Salabert.
© 1Apr46; Éditions Salabert; EF2195.
For voice and piano.

I. Riesner, lyricist.

II. Title.

Riesner, lyricist.

Alstone.

Dix neuf cent...paroles de Riesner...
Ah! la p'tite auberge...paroles de Louis
Poterat...arr. par Francis Salabert.
Paris, Salabert. © 15Sep46; Éditions
Salabert; EF2881.

Piano-conductor score (orchestra)
and parts. Score and parts of Ah! la
p'tite auberge on verso of score and
parts of Dix neuf cent.

Riesner.

M1731 REINHARDT, DJANGO.
.2 (Mélodie au crepuscule) Love's melody;
.R English words by Moira Heath, French
words by Riesner, music by Django
Reinhardt. London, Francis, Day & Hunter.
© Publications Francis-Day, s.a.;
30Oct45 (in notice: 1944); on English
words; EF12606.

I. Heath, Moira, lyricist. II. Riesner, lyri-
cist. III. Title. IV. Title: Mélodie au
crepuscule.

Library of Congress
Copyright Office

Riesner, lyricist.

~~See~~ Alstone. Loulônggô.

Riesner, lyricist.
See Alstone. Mon coeur voudrait savoir!

M1731.2

.R

Riesner, lyricist.

Reinhardt, Django.

Swing-rêverie. (Swing 42) Paroles de
Riesner. Paris, Publications Francis Day.

© arrangement, 31Dec43; 1c 5Mar46;
publisher; EF2416.

For voice and piano.

I. Riesner, lyricist. II. Title. III.
Title: Swing 42.

Music Cat.

Library of Congress
Copyright Office

RIESNER, DANIEL JEROME.

Practical politics. New York, New York

Republican County Committee. 41 p.

© Daniel J. Riesner; 21Jul50; A45665.

Library of Congress
Copyright Office

ma/kp

Riesner, Dean Franklin.

DON'T RUB YOUR BLUES ON ME w Dean
Franklin Riesner m Jack Kenney
© Preview Music Co. 6Sep49 EU177808

Riesner, Lawrence.

M1731

JAL, JEAN, 1908-

.2

Le ciel fait sa prière, slow-mélodie,
paroles de Riesner, musique de Jean
Jal. © Édition universelle, Paris;
30Apr44 (in notice: 1948); EF11633.

.J

I. Riesner, Lawrence, 1920- lyricist.

II. Title.

Library of Congress
Copyright Office

AA 5654

Riess, Anita.

Developing number readiness; guidebook for the
number readiness chart, by Anita Riess and
Maurice Hartung. Chicago, Scott, Foresman
[etc., 1946]

pamphlet (36 p.) illus. 24 1/2cm.

(C) 2-25-46; 2 c 2-27-46; Scott, Foresman and
co., Chicago; AA 5654.

vf 3-18-46

RS-47001

AA
1293.

Riess, Anita.

Number readiness chart; [by] Anita Riess
[and] Maurice L. Hartung. [Chicago, Printed
by Mid-west offset co.]. ^c1945.

Colored charts (14 p.) 62 x 47 cm.

Visual aids for children (1 p. cut-outs)

©12-31-45; 2 c 12-31-45; Scott Foresman &
co., Chicago; AA 1293.

MSH 3-11-46

RIESS, ANITA.

**Number readiness in research; a survey
of the literature. 70 p. © Scott,
Foresman and Co., Chicago; 4Dec47;
A31911.**

I. Scott, Foresman and Co.



RIESS, ANITA.

Numbers we see, by Anita Riess, Maurice
L. Hartung, and Catharine Mahoney;
illus. by Julia Kolb. 72 p.
(Curriculum foundation series)
© Scott, Foresman and Co., Chicago;
6Oct48; A27155.

I. Hartung, Maurice Leslie, joint
author. II. Mahoney, Catharine E.,
joint author. III. Kolb, Julia, illus.
IV. Scott, Foresman and Co.

tr/rk

RIESS, ANITA.

Numbers we see, by Anita Riess, Maurice
L. Hartung, and Catharine Mahoney;
illus. by Julia Kolb. [Teacher's ed.]
162 p. (Curriculum foundation series)
© Scott, Foresman & Co., Chicago;
11Feb49 (in notice: 1948); A30352.

- I. Hartung, Maurice Leslie, joint author.
- II. Mahoney, Catharine E., joint author.
- III. Scott, Foresman and Co.

RIESS, ANITA.

Preliminary printing of lesson notes
for pages 3-20 of Numbers we see,
by Anita Riess, Maurice L. Hartung
[and] Catharine Mahoney. 73-106 p.,
illus. © Scott, Foresman and Co.,
Chicago; 18Nov48; AA102193.

RIESS, CURT.

The Berlin story. New York, Dial
Press, 1952. 368 p. © Curt Riess;
22Sep52; A70510.

Library of Congress
Copyright Office

/p

RIESS, CURT.

Joseph Goebbels, a biography.
[1st ed.] Garden City, N. Y.,
Doubleday. 367 p. © Curt
Riess; 19Aug48; A25119.

I. Goebbels, Joseph.



RIESS, OSWALD.

The secret of beautiful living. [St. Louis,
Mo., 1953] 134 p. © Concordia Pub.
House; 11Apr53; A92291.

I. Concordia Publishing House.

Library of Congress
Copyright Office

j/

RIESS, OSWALD.

This is my beloved; daily devo-
tions from September 20 to
November 10, 1953. (Portals of
prayer, no. 121) 64 p. © Con-
cordia Pub. House; 21Sep53;
A108193.

P

RIESS, OSWALD GEORGE LORENZ.

**Everlasting arms; sermons for festivals
and special occasions. 205 p. © Ernst
Kaufmann, inc., New York; 24Oct49;
A37309.**

L. Kaufmann (Ernst) inc.

Library of Congress
Copyright Office

cg/ r

RIESS, RICHARD.

Um elf--im Laboratorium, Komödie in vier
Akten. © Theaterverlag Eirich Ges.m.b.H.;
lc 7Dec48; DU17509.

RIESS, Val, illus. Baby's play-
things. AA127846. SEE Grosset
and Dunlap, inc.

RIESSER, MAXIMILIAN LUDWIG OTTO
SEE Riesser, Otto.

JUL - 6 1950

A

RIESSER, OTTO.

Muskelpharmakologie und ihre Anwendung
in der Therapie der Muskelkrankheiten.
232 p. illus. (Handbuch der Therapie;
Therapie des praktischen Arztes in Ein-
zeldarstellungen. Lfg. 6) © Verlag Hans
Huber, Bern; 15Dec49; AF0-1520.

I. Huber (Hans) Verlag.

mds/r

Library of Congress
Copyright Office

JUL - 6 1950

Rieste abbracciata cu mme.

M1749

COLONNESE, S

.2

Rieste abbracciata cu mme; testo di P. M.

.C

Chiariello, musica di S. Colonnese.

Napoli, Edizioni musicali E.M.C.D.

© Italian Book Co.; 4Nov53; EF19822.

I. Title. [II. Chiariello, P. M.]

Library of Congress

RIESTER AND THESMACHER COMPANY.

**There's a challenge in every sheet
metal product made by the Riester
and Thesmacher organization.**

(Sheet metal parts) Folder.

Appl. author: Benton G. L. Dodge.

© The Riester & Thesmacher Co.;

19Mar53; KK84126.

RIESTRA, CARLOS PEREZ DE LA. SEE
Perez de la Riestra, Carlos.

EF0-22889

xM

Library of Congress
Copyright Office

M1356

.G

Riestra, Jose.
GUIDA, PEDRO.

"Rica Samba" ... paroles de Bertal
[pseud., and] Maubon, musique de
Pedro Guida & Raimundo Palau,
[and] "El Tamalero" ... paroles
de Chamfleury [pseud.], musique
de José Riestra, arr. de Pedro
Guida. © Editions Eimef-Opera,
Paris; 1Mar47; EF6318. Parts:
orchestra.

- I. Palau, Raimundo, joint composer.
II. Bloch, Marcel, 1882- lyricist.
III. Maubon, Louis, 1881- joint
lyricist. IV. Riestra, Jose,

Library of Congress
Copyright Office

Continued on next
card.

RIESZ, CHARLES HOMER.

Cracking catalyst activity in the presence of hydrogen sulfide; an exploratory study, using the steam-propane reaction, of the activities of metallic cracking catalysts. Prepared from the experimental data of C. H. Riesz and J. J. S. Sebastian, by H. A. Dirksen, H. R. Linden [and] E. S. Pettyjohn. Sponsored by the Gas Production Research Committee of the American Gas Association. Chicago,



Library of Congress
Copyright Office



A95489.

(Cont'd. on next card)

RIESZ, CHARLES HOMER.

Cracking catalyst activity in the presence
of hydrogen sulfide. (Card 2)

1953. 27 p. illus. (Chicago. Institute
of Gas Technology. Research bulletin, 4)
© Institute of Gas Technology; 25 May 53;
A95489.

I. Dirksen, Henry Aloysius. II. Linden,
Henry Robert. III. Pettyjohn, Elmore Shaw.
IV. Chicago. Institute of Gas Technology.

RIESZ, CHARLES HOMER.

Improvement of nickel cracking catalysts,
by C. H. Riesz, H. A. Dirksen [and]
W. J. Pleticka. Sponsored by the Gas
Production Research Committee of the
American Gas Association. Chicago,
Institute of Gas Technology, 1952. 28 p.
illus. (Chicago. Institute of Gas
Technology. Research bulletin 20)
© Institute of Gas Technology; 17Nov52;
A73318.

Library of Congress
Copyright Office



(Cont'd on next card)

RIESZ, CHARLES HOMER.

Improvement of nickel cracking catalysts.

(Card 2)

I. Dirksen, Henry Aloysius, joint author.

II. Pleticka, William John, joint author.

III. Chicago. Institute of Gas Technology.

A73318

Library of Congress
Copyright Office

w/1

RIESZ, CHARLES HOMER.

Pilot plant catalytic gasification
of hydrocarbons, by C. H. Riesz
[and others] Sponsored by the
Gas Production Research Committee
of the American Gas Association.
44 p. © Institute of Gas Tech-
nology; 27Nov53; A118081.

I. Chicago. Institute of Gas Tech-
nology.

Library of Congress
Copyright Office

bj/m

RIESZ, CHARLES HOMER.

Sulfur poisoning of nickel catalysts; the effects of sulfur composition, sulfur concentration and rates of natural gasoline feed upon conversion efficiency and catalyst life of a nickel cracking catalyst, and a brief study of nickel sulfide catalysts for the cracking of natural gas, by C. H. Riesz, H. A. Dirksen [and] W. J. Kirkpatrick. Sponsored by the Gas Production Research Committee of the

Library of Congress
Copyright Office



(cont. on next card)

A61020

ep/r

DEC 14 1951

RIESZ, CHARLES HOMER.

Sulfur poisoning of nickel... (Card 2)

American Gas Association and the International Nickel Company. 23 p. illus. ([Chicago] Institute of Gas Technology. Research bulletin 10) © Institute of Gas Technology, Chicago; 10Oct51; A61020.

- I. Dirksen, Henry Aloysius, joint author.
- II. Kirkpatrick, William John, joint author.
- III. Chicago. Institute of Gas Technology.

Library of Congress
Copyright Office

ep/r

RIESZ, HELENE SCHEU

SEE Scheu-Riesz, Helene.

Riete ahora.

Lee De Jesús, Pedro.

Rieth, August Jerome.

Erin, dear Erin; w & m Jimmie O'Hara
[pseud. of August Jerome Rieth] ©
August Jerome Rieth, Los Angeles;
25Jun47; EU81621.

Rieth, August Jerome.
O'Hara, Jimmie, pseud.

See also

M1668 [RIETH, JEROME AUGUST] 1888-

.2 Erin, dear Erin; words and music by
.R Jimmy O'Hara [pseud., arr. by
Donald Kelley] © Jerome August
Rieth, d.b.a. Pacific Coast Music
Publisher, Los Angeles; 30Dec47;
EP24209.

Rieth, Jerome August. See
Pacific Coast Music Publisher.

M1586

.R

RIETH, WILHELM, 1906-

Deingedenken; [by] Wilhelm Rieth. Op.21a,
Nr.2. [Words by] Will Vesper. (Leuckart
Chorblatt, Nr.534) [Score: chorus (SATB)]
© F.E.C. Leuckart, Musikverlag, München,
1Apr51; EF0-8795.

I. Title. [II. Vesper, Will, 1882-]

SEP 17 1951

Library of Congress
Copyright Office

M1586

.R

RIETH, WILHELM, 1906-

Liebeslied; [by] Wilhelm Rieth, Op.21a,
Nr.1 [words by] Hanns Heinrich Ehrler.
(Leuckart Chorblatt, Nr.535) [Score:
chorus (SATB)] © F.E.C. Leuckart,
Musikverlag, München; 1Apr51; EF0-8796.

I. Title. [II. Ehrler, Hanns Heinrich,
1872-]

SEP 14 1951

Library of Congress
Copyright Office

Riethmiller, Gail.

HEAVEN IS OURS m Louis Tobin, ©
w Gail Riethmiller 18Jul47
EU85106

Riethmiller, Gorton.

MT746 BUCKBOROUGH, JAMES LAVERNE, 1893-
.B94 Beginning keys; keyboard fun for boys &
girls grades 5 to 8 inclusive, by James
L. Buckborough and Gorton Riethmiller.
75¢ © Grinnell Foundation of Music,
Detroit; book 1, 23Oct52; AA226619.

1. Piano---Methods---Juvenile
- I. Riethmiller, Gorton. II. Title.

SL

Library of Congress
Copyright Office

Riethmiller, Gorton.

MT746 BUCKBOROUGH, JAMES LAVERNE, 1893-
.B94 Beginning keys; keyboard fun for boys &
bk.2 girls grades 5 to 8 inclusive. by James
L. Buckborough and Gorton Riethmiller.
75¢ © Grinnell Foundation of Music,
Detroit; book 2, 6Nov52; AA226617.

1. Piano---Methods---Juvenile.
- I. Riethmiller, Gorton. II. Title.

M1503

.K1955

B4

1954

Riethmüller, Heinrich, 1921-

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel
von Karl Farkas und Siegfried Geyer,
Gesangstexte von Karl Farkas, Musik von
Robert Katscher. Berliner Bearbeitung
von Curth Flatow, Hans Rahner, Robert
Gilbert und Heinrich Riethmüller. Zwei
zusätzliche Lieder von Heinrich Rieth-
müller. Berlin-Charlottenburg, [Piano-
vocal score] Appl. states prev. reg.
28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress

(Continued on next card)

xM1503.8

2/2

M1503
.K1955
B4
1954

KATSCHER, ROBERT, 1894-1942.
Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920-
IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899- VI. Riethmüller, Heinrich,
1921- VI. Title.

Library of Congress

xM1503.8

2/2

Riethmüller, Heinrich, 1921-

ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller, zwei zusätzliche Lieder von Heinrich Riethmüller. [Libretto] Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress

(Continued on next card)

1/2

SL

ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893-

II. Geyer,

Siegfried. III. Flatow, Curth, 1920-

IV. Rahner, Hans, 1905-

V. Gilbert,

Robert, 1899-

Library of Congress



(Continued on next card)

1/2

ML50

KATSCHER, ROBERT, 1894-1942.

.K278B4

1954

Bei Kerzenlicht. DF0-335. (Card 3)

VI. Riethmüller, Heinrich, 1921-

VII. Title.

Library of Congress

1/2

Riethmüller, Heinrich, 1921-

M1735

.2

.0

OLDÖRP, FRED.

Die Blumenfrau vom Brandenburger Tor;

Lied, Text und Musik: Fred Oldörp
[Klav.-Arr.: Heinrich Riethmüller]

© Edition Takt & Ton, G.m.b.H., Berlin;
27Oct53; EF0-23452.

I. Title. [II. Riethmüller, Heinrich,
1921- 1

art.

Library of Congress
Copyright Office

M1735

.2

.R

RIETHMÜLLER, HEINRICH, 1921-

Cherie, wenn du mich küsst; Swing-Fox,
Text u. Musik [by] Fred Oldörp [and]
Heinrich Riethmüller. © Ralph Maria
Siegel Musikedition, München; 2Apr52;
EF19929.

I. Oldörp, Fred. II. Title.

Library of Congress

RIETHMÜLLER, HEINRICH, 1921-
Kiki. SEE HIS Man lebt nur einmal.

EF0-25403

xM

Library of Congress



M1508

RIETHMÜLLER, HEINRICH, 1921-

Man lebt ja nur einmal; Foxtrot, aus dem
Film Man lebt ja nur einmal, Musik: Hein-
rich Riethmüller, Text, Klaus Günter
Neumann [and] Ernst Neubach. © Beboton-
Verlag, G.m.b.H., Hamburg; 10Dec52;
EF0-20315.

I. Title. [II. Neumann, Klaus Günter, 1920-
III. Neubach, Ernst, 1900-]

SL

Library of Congress
Copyright Office

xM1508.9

M1735

.2

.M

RIETHMÜLLER, HEINRICH, 1921-

(Man lebt nur einmal) Kiki; Bounce, aus
dem Film, Man lebt nur einmal, Musik:
Heinrich Riethmüller. (With Munsonius,
Heinz. Rhythmus im Blut) [For piano]
© Glissando-Musikverlag; 20Sep53;
EF0-25403.

I. Title. II. Title: Man lebt nur einmal.

Library of Congress

xM1527.2

M1735 RIETHMÜLLER, HEINRICH, 1921-
.2 Mit der Angel und Angelika; Swing-Fox-
.R trot, Musik: Heinrich Riethmüller, Text:
Hans Bradtke. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 4May51;
EF0-8355.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress
Copyright Office

JUL 24 1951

Riethmüller, Heinrich, 1921-

M1735 CYP RYS, WERNER, 1920-

.2 Mit meinem kleinen Düü-düt, mit meinem
.C kleinen Strassenfloh; Foxtrot, Text und
Musik: Werner Cyprys, [Klavier-Arrange-
ment: Heinrich Riethmüller] © Edition
Accord, Verlag und Vertrieb für interna-
tionale Musik G. m. b. H., Berlin-Reinick-
endorf; 21Aug50; EF0-4872.

I. Title. [II. Riethmüller, Heinrich,
1921-]

Library of Congress
Copyright Office

NOV 21 1950

Riethmüller, Heinrich, 1921-

M1356

.E

BOULANGER, GEORGES, 1893-

(Schwarze Augen) Avant de mourir. Eine Saite zersprang; Serenade aus dem Film Schwarze Augen, Text von Curth Flatow, Musik von Georges Boulanger, op.17, Arrangement: Heinrich Riethmüller. [Piano-conductor score (orchestra, with German words] and parts] © on arrangement & words; Ed. Bote & G. Bock, Berlin; 1Jul52; EFO-16952.

Riethmüller, Heinrich, 1921-

M1356 BOULANGER, GEORGES, 1893-
.B (Schwarze Augen) Avant de mourir.
EFO-16952. (Card 2)

I. Title. II. Title: Schwarze Augen.
III. Title: Eine Saite zersprang.
[IV. Flatow, Curth, 1920-
V. Riethmüller, Heinrich, 1921-]

Riethmüller, Heinrich, 1921-

M1508 BOULANGER, GEORGES, 1893-

(Schwarze Augen) Avant de mourir. Eine
Saite zersprang; Serenade aus dem Film
Schwarze Augen, Text: Curth Flatow,
Musik: Georges Boulanger, op.17 [für]
Gesang und Klavier [eingerichtet von
Heinrich Riethmüller] [German words]
© on editing, arrangement & words; Ed.
Bote & G. Bock, Berlin; 1Jul52; EFO-16951.

I. Title. II. Title: Schwarze Augen. III.
Title: Eine Saite zersprang. [IV. Flatow,
Curth, 1920- V. Riethmüller,

Library of Congress
Copyright Office

Heinrich, 1921-
xM1508.9

SL

M1508

RIETHMÜLLER, HEINRICH, 1921-
(So ein Affentheater) So wie Du bist, so
lieb' ich dich; Lied und Foxtrot aus dem
Film So ein Affentheater, Text: Hans
Fritz Beckmann, Musik: Heinrich
Riethmüller. © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 1Aug53;
EF0-21800.

I. Title. II. Title: So ein Affentheater.
[III. Beckmann, Hans Fritz, 1909-]

SL

Library of Congress



xM1508.9

Revised
14Oct53

RIETHMÜLLER, HEINRICH, 1921-

So wie Du bist, so lieb' ich dich. SEE HIS
So ein Affentheater.

EF0-21800

xM

Library of Congress

Riethmüller, Heinrich, 1921-

M1356

. M

MOESCHK, HERBERT, 1906-

Spanisches Intermezzo. Spanish inter-
mezzo. Paso doble; [by] Herbert Bush
[pseud., arr.: Heinrich Riethmüller]
© Edition CODA (Cedric Dumont &
Walter Wild), Zürich; 15Dec48; EF14927.

I. Title. II. Title: Spanish intermezzo.
[III. Riethmüller, Heinrich, 1921-]

Library of Congress
Copyright Office

MAR 21 1950

Riethmüller, Heinrich, 1921-

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Tanderadei; Rumba, Text: Theodor

Mühlen, Musik: Leopold Paasch, Klav.-

Arr. Heinrich Riethmüller. © Nord-
deutscher Musikverlag Hamburg, Inh.

Kurt Grabau, Berlin; 1May53; EF0-21291.

I. Title. [II. Mühlen, Theodor. III.
Riethmüller, Heinrich, 1921-]

Library of Congress

M1735

.2

.R

RIETHMÜLLER, HEINRICH, 1921-

Über den Wolken; Lied und langsamer
Foxtrot, Text: Rudolf Köller, Musik:
Heinrich Riethmüller. © Edition Can-
zonetta, München; 31Jan52 (in notice:
1951); EF0-14430.

I. Title. [II. Köller, Rudolf, 1901-]

M1735 RIETHMÜLLER, HEINRICH, 1921-
.2 ...Und ausgerechnet du. Text: Fred
.R Liere, Musik: Heinrich Riethmüller u.
Erich Borchmeyer. © Capriccio-Musik-
verlag GmbH, Berlin; 10Oct49; EF0-1966.

I. Borchmeyer, Erich, 1910- II. Title.
[III. Liere, Fred, 1898-]

Library of Congress
Copyright Office

APR 26 1950

Riethmüller, Heinrich Karl, 1921-

M1594

.B

BUSCH, HANS.

Heimatsehnen! Lied, von F. W. Haueisen
[pseud.] nach Worten von E. Schmersahl,
gesetzt von H. Riethmüller. [Score:
TTBB] Appl. states prev. reg. 1Sep53,
EF0-24952. NM: arrangement. © Musik-
verlag Der Musikus, J. Franz Busch, sole
owner, Hamburg; 2Feb54; EF20528.

I. Title. [II. Schmersahl, Emma.

III. Riethmüller, Heinrich Karl, 1921-]

Library of Congress

xM1735

M1503
.R555
L8
1953

RIETHMÜLLER, HEINRICH, KARL, 1921-
Die lustigen Gesellen; Text: Rolf Wimmer,
Musik: Heinrich Riethmüller. [Piano-
vocal score] © Der Musikus, J. Franz
Buschs Musikverlag, Hamburg; 1Nov53;
EF0-24953.

I. Title. [II. Wimmer, Rolf, 1922-]
art.

SL

Library of Congress

xM1508.8

M25
.R

RIETHMÜLLER, HEINRICH KARL, 1921-
Schnipp-Schnapp; Intermezzo, Musik:
Heinrich Riethmüller. [For piano]
© Kontra-Verlag, Berlin; 20Dec53;
EF0-27742.

I. Title.

Library of Congress



M1350
.R

RIETHMÜLLER, HEINRICH KARL, 1921-
Schnipp-Schnapp; Intermezzo, Musik u.
Arrangement: Heinrich Riethmüller.
[Piano-conductor score (orchestra) and
parts] © Kontra-Verlag, Berlin;
20Dec53; EF0-27740.

I. Title.

Library of Congress

M1356

.R

RIETHMÜLLER HEINRICH KARL

So ein Affentheater; schnelles Foxtrott-
Intermezzo, aus dem Film [So ein
Affentheater] Musik: Heinrich Rieth-
müller, Arrangement: Wolfgang Mäder.
(With Winkler, Gerhard. (Südliche Nächte)
Puppen-Karneval) [Piano-conductor
score (orchestra) and parts] © Musik-
Edition Europaton/Peter Schaeffers;
10Aug54; EF0-30501.

I. Title. [II. Mäder, Wolfgang, 1924-

]

Library of Congress

M1350

.R

RIETHMÜLLER, HEINRICH KARL, 1921-
Unser kleiner Walzer; Musik u. Arrange-
ment: Heinrich Riethmüller. (With his:
Schnipp-Schnapp) [Piano-conductor score
(orchestra) and parts] © Kontra-Verlag;
20Dec53; EF0-27741.

I. Title.

Library of Congress

M25
.R

RIETHMÜLLER, HEINRICH KARL, 1921-
Unser kleiner Walzer; Musik: Heinrich
Riethmüller. (With his: Schnipp-Schnapp)
[For piano] © Kostra-Verlag; 20Dec53;
EF0-27743.

I. Title.

Library of Congress

Riethmüller, Heinrich Karl, 1921-

see also

Riethmüller, Heinrich, 1921-

1954 file

M1045
.R558
op.17

RIETHMÜLLER, HELMUT, 1912-
Hymnische Musik; [by] Helmut Rieth-
müller. Op. 17. Partitur.
© Universal-Edition, Wien;
25Mar43; EF12268. Score: orches-
tra, organ and 3 wind choirs.

I. Title.

M1045 RIETHMÜLLER, HELMUT, 1912-
.R558 Hymnische Musik; [by] Helmut Riethmüller.
op.17 Op. 17. Partitur. © Universal-Edition,
Wien; 25Mar43; EF12268. Score: orches-
tra, organ and 3 wind choirs.

I. Title.

M1145 RIETHMÜLLER, HELMUT, 1912-
.R57 *Romanze, für Streichorchester [by]
Op.26 Helmut Riethmüller. Op.26. Parti-
tur. © Universal-Edition, Wien;
17Mar44; EF9461.

M1045 RIETHMÜLLER, HELMUT, 1912-
.R558 *Toccata, für grosses Orchester [by]
Op.25 Helmut Riethmüller. Partitur. ©
Universal-Edition, Wien; 23 Jul 44;
EF9462.

RIETHMÜLLER, OTTO.

Dem Tag entgegen; Konfirmandenbriefe der
Kirche, begründet von Otto Riethmüller.
Verantwortlich für diese Aufl., Theodor
Jänicke. 1 v. © Evangelische Verlags-
anstalt GmbH., Berlin; 8Nov50; AF0-4018.

I. Jänicke, Theodor.

II. Evangelische Verlagsanstalt.

APR 30 1951
mds/r

Library of Congress
Copyright Office

Riethmüller, Otto.

M2092

GRUDE, FRITZ, 1909-

.6

.G

Der Herr ist unser Richter; Zielsätze
der Jungen Gemeinde [by] Fritz Grude
[words by Otto Riethmüller] (Breitkopf
& Härtels Chorbibliothek, Nr.2925)
[Score: chorus (SATB)] © Breitkopf &
Härtel, Leipzig; 26Jun52; EFO-16266.

I. Title. [II. Riethmüller, Otto]

art.

Library of Congress
Copyright Office

RIETHOF Productions, inc.

Learn to dance. D unp. 10564. See

Brentano, Felix.

Rieti, Vittorio.

L'ARCA DI NOÈ; suite, for orchestra
by Vittorio Rieti; score. ©
13Nov26; E657755. Vittorio Rieti
(A); 20Sep54; R136103.

art.

M1523

RIETI, VITTORIO, 1898-

.R

*Barabau; Ballett mit Chor in einem Akt von
Vittorio Rieti, Deutsch von R. St. Hoffmann.
(Universal-Edition, Nr.8424) [Piano-vocal
score] © Universal-Edition A.G., Wien;
31Dec25; DF519.

I. Hoffmann, R. St. II. Title.

RIETI, VITTORIO.

Barabau; Ballett mit Chor in einem Akt von
Vittorio Rieti. Klavierausszug mit Text.

Deutsch von R. St. Hoffmann UB 8424.

© 31Dec25, DF519. R114077, 10Jun53,
Vittorio Rieti (A)

Rieti, Vittorio.

BILL OF FATE; w Margery Wells Giles m
Vittorio Rieti © Margery Wells Giles
& Vittorio Rieti 12Nov54 EU376924

✓
Library of Congress
Copyright Office

M1380 . RIETI, VITTORIO, 1898-

.R Canon; for piano, by Vittorio Rieti.
© Carl Fischer, inc., New York;
9Jun48; EP27973.

M214 · RIETI, VITTORIO, 1898-

.R *Chess serenade; for two pianos, four
 hands [by] Vittorio Rieti. [Two scores]
 \$6 © Associated Music Publishers, inc.,
 New York; 8May51; EP54608.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

Rieti, Vittorio.

CONCERTO; per quintetto d'istrumenti
a fiato e orchestra di Vittorio
Rieti; score. © 31Oct24, EF17459.
R92884, 18Mar52, Vittorio Rieti (A)

Library of Congress
Copyright Office

M1040
.R

RIETI, VITTORIO, 1898-

*(Concerto, woodwinds & horn) Concerto;
di Vittorio Rieti. (Universal-Edition,
Nr.7613) [Score: flute, oboe, clarinet,
horn, bassoon, and orchestra] © Univer-
sal-Edition, Wien; 31Oct24; EF17459.

APR 3 - 1952

Library of Congress
Copyright Office

Rieti, Vittorio.

DUE STUDI; for piano by Vittorio
Rieti. © 8Apr24, E592331. R91033,
20Feb52, Vittorio Rieti (A)

MAR 26 1952

Library of Congress
Copyright Office

Rieti, Vittorio.

PARTITA; by Alfredo Casella, arr.
Vittorio Rieti; 2 pianos, 4 hands.
© 7Nov26; EF20573. Vittorio
Rieti (A); 11Oct54; R137386.

Rieti, Vittorio, 1898-

M1011
.C28P3

CASELLA, ALFREDO, 1883-1947.

Partita; per pianoforte ed orchestra [by]
Alfredo Casella, trascrizione per 2
pianoforti a 4 mani di Vittorio Rieti.

[Score] Appl. states prev. reg. 5Mar26,
E638402. NM: transcription.

© Universal Edition A.G., Wien; 7Nov26;
EF20573.

[I. Rieti, Vittorio, 1898-

II. Title.]

Library of Congress

SL

xM215

Rieti, Vittorio.

POEMA FIESOLANO; pf. © 9Dec22,
E557211. R56258, 23Dec49, Vittorio
Rieti (A)

Library of Congress
Copyright Office

FEB 3 1950

M1380 RIETI, VITTORIO, 1898-
.R Prelude; for piano, by Vittorio Rieti.
© Carl Fischer, inc., New York;
9Jun48; EP27974.

Rieti, Vittorio.

QUARTETTO IN FA MAGG; for string quartet
by Vittorio Rieti. © 31Dec26;
E662937. Vittorio Rieti (A);
10May54; R130087.

M221

.R

RIETI, VITTORIO, 1898-

* Rondo variato; [by] Vittorio Rieti, edited
by Samuel Dushkin. © Associated Music
Publishers, inc., New York; 6Sep49;
EP40079. Score (violin and piano) and
part.

I. Dushkin, Samuel, 1897- ed. II. Title.

Library of Congress
Copyright Office



M214
.R58
S4
1953

RIETI, VITTORIO, 1898-

Second Avenue waltzes; for 2 pianos [by]
Vittorio Rieti. [Two scores] \$4 Appl.
states prev. reg. 6Mar50, EU197775.
© Associated Music Publishers, inc.,
New York; 9Apr53 (in notice: 1950);
EP70935.

I. Title.

SL

Library of Congress
Copyright Office

xM214.63

M214
.R58
S4

RIETI, VITTORIO, 1898-

Second Avenue waltzes; [nos. 1-6] Two
pianos, by Vittorio Rieti. [Score]
© Vittorio Rieti; 6Mar50; EU197775.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

M1380 RIETI, VITTORIO, 1898-
.R Silly polka; for piano, by Vittorio
Rieti. © Carl Fischer, inc., New
York; 9Jun48; EP27975.

M1001

.R

RIETI, VITTORIO, 1898-

Sinfonia tripartita; (symphony
no. 4) [by] Vittorio Rieti.

© Associated Music Publishers, inc.,
New York; 18Apr47; EP14069.

Miniature score.

I. Title.

Music Cat.

Rieti, Vittorio.

SONATA; for piano, flute, oboe &
bassoon by Vittorio Rieti. ©
11Nov26; E656868. Vittorio Rieti
(A); 20Sep54; R136091.

Rieti, Vittorio.

SONATINA; per Pianoforte von Vittorio
Rieti. © 31Aug25, E630066. R109439,
18Mar53, Vittorio Rieti (A)

Rieti, Vittorio.

SUITE; for piano by Vittorio Rieti.

© 22Dec26; E657754. Vittorio Rieti
(A); 12Oct54; R137352.

M214
.R58S8
1953

RIETI, VITTORIO, 1898-

Suite champêtre; for two pianos, four hands
[by] Vittorio Rieti. Set of two scores.
\$3.50 Appl. states prev. reg. 22Sep52,
EU289598. © Associated Music Publishers,
inc., New York; 18Dec53 (in notice: 1952);
EP77231.

I. Title.

SL

Library of Congress

xM214.2

M214

.R58

S8

RIETI, VITTORIO, 1898-

Suite champêtre; [by] Vittorio Rieti.

[Score: 2 pianos] © Associated Music
Publishers, inc., New York; 22Sep52;
EU289598.

I. Title.

SL

Library of Congress
Copyright Office

xM214.2

M1001 RIETI, VITTORIO, 1898-
. R *(Symphony, no. 5) Sinfonia no. 5; [by]
Vittorio Rieti. [Miniature score] \$2.50
© Associated Music Publishers, inc.,
New York; 19Apr50; EP45987.

Library of Congress
Copyright Office

MAY 1 1950

M1380 RIETI, VITTORIO, 1898-

.R Tarantella; for piano, by Vittorio
Rieti. © Carl Fischer, inc., New
York; 9Jun48; EP27972.

M1530
.R564
T7

RIETI, VITTORIO, 1898-

^Trionfo di Bacco e Arianna. [Words
by Lorenzo, il Magnifico] © Asso-
ciated Music Publishers, inc., New
York; 3Aug48; EP29134. Piano-
vocal score.

I. Medici, Lorenzo de' il Magnifico,
1449-1492, lyricist. II. Title.

M1380

.R

RIETI, VITTORIO, 1898-

Valsette; for piano, by Vittorio
Rieti. (With his Canon) © Carl
Fischer, inc., New York; 9Jun48;
EP27973.

Revised

M221

.R

RIETI, VITTORIO, 1898-

Variazioni sopra un tema cinese; sulla
scala di cinque note, di Vittorio Rieti.
(Universal-Edition, Nr.7393) [Score
(violin and piano) and part] © Universal-
Edition, Wien; 16Sep23; EF16916.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office



Rieti, Vittorio.

VARIAZIONI SOPRA UN TEMA CINESE;
violin & pf. © 16Sep23, EF16916.
R83118, 30Aug51, Vittorio Rieti (A)

Library of Congress
Copyright Office

OCT 7 1951

RIETLI, HANS.

Lehrbuch für Betonbauer. 89 p. illus.

© Verlag von Wilhelm Ernst & Sohn,
Berlin; 24Jan50; AF0-1339.

I. Ernst (Wilhelm) und Sohn, Verlag von.

mds/r

JUL 18 1950

Library of Congress
Copyright Office

RIETMANN, CARLO MARCELLO.

Il consulto; commedia in un atti.

(In Il Dramma. Torino. anno 30 (1954)
n. 201, p. 39-46) © Carlo Marcello
Rietmann; 15Mar54; DF686.

RIETSCHEL, HERMANN IMANUEL.

Lehrbuch der Heiz- und Lüftungstechnik.

**12. verb. Aufl. von Heinrich Gröber,
unter Mitarbeit von F. Bradtke. Berlin,
1948. 399 p. illus. © Springer-Verlag
OHG; 20Aug49 (in notice: 1948); on addi-
tions & corrections; AF10972.**

I. Gröber, Heinrich.

II. Bradtke, Franz.

III. Springer-Verlag OHG.

Library of Congress
Copyright Office

dw/r

RIETMANN, CARLO MARCELLO.

I veleni non fanno male; due tempi.

(In Teatro-scenario. Anno 17 (1953)

n. 7, p. 17-31) © Carlo Marcello

Rietmann; 1Apr53; DF612.

Rietmann, Oskar, tr.

BOWLES, WILLIAM LISLE.

Empfindsame Sonette, eine Auswahl der
Sonette von W. L. Bowles im englischen
Text neu gruppiert, dargeboten, übers.
und kommentiert von Oskar Rietmann.
48 p. © R. Römer, Speer-Verlag,
Zürich; 15Dec49 (in notice: 1950);
AF0-1615.

I. Rietmann, Oskar, tr.

II. Speer-Verlag.

JUN - 6 1950

Library of Congress
Copyright Office

mds/n

RIETTI, VICTOR.

To live in peace. DF435. SEE Forzano,
Giovacchino.

RIETTI, VICTOR.

You'd better think it over, Giacomino.

SEE Pirandello, Luigi.

RIETVELD, JANE.

Great Lakes sailor, written and illustrated
by Jane Rietveld. New York, Viking
Press, 1952. 188 p. © Jane Rietveld;
12Sep52; A70399.

revised

Library of Congress
Copyright Office

/p

Rietveld, Jane.

Nicky's bugle, written and illus. by Jane Rietveld. New York, Viking Press, 1947.

56 p. illus. 26^{cm}.

Music on lining-papers.

© Jane Rietveld, Milwaukee; 15Sep47; A15919.

1. Title.

PZ7.R436Ni

47-24294*

Library of Congress

Copyright

[3]

cg/e

RIETVELD, JANE.

Rocky Point campers, written and illustrated by Jane Rietveld. New York, Viking Press. 94 p. © Jane Rietveld; 2Oct50; A48300.

ma/r

Library of Congress
Copyright Office

NOV - 6 1950

RIETVELD, JANE.

Wild dog. Wilcox and Follett.

189 p. © Jane Rietveld; 29Sep53;
A110943.

Library of Congress
Copyright Office

J/A

RIETZ, C. A. ©.

Disintegrators for canneries. Equipment for food and food by-products industries. 15 p. (Bull. no. 520)

© 23Aug49; KK39725.

RIETZ, C. A. ©.

Peanut butter. (Reitz process equipment) Pamphlet. (Bull. 49)

© 21Jun49; KK38454.

RIETZ, C. A. ©

Rietz differential disintegrators.

54 p. (48) © 20Sep48; KK26844.

AA 1876

[Rietz, C A]

Rietz disintegrators for difficult pulverization... Bulletin no. 500... [San Francisco, Alex Dulfer printing co.] ^c1943.

Cover-title, 12 p. illus. 28 cm.

c 1-31-44; 2 c 1-15-46; C. A. Rietz,
San Francisco; AA 1876.

el 2-12-46

RIETZ, C. A. ©.

Rietz Magnalift. 6 p. (448)

© 20Sep48; KK26843.

RIETZ, C. A. ©.

Techna loadtrol. (Electric control)

Folder. © 25Mar48; KK21961.

RIETZ, C. A. ©.

ThermaScrew heat exchangers TJ series.

22 p. (Bull. 49) © 11Apr49;

KK34970.

Rietz, Carl A 1894-
Rietz disintegrators for canneries.
[San Francisco] c1947.
15 p. illus. 28cm.

© revisions, author, San Francisco;
10Jan47; AA42684.

vf 2Apr47

RIETZ, CARL AUSTIN ©.

Food factors, facts and fancies.

23 l., illus. © 24Sep51;

AA194659.

Oct. 19 1951

1951 10 19

RIETZ, CARL AUSTIN.

Food factors; facts and fancies.

Santa Rosa, Calif., c1953.

20, 25 l. illus. © Carl A.

Rietz; 13Jan53; A75705.

KK12226

Rietz, Carl Austin, claimant.

Rietz disintegrators..for defiberizing
services. (Disintegrators) [San
Francisco, Printed by Charles L. Conlan
printers] c1947.

folder (4 p.) illus. 28cm.
(Bulletin no. 601)
Print.

© C. A. Rietz, San Francisco;
19Mar47; KK12226. 16May47 ra

RIETZ, EDWARD G.

Problems in organic chemistry, by
Edward G. Rietz and C. B. Pollard.
332 p. © Prentice-Hall, inc.;
28Aug53; A104759.

I. Pollard, Cash Blair, joint author.
II. Prentice-Hall, inc.

Library of Congress

bj/;

RIETZ, H. L. SEE

Mathematics of finance. R41550.

RIETZ, HENRY LEWIS.

College algebra, by Henry L. Rietz and
Arthur R. Crathorne. 5th ed. revised by
J. William Peters. 387 p. © on addi-
tions & revisions; Henry Holt and Co.,
inc., New York; 6Apr51; A55762.

- I. Crathorne, Arthur Robert, joint author.
- II. Peters, Joseph William, ed.
- III. Holt (Henry) and Co., inc.

JUL 25 1951

vp/r

Library of Congress
Copyright Office

Rietz, Henry Lewis, 1875-1943.

Intermediate algebra, by H. L. Rietz, A. R. Crathorne and
L. J. Adams. Rev. ed. New York, H. Holt [1947]

x, 294 p. diagrs. 22 cm.

"An adaptation of Introductory college algebra, by Rietz and Cra-
thorne."

"Answers to odd numbered problems": p. 259-290.

1. Algebra. i. Crathorne, Arthur Robert, 1873-1946, joint author.
ii. Adams, Lovincy Joseph, 1907- joint author. iii. Rietz, Henry
Lewis, 1875-1943. Introductory college algebra. iv. Title.

QA152.R52 1947

512

47-5610*

© Henry Holt & Co., inc.; 27Jun47; A14321.

RIETZ, HENRY LEWIS.

Introductory college algebra, by
H. L. Rietz and A. R. Crathorne.
(American mathematical series)

© 29Aug23, A752731. R81309,
23Jul51, Katherine L. Crathorne (W)

I. Crathorne, A. R., joint author.

AUG 24 1951

RIETZ, HENRY LEWIS.

Plane and spherical trigonometry [by] H. L.
Rietz, J. F. Reilly, and Roscoe Woods.

3d ed. 205 p. (A Series of mathematical
texts (for colleges)) © on new & rev.
material; The Macmillan Co., New York;
18Apr50; A42890.

I. Woods, Roscoe, joint author.

II. Macmillan Co.

vp/r

Library of Congress
Copyright Office

MAY 11 1950

RIETZ, J. Charles. SEE
Mathematics of finance. R41550.

RIETZ, SVEN DU, pseud. SEE
Sandström-du Rietz, Frederic.

EF18968

xM

Library of Congress
Copyright Office



Rietz, William Joseph.

THE BIRDS, THE BEES AND THE FLOWERS;

w, m & © William Joseph Rietz

22May52 EU275868

Library of Congress
Copyright Office

Rietz, William Joseph.

A CRAZY YEN; w, m & © William Joseph
Rietz 22May52 .EU275867

Library of Congress
Copyright Office

Rietz, William Joseph.

FAIRY TALES © w & m William Joseph
Rietz 23Mar49 EU161530

Library of Congress
Copyright Office


M1630

RIETZ, WILLIAM JOSEPH.

.2 Fairy tales; words and music by William
.R J. Rietz. © Robbins Music Corp., New
York; 11Oct49; EP41155.

I. Title.

Library of Congress
Copyright Office



Rietz, William Joseph.

HERE WE GO; w, m & © William Joseph
Rietz 15Oct51 EU253049

OCT 25 1951

Library of Congress
Copyright Office

Rietz, William Joseph.

THE JOKE SONG; w, m & © William Joseph
Rietz 3Jul51 EU243337

Library of Congress
Copyright Office

AUG 6 1951

Rietz, William Joseph.

SILVER CLOUDS; w, m & © William
Joseph Rietz 29Nov50 EU222503

JAN - 8 1951

Library of Congress
Copyright Office

RIETZ angle disintegrator, for food and
chemical processing. KK52359. SEE
Rietz Manufacturing Company.

SEP - 5 1950

RIETZ differential disintegrators.

SEE Rietz, C. A. KK26844.

Riots disintegrators for cameras. AA42684.

see Riots, Carl A

oig 4-15-47

Rietz disintegrators.. for defiberizing services.

KK12226. see Rietz, Carl Austin.

lga 5-26-47

AA 1876

Rietz disintegrators for difficult pulverization.

See

Rietz, C A

el 2-12-46

RIETZ disintegrators for the process industries. SEE Rietz Manufacturing Company. KK43446.

RIETZ laboratory service; size reduction, continuous mixing and dissolving, heat exchange. KK80024. SEE Rietz Manufacturing Company.

RIETZ Magnalift. SEE Rietz, C. A.
KK26843.

RIETZ MANUFACTURING COMPANY ©.

Operator's manual for Rietz disintegrators. 16 p. © 12Jul50;
KK51852.

AUG 2 1 1950

RIETZ MANUFACTURING COMPANY ©.

Rietz angle disintegrator, for food
and chemical processing. Sheet.

(Bull. no. 503) © 14Aug50;

KK52359.

AUG 28 1950

RIETZ MANUFACTURING COMPANY C.

Riets disintegrators for the process
industries. (Bull. 501) Folder.

© 2Nov49; KK43446.

RIETZ MANUFACTURING COMPANY ©.

Riets laboratory service; size reduction, continuous mixing and dissolving, heat exchange. Bulletin no. 200. Folder. © 29oct52; KK80024.

RIETZ MANUFACTURING COMPANY ©.

Riets Prebreaker, a unique unit for
crushing, breaking and shredding.

Sheet. (Bull. no. 502) © 14Aug50;
KK52358.

AUG 28 1950

RIETZ MANUFACTURING COMPANY ©.

**Rietz TJ Thermascrew, an efficient
heat exchanger for batch or contin-
uous processing. Sheet. (Bull.
no. 505) © 14Aug50; KK52361.**

AUG 28 1950

RIETZ MANUFACTURING COMPANY ©.

Rietz TL Thermascrew blancher, for
cooking and blanching fruits and
vegetables. Sheet. (Bull. no.
504) © 14Aug50; KK52360.

AUG 28 1950

RIETZ Prebreaker, a unique unit for
crushing ... KK52358. SEE Rietz
Manufacturing Company.

SEP - 5 1950

RIETZ TJ Thermascrew, an efficient heat
exchanger ... KK52361. SEE Rietz
Manufacturing Company.

SEP - 5 1950

RIETZ TL Thermascrew blancher, for cooking and blanching ... KK52360. SEE Rietz Manufacturing Company.

SEP - 5 1950

Rietzel, Helen G.

SILVER SHIP IN THE BLUE; m Joseph
Avery w & © on w & m arr Helen G.
Rietzel 17Jul51 EU244904. Appl.
states prev. reg. 6Mar45 No.411069.

Library of Congress
Copyright Office

AUG 20 1951

Rietzke, Eugene H.

CAPITOL RADIO ENGINEERING INSTITUTE,
INC., WASHINGTON, D. C.

Glossary: television terms. Washington,
c1952. 20 p. Appl. author: Eugene H.
Rietzke. © Capitol Radio Engineering
Institute; 15Sep52; A70487.

I. Rietzke, Eugene H.



RIETZKE, EUGENE H.

Television studio operations.

Section 14-1. Washington,

Capitol Radio Engineering

Institute. 30 p. illus.

© Capitol Radio Engineering

Institute; 15Sep52; AA222650.

Rietzke, Eugene Henry, 1897-

Capitol radio engineering institute, inc.,
Washington, D. C.

... Practical radio engineering ...
Washington, D. C., ^c1946.

8 v. illus. 27-29 1/2^{cm}.

Prepared by Eugene Henry Rietzke.

Loose-leaf.

(Continued on next card)

Rietzke, Eugene Henry, 1897-

Capitol radio engineering institute, inc.,
Washington, D. C. ... Practical
radio ... c1946. (Card 2)

© revisions, Capitol radio engineer-
ing institute, inc.

Sect. I, v. 1, 28Mar46, 2c 2Apr46,
A1962.

Sect. I, v. 2, 28Mar46, 2c 2Apr46,
A1959.

Rietzke, Eugene Henry, 1897-

Capitol radio engineering institute, inc.,
Washington, D. C. ... Practical
radio ... c1946. (Card 3)

Sect. II. v. 1, 28Mar46, 2c 2Apr46,
A1960.

Sect. II. v. 2, 28Mar46, 2c
2Apr46, A1961.

Sect. II, v. 3, 15Apr46, 2c 4Apr46,
A4602.

Sect. II, v. 5, 28Mar46, 2c 4Apr46,
A2299.

Rietzke, Eugene Henry, 1897-

Capitol radio engineering institute, inc.,
Washington, D. C. ... Practical
radio ... c1946. (Card 4)

Sect. II, v. 7, 15Apr46, 2c 4Apr46,
A4601.

Sect. II, v. 8, 28Mar46, 2c 4Apr46,
A2300.

I. Rietzke, Eugene Henry, 1897-
II. Title.

Library of Congress
Copyright Office

RIETZKE, THOMAS.

You'll like Revco's great capacity,
quality, economy. KK85218. SEE
Revco, inc.

RIETZKE, WILLIAM T.

Chill Chest by Revco. KK75092.

SEE Revco, inc.

KK 6252, 6384

Rietzke, William T
Golf-meter co.

, d. b. a.

see

Golf-meter co., claimant

mge 11-13-46

RIETZKE, WILLIAM THOMAS.

What type freezer should we buy?

KK85217. SEE Revco, inc.

Rieu, Emile Victor, tr.

BIBLE. N. T. GOSPELS. ENGLISH.
1952. RIEU.

The four Gospels; a new translation from
the Greek, by E. V. Rieu. London [1952]
245 p. (The Penguin classics, no. L32)
© on new translation; Penguin Books ltd.;
14Nov52; 2c 28Nov52; AI0-2656.

I. Rieu, Emile Victor, tr.
II. Penguin Books ltd.

Library of Congress
Copyright Office

j/

Rieu, Emile Victor, tr.

BIBLE. N. T. GOSPELS. ENGLISH. 1953.
RIEU.

The four Gospels, a new translation from
the Greek by E. V. Rieu. Baltimore [1953]
250 p. (The Penguin classics, L 32)
© Penguin Books ltd.; 22May53; A94699.

I. Rieu, Emile Victor, tr.
II. Penguin Books ltd.

Do R ✓

Library of Congress
Copyright Office



j/i

Rieu, Emile Victor, 1887-

tr.

Homerus.

... The Odyssey, translated by E. V. Rieu. Harmondsworth,
Middlesex, Eng., New York, Penguin books [1945]

xix, 21-378 p. 18^{cm}. (*Half-title*: The Penguin classics ... LI)

At head of title: Homer.

"First published 1945."

© 1c 3-30-46; pub. 12-30-45; Penguin
books inc., New York; A int. 233.

1. Rieu, Emile Victor, 1887-

tr.

PA4025.A5R5 1945

883.1

47-17535

Library of Congress

[4]

Rieunier, Joseph.

M1731

CHATAU, HENRI.

.2 Frou-frou; chanson-valse, paroles de
.C Montréal [pseud.] et Blondeau, versione
italiana di Custi [pseud.], musique de
Henri Chatau. © on version italienne;
Julien-Granval, Paris; 27Mar50;
EF0-2742.

I. Title. [II. Rieunier, Joseph. III.
Blondeau, Marie. IV. Custillon, Henri
Louis, 1877-]

Library of Congress
Copyright Office

Revised
11Oct50

1950

RIEUX, Albert.

Homard à l'Américaine. DU17436. SEE

Vattier, Robert.

RIEUX, JEAN. SEE Romagne, Jean.

ccc

RIEVE, JOHANN JAKOB.

Stabilität I-förmiger Querschnitte
unter der örtlichen Lasteinleitung.
SEE Bautechnik-Archiv.

Rievera, Lillian Clark.

SAN FRANCISCO'S THE TOPS © w & m
Lillian Clark Rievera 14Jul47
EU84502

RIEZLER, ERWIN.

**Das Rechtsgefühl; rechtspsychologische
Betrachtungen. [2. umgearb. Aufl.]
192 p. © Biederstein Verlag, Gustav
End, München; 15Dec46; AF10428.**

I. Biederstein Verlag.

Library of Congress
Copyright Office

mds/bs

RIEZLER, KURT.

Man, mutable and immutable; the fundamental structure of social life. Chicago, 1950. 365 p. © Henry Regnery Co.; 12Jan51 (in notice: 1950); A57534.

I. Regnery (Henry) Co.

ebc/r

Library of Congress
Copyright Office

AUG 24 1951

RIEZLER, WOLFGANG.

Einführung in die Kernphysik.

5., erweiterte Aufl. 332 p.

© on revisions; Verlag R. Olden-
bourg; 22May53; AFO-12214.

I. Oldenbourg (R.) Verlag G. m. b. H.

Library of Congress

bj/i

M1731.2
.C

Rif 41.

Chiboust, Noël.

Rif 41.

© 31Dec42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1253.
Melody and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

RIFARE ME SUERTE w & m Luis M.

Moreno © Esther Orozco 21Jul47

EU85446

Rife, David Cecil.

Dice of destiny; an introduction to human heredity and racial variations. 2d ed. Columbus, Ohio, Long's College Book Co., 1947.

179 p. illus. 21 cm.

Cover title: An introduction to heredity and racial variations.

Envelope containing samples of "treated paper" mounted on p. [3] of cover.

"References": p. 171-173.

© Long's College Book Co.; 6Oct47; A16117.

1. Heredity, Human.

QH431.R54 1947

Library of Congress

Copyright

I. Title.

575.1

47-7093*

[5]

Rife, Faye Loreen.

HAPPINESS m James Charles McNeil

© w Faye Loreen Rife 25Apr49

EU165117

Library of Congress
Copyright Office

Rife, Georgia Alice.

I'LL NEVER CRY ANYMORE, DEAR © w & m
Georgia Alice Rife 6Sep⁴⁹ EU178044

RIFE, JOHN MERLE.

A beginning Greek book based on the
Gospel according to Mark. Rev. ed.
217 p. © J. Merle Rife, New
Concord, Ohio; 10Sep48; on revisions
& additions; A26366.

Rife, John Merle, 1895-

A beginning Greek book based on the Gospel according to Mark, by John Merle Rife ... New Concord, O., J. M. Rife
[1946]

x p., 1 l., 215 p. 20^{cm}.

revisions,
© 19Aug46; author, New Concord; A 3767.
1

1. Greek language, Biblical—Grammar. i. Title.

46-20423

Library of Congress

PA817.R5 1946

[2]

487.38242

RIFE, JOHN MERLE.

A beginning Greek book, based on the
Gospel according to Mark. 4th ed.
Reiff Press. 232 p. © J. Merle
Rife; 8Sep54; A153064.

Library of Congress
Copyright Office

r/b

Rife, John R.

LADDER TO SUCCESS; w, m & © John R.

Rife 21Dec53 EU341794

Library of Congress
Copyright Office

Rife, John Robert.

THE MUDDY MISSOURI; w John Robert Rife
& Jimmie Lynn Phillips m Ronald Buck
© John Robert Rife & Jimmie Lynn
Phillips 21Jan52 EU261912

Library of Congress
Copyright Office

FEB - 8 1952

Rife, Leonard Russell.

I JUST COULDN'T HAVE YOU © w Leonard
Russell Rife m Arnold Michael
Paschull 26May48 EU132657

RIFE, ROYAL RAYMOND.

A challenge for the elimination of
pathogenic virus and bacteria.

SEE Crane, John Francis.

RIFE, ROYAL RAYMOND.

History of the development of a
successful treatment for cancer
and other virus, bacteria and
fungi. Report no. Dev - 1042.

14 1. © Allied Industries;

1Dec53; A126724.

**RIFE HYDRAULIC ENGINE MANUFACTURING
COMPANY.**

Information manual, the installation, operation, adjustment, and maintenance of Rife everlasting hydraulic rams. New York, c1950. 1 v. & 3 sheets. illus. Appl. author: Kirk McFarlin. © Rife Hydraulic Engine Mfg. Co.; 1Jul50; A86710.

RIFE-LOPE Corporation. Virginia Metal-
crafters Division C. SEE

Kinstler, Calvin Roy.

Thoroughbred model door stop.

GUL4628.

RIFE-LOTH CORPORATION. VIRGINIA
METALCRAFTERS DIVISION ©.

C. S. A. trivet. cWaynesboro, Va.,
Virginia Metalcrafters. Metal
work. 5 in. in diameter. (10-18)
Appl. author: Horace R. Burns.
© 2Sep52; GP4232.

RIFE-LOTH Corporation, Virginia Metal-
crafters Division.

CW cypher trivet. GU17005. SEE
Moorhead, S. P.

NOV 13 1950

Division

RIPE-LOTH CORPORATION. VIRGINIA
METALCRAFTERS DIVISION.

Coleus leaf; cno. 3-65. cAsh-
trays Metal work. L. 5 in.

Appl. author: Oscar J. W. Hansen.

© Virginia Metalcrafters Division,
Rife-Loth Corp.; 25Nov52; GP4360.

a.

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division.

Commemorative trivet. Cast iron.

© Rife-Loth Corp. Virginia Metal-
crafters Division, Waynesboro, Va.

Endless Caverns, New Market, Va. L.

9 in. © 13Aug51; GP2435.

SEP 4 1951

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division.

Commemorative trivet. Cast iron.

© Rife-Loth Corp. Virginia Metal-
crafters Division, Waynesboro, Va.

Florida's Silver Springs, nature's
underwater fairyland. L. 8 in.

© 31Jul51; GP2434.

SEP 4 1951

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division.

Commemorative trivet. Cast iron.

© Rife-Loth Corp. Virginia Metal-
crafters Division, Waynesboro, Va.

The oldest house in the oldest city,

St. Augustine, Florida. L. 9 in.

© 23Jul51; GP2436.

SEP 4 1951

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division.

Commemorative trivet. Cast iron.

© Rife-Loth Corp. Virginia Metal-
crafters Division, Waynesboro, Va.

Skyline Drive, highway in the sky.

L. 9 in. © 18Jul51; GP2437.

SEP 4 1951

RIFE-LOTH Corporation, Virginia Metal-
crafters Division.

Dogwood. GUL7007. SEE Burns,
Horace R. Trivets.

SEP 21 1950

RIFE-LOTH CORPORATION, VIRGINIA METAL-
CRAFTERS DIVISION ©.

Dogwood blossom trivet. [Circular
frame enclosing four wide petal
structures emanating from center]
Metal work. © Rife-Loth Corp.,
Virginia Metalcrafters Division;
1c 6Apr50; GU16018.

APR 17 1950

RIPE-LOTH Corporation. Virginia Metal-
crafters Division C. SEE

Kinstler, Calvin Roy.

Dream boy, cocker spaniel.

GU13153.

RIFE-LOTH CORPORATION. VIRGINIA METAL-
CRAFTERS DIVISION ©.

George Washington. [Cypher trivet]
Metal work. © Rife-Loth Corp. Vir-
ginia Metalcrafters Division; 1c
7Jun50; GU16417.

JUN 2 2 1950

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division.

Ginkgo leaf, tree of heaven. cAsh
tray; Metal work. L. 5 in. (3-58)

© Virginia Metalcrafters, Division,
Rife-Loth Corp., Waynesboro, Va.;
12Dec51; GP2817.

JAN 21 1952

RIFE-LOTH Corporation, Virginia Metal-
crafters Division.

Greenbrier cypher. GUL7006. SEE

Burns, Horace R. Trivets.

SEP 21 1950

RIFE-LOTH CORPORATION. Virginia

Metalcrafters Division C. SEE

Kinstler, Calvin Roy.

Horse head door knocker. GU14782.

RIFE-Loth Corporation. Virginia Metal-
crafters Division ©. SEE

Kinstler, Calvin Roy.

Hunter door stop. GUL4112.

RIFE-LOTH CORPORATION. VIRGINIA

METALCRAFTERS DIVISION.

Jamestowne, Va., May 13th, 1607.

cCommemorative trivet; Metal
work. L. 7 in. "9-36." Appl.

author: Horace R. Burns.

© Virginia Metalcrafters Division,
Rife-Loth Corp.; 7May53; GP5001.

a.

x.

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division.

Lemon leaf. cAsh trays Metal work.

L. 6 in. (3-59) © Virginia Metal-
crafters, Division, Rife-Loth Corp.,
Waynesboro, Va.; 12Dec51; GP2815.

JAN 21 1952

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division.

Linden leaf. cAsh tray; Metal work.
L. 6 in. (3-64) © Virginia Metal-
crafters, Division, Rife-Loth Corp.,
Waynesboro, Va.; 12Dec51; GP2818.

JAN 21 1952

RIFE-LOTH CORPORATION. VIRGINIA

METALCRAFTERS DIVISION ©.

Marineland trivet. cWaynesboro,

Va.; Virginia Metalcrafters.

Metal work. L. 8 in. (9-32)

Appl. author: Horace R. Burns.

© 15Jul52; GP4236.

RIFE-LOTH CORPORATION. VIRGINIA

METALCRAFTERS DIVISION ©.

Model T trivet. cWaynesboro, Va.:

Virginia Metalcrafters. Metal
work. 5 in. in diameter. (10-21)

Appl. author: Horace R. Burns.

© 20Jun52; GP4233.

**RIFE-LOTH CORPORATION. VIRGINIA
METALCRAFTERS DIVISION.**

**Natural Bridge, Virginia. cCom-
memorative trivet: Metal work.
L. B. in. "9-37." Appl. author:
Horace R. Burns. © Virginia
Metalcrafters Division, Rife-
Loth Corp.; 29May53; GP5002.**

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division.

Orange leaf. cAsh trays Metal work.

L. 5 in. (3-60) © Virginia Metal-
crafters, Division, Rife-Loth Corp.,
Waynesboro, Va.; 12Dec51; GP2816.

JAN 21 1952

RIFE-LOTH CORPORATION. VIRGINIA
METALCRAFTERS DIVISION ©.

Primrose leaf. cAsh tray. Waynes-
boro, Va.: Virginia Metal-
crafters. Metal work. L. 4 in.
(3-66) Appl. author: Oscar J.
Hansen. © 25Nov52; GP4234.

RIFE-LOTH CORPORATION. VIRGINIA
METALCRAFTERS DIVISION ©.

Spread eagle trivet. cWaynesboro,
Va.; VcIrgini3a Metalcrafters.
Metal work. L. 8 in. (10-19)
Appl. author: Horace R. Burns.
© 25Nov52; GP4235.

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division ©.

TJ cypher key paper weight. Metal
work. © 1Mar51; GU17782.

MAR 1 9 1951

RIFE-LOTH CORPORATION. Virginia Metal-
crafters Division ©.

TJ cypher trivet. Metal work.

© 1Mar51; GU17781.

MAR 19 1951

RIFE-LOTH CORPORATION. VIRGINIA METAL-
CRAFTERS .DIVISION ©.

William and Mary. [Cypher trivet]
Metal work. © Rife-Loth Corp. Vir-
ginia Metalcrafters Division; 1c
7Jun50; GU16418.

JUN 22 1950

M2199 RIFENBERG, IDA O 1873-
.R Somebody here needs the Savior ...
by ... Ida O. Rifenberg. © Ida
O. Rifenberg, Hot Springs, Ark.;
8May47; EP15056. Close score:
SATB; shape-note notation.

I. Title.

RIFENBURGH, SUMNER ADAM.

Laboratory exercises in cat
anatomy. Educational Publishers.

48 l. © S. A. Rifenburg;

30Jan53; A125899.

Riff, Nick Raymond.

NIGHTS OF MEMORIES © w & m Nick
Raymond Riff 25Nov47 EU104904

RIFF; w Bob Wells m Walter Schumann
© Schumann Music Co. 1Dec54 EU378894

Library of Congress
Copyright Office

Riff Boogie.
~~Like~~ Manning, Martin.

Riff in C major.

M1356

[KEJVIN, WALTER]

.K

Riff in C major; foxtrot av Andrew Walter
[pseud.] © Edition Walter Kejving,
Stockholm; 1Jan47; EF14652. Parts: or-
chestra.

I. Title.

RIFF IN THE BLUES; m & © Willie
Welch 11Jun53 EU320356

Library of Congress
Copyright Office

Riff interlude.

M1245

.W

WALTERS, HAROLD L

1918-

Riff interlude; [by] Harold L. Walters.

(Victor band series, no.475) [Condensed
score and parts] \$1.50 © Rubank, inc.,
Chicago; 25Nov53; EP76096.

I. Title.

Library of Congress
Copyright Office



Riff intermezzo.

M1356 IWRING, EMIL.

.I Riff intermezzo; [by] Emil Iwring, arrangement: Sven Janthe. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13952. Piano-conductor score (orchestra) and parts.

I. Janthe, Sven, arr. II. Title.

Riff one.

See Shannon, Richard M.

RIFF-RAFF BOOGIE; m Bob Mosley © Bess
Music, inc. 5Nov53 EU336910

RIFF RAFFY DAFFY. (Merrie Melodies).
Vitaphone Corp., Warner Bros. Cartoons,
Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis;
story, William Scott, Lloyd Turner;
animation, Don Williams, Emery Hawkins,
Bassil Davidovich, J. C. Melendez;
music director, Carl Stabling.

© The Vitaphone Corp.; 24Nov48;
MP3536.

Riff rhapsody.
See Higgins, Bob.

Riff riders.

M1245

CHIARELLI, JACK, 1914-

.C

Riff riders; by Jack Chiarelli. [Condensed
score (band) and parts] \$3 © Hal
Leonard Music, inc., Winona, Minn.;
25Oct52; EP67404.

I. Title.

RIFF, ROMP AND STOMP © w Nora Lee
King m Lawrence Lucie 30Oct49
EU180850

Riff 74.

M1356

.M

MAGNUSSON, STIG OLOF.

Riff 74; foxtrot, music & arr.: Lill-

Magnus [pseud.] [Piano-conductor score
(orchestra) and parts] Kr. 2:- © Edition
Walter Kejving, Stockholm; 11Aug52;
EF0-16590.

I. Title.

THE RIFF SONG; from Lady fair, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 5Nov26,
E649722. R120351, 5Nov53, Oscar
Hammerstein, 2d (A)

THE RIFF SONG; from Lady fair, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 5Nov26,
E649722. R120352, 5Nov53, Lillian
Romberg (W)

THE RIFF SONG; from Lady fair, w Otto
Abels Harbach & Oscar Hammerstein,
2d, m Sigmund Romberg. © 5Nov26,
E649722. R120350, 5Nov53, Otto A.
Harbach (A)

M1553

.R

The Riff song.

Romberg, Sigmund, 1887-

The desert song: The Riff song
[excerpt] Three part mixed voices,
S.A.B. ... arranged by Douglas MacLean
[pseud.] Words by Otto Harbach and
Oscar Hammerstein 2nd. N[ew] Y[ork]
Harms, inc.

© arrangement, 7Jan46; publisher;
EP363.

I. Harbach, Otto, lyricist. II.
Hammerstein, Oscar, joint lyricist.
Music Cat.

Library of Congress
Copyright Office

~~(Continued on next card)~~

M1573

.R

The Riff song.

Romberg, Sigmund, 1887-

The desert song: The Riff song
[excerpt] ... Words by Otto Harbach
and Oscar Hammerstein IIArr.
by Douglas MacLean. [pseud.] N[ew
Y[ork] Harms, inc. 16¢

© arrangement, 11Dec46; publisher;
EP10430.

Score: SSA and piano.

I. Harbach, Otto, lyricist. II. Ham-
merstein, Oscar, 1895- joint
lyricist. III. Title: The Riff song.
IV. Campbell-Watson,
arr.

Music
Cat.

Library of Congress

Copyright Office

Frank, arr.

The Riff Song.

M1355 ROMBERG, SIGMUND, 1887-

.R (The Desert Song) The Riff Song,
from the operetta "The Desert Song"
... words by Otto Harbach and
Oscar Hammerstein, II, music by
Sigmund Romberg ... scored by Ken
Macomber. © Harms, inc., New York;
5Nov47; on arrangement; EP19119.
Piano-conductor score (orchestra,
with words) and parts.

I. Harbach, Otto, lyricist. II. Hammer-
stein, Oscar, 1895- joint lyricist.
III. Macomber, Ken, 1897- arr. IV.
Title. V. Title: The
Desert Song.

Riff song.

M211
.R77D4

ROMBERG, SIGMUND, 1887-

(The desert song) The riff song; [from The
desert song, by] Sigmund Romberg, arr.
by Henry Levine. © Harms, inc., New
York; 1Dec49; on arrangement; EP42498.
For piano 4 hands.

I. Levine, Henry, 1907- arr. II. Title.
III. Title: The desert song.

S.1.

Library of Congress
Copyright Office



M1356

.S

Riff up them stairs.

Shearing, George.

Riff up them stairs.

© 10Oct45; 1c 1Apr46; Bosworth & co.
ltd., London; EF1053.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Riff up them stairs.

She Shearing, George. EF1053.

RIFF WITH A LIFF © m Leroy
Kirkland 18Jul47 EU85076

Riffa game. SEE

Jenning, Christer Carl August.

RIFFA SHUFFLE; m Earl Hardy Brown ©
Boyd Pub. Co. 26Aug52 EU289537

RIFFARD, ROGER.

La grande descente, roman. 187 p.

© René Julliard; 25Aug54;

AFO-15413.

I. Julliard, René, firm.

Riffe, Beverly Louise.

ASSIGNMENT SONG w Beverly Louise
Riffe © m Fred Edward Titsch
14Jan48 EU112173

Riffe, Beverly Louise.

GAY ROMANTIC EPISODE w Beverly
Louise Riffe © m Fred Edward
Titsch 14Jan48 EU112172

Riffe, Flora, lyricist.
See Richard, Leo. Her sailor.

Riffert, George Raymond, 1883-

Your world in your Bible. The march
of events from creation to the Millennium.
[Myerstown, Pa., Church center press,
1947]

cover-title, 19 p. 23cm.

© author, Annville, Pa.; 18Apr47;
AA52873.

17Jul47 rs

RIFFETTE m J. J. Johnson © Herman
Lubinsky 29Mar48 EU123074

Library of Congress
Copyright Office

Riffette.

See Kirkland, Leroy.

Riffey, Dallas.

THE DEVIL AND THE DRUNKARD m Robert
Louis Carleton © w Dallas Riffey
17May48 EU130676

Library of Congress
Copyright Office

Riffey, L. Edna.

The grumbler; w L. E. Riffey, m Leo
& Hector Richard. © L. Edna Riffey,
Red Lion, Pa.; 23Feb47; EU63870.

M1356

.N

Riffin' at the nest.

Nevillo, Derek.

Riffin' at the nest.

© 29Dec45; 1c 1Feb46; Peter Maurice,
inc., New York; EF168.

Piano-conductor score (orchestra)
and parts.

I. Title.

RIFFIN' AT THE RITZ; by Bill Miller ©
Robbins Music Corp. Notice 13Sep54
v24 p706

Library of Congress
Copyright Office

RIFFIN' AT THE SAVOY m Tab Smith ©
Kaolene Corp. 15Nov48 EU148624

Library of Congress
Copyright Office

RIFFIN' AT 24TH STREET m Illinois Jac-
quet © Gilbert Publishing Co., inc.
17Aug48 EU141813

Library of Congress
Copyright Office

Riffin' Pete (from Basin Street);
w & m J. W. Moore. © James Willie
Moore, New York; 28Apr47; EU73758.

Riffin' Rufus; w & m Loumell Morgan.
© Popular music co., New York;
8Feb47; EU62477.

Library of Congress
Copyright Office

Riffin' Rufus.

M1630

.2

.M

MORGAN, LOUMELL, 1917-

Riffin' Rufus; by Loumell Morgan.

© Popular Music Co., New York;
13Jun47; EP15034. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

Riffin' the double eagle.

*1

M1350

.vv

[WAGNER, JOSEPH FREDERICK]

Riffin' the double eagle [by Joseph
Frederick Wagner, arr. by Joseph
James Meissner] © Joseph James
(Zep) Meissner; 24Nov47; on arrange-
ment; LP20535. Piano-conductor
score (orchestra) and parts.

RIFFIN' WITH GRIFFIN; m & © James
Rudolph Griffin & Edward Elijah
Griffin 4Aug50 EU212064

AUG 28 1950

Library of Congress
Copyright Office

RIFFING THE BOOGIE © w & m Edward
Julius Smith 26Aug49 EU177172

Library of Congress
Copyright Office

RIFE-LOTH Corporation C. SEE
Burns, Horace Randolph.
Dogwood blossom paper clip.
GU10620.

RIFE-LOTH CORPORATION. VIRGINIA METAL-
CRAFTERS DIVISION ©.

Anne Regina. [Cypher trivet] Metal
work. © Rife-Loth Corp. Virginia
Metalcrafters Division; 1c 7Jun50;
GU16419.

JUN 22 1950

Riffle, Alice Muriel

GIVE ME A YANKEE FOR A SWEETHEART; w,
m & © Alice Muriel Riffle 6Jun51
EU240514

Revised
12Jul51

JUL 13 1951

Library of Congress
Copyright Office

Riffle, Alice Muriel.

I GUESS I'LL DREAM A LITTLE BIT MORE;
w, m & © Alice Muriel Riffle 9Oct50
EU218516

NOV - 6 1950

Library of Congress
Copyright Office

Riffle, Alice Muriel.

I'VE GOT THE BEST DARN DADDY IN TOWN;
w, m & © Alice Muriel Riffle 6Jun51
EU240513

JUL 13 1951

Library of Congress
Copyright Office

Riffle, Mary Ola.

I'M STILL IN LOVE WITH YOU; w, m & ©

Mary Ola Riffle 3Mar53 EU306006

Library of Congress
Copyright Office

RIFFLE, MURIEL. SEE
Riffle, Alice Muriel, 1918-

EU240513

JUN 13 1951

RIFPLE, PAUL WAYNE ©

City hall, Ft. Worth. © 1c 25Feb48;

JU3726.

RIFFLES © m Solita Palmer 18Feb49
EU160345

RIFFNER, WILLIAM.

The map of Sharon, Pennsylvania, showing
Farrell, Sharpsville, Wheatland, Hickory.
Drawn by Wm. Riffner & C. A. Irvine,
1954. Scale ca. 1:12,000. Inset.

© McDowell National Bank of Sharon,
Pennsylvania; 29Mar54; F16561.

1. Sharon, Pa.
- I. Irvine, C. A.
- II. McDowell National Bank of Sharon,
Pennsylvania.

Library of Congress

r/

RIFFONE, PAT. SEE
Riffone, Patrick P., 1918-

EU323695

Riffone, Patrick P.

GUESSING GAME; w, m & © Jack A. Mark &
Patrick P. Riffone 16Jul53 EU323695

Library of Congress
Copyright Office

RIFF RAFF; m Gene Roland © Benton
Music Co. 5May52 EU275886

Library of Congress
Copyright Office

RIFF-RAFF © w & m William Donald
Beasley 21.ug47 EU87462

RIFF-RAFF; w & m James Oliver Young &
Andy Cummins © International Music,
inc. 26Oct53 EU336207

Library of Congress
Copyright Office

RIFFRAFF. RKO Radio Pictures, Inc., 1947. 80 min.,
sd., b&w., 35mm.

Credits: Producer, Nat Holt; director, Ted
Tetzlaff; film editor, Philip Martin; original
screenplay, Martin Rackin; musical director,
C. Bakaleinikoff; music, Roy Webb. Cast:
Pat O'Brien, Walter Slezak, Anne Jeffreys, and
others.

© RKO Radio Pictures, Inc., New York; 28Jun47;
LP1148.

Riff raff.

Lee Lance, Milt. EP4505.

Riffs on a fiddle.
See Frierson, James.

RIFF'S Originals. KK69174. SEE
Hoague-Sprague Corporation.

JAN 3 1 1952

Rifici, Don Vincent.

PANORAMA; m & © Don Vincent Rifici
24Nov54 EU378077

Library of Congress
Copyright Office

Rifici, Vincent.
WE MET AT CHATEAU MARTIN © w & m
Vincent Rifici 23Dec47 EU113425

Library of Congress
Copyright Office

RIFICI, VINCENT. SEE
Rifici, Don Vincent, 1893-

EU378077

Rifken, Helen Cohan, claimant
~~See~~ Parker, Jeanne. Black fingers on
white keys.

Rifken, Helen Cohan, claimant.
See Parker, Jeanne. Ev'ry day.

Rifkin, George.

Ashe, David Irving, 1910—

The Taft-Hartley law; how it affects unions and workers.
{Based on a study of the text of the law and the Congressional
debates preceding its passage. By David I. Ashe and George
Rifkin, New York, Rand School Press [1947,

32 p. 22 cm.

1. Labor laws and legislation—U. S. I. Rifkin, George, 1906—
joint author. II. Title.

HD7834.A8

331.15

47-6706*

© David I. Ashe & George Rifkin d. b. a. Ashe & Rifkin,
New York; 4Aug47; AA59787.

RIFKIN, HAROLD.

Diabetic glomerulosclerosis; the specific renal disease of diabetes mellitus, by Harold Rifkin, Louis Leiter [and] James Berkman. Springfield, Ill. [1952] 102 p. illus. (American lecture series, publication no. 130. American lectures in metabolism) © Charles C. Thomas, Publisher; 4Aug52; A69265.

I. Leiter, Louis, joint author. II. Berkman, James, joint author. III. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

Rifkin, Harry

Say you're mine tonight; words by
Sarah Shapiro, music by H. Rifkin and
Frank Sessa.

Melody and chord symbols.

© 5-13-46; H. Rifkin, F. Sessa and
S. Shapiro, Brooklyn; EU 21151.

Rifkin, Irv, 1918-

M1630 REIF, PAUL, 1910-

.2

.R

For me there's you; lyric by Irv Rifkin,
music by Paul Reif. © Music Workshop,
New York; 1Feb49; EP34061.

I. Rifkin, Irv, 1918- lyricist. II. Title.

Library of Congress
Copyright Office

Rifkin, Irving.

A little too late for the old love (a
little too soon for the new); w & m
Fred Jay, Irving Rifkin & Richard
Miles. © Pic music corp., Chicago;
3May47; EU73888.

Rifkin, Irving.

Next time you come to see me (bring yourself
along) w & m Fred Jay, Irving Rifkin &
Richard Miles. © Pic music corp.,
Chicago; 13Apr47; EU71753.

Rifkin, Irving.

NO ONE'S HEART © w Fred Jacobson &
Irving Rifkin m Denes Agay 26Mar48
EU122656

Library of Congress
Copyright Office

Rifkin, Irving.

ON AND ON; w Irving Rifkin, Fred
Jacobson & Herbert Nelson m Fritz
Schulz-Reichel © on w Peter
Schaeffers Music Corp. 9Mar53
EU307479. Appl. states prev.
version: Im Cafe de la Paix.

M1630.2

.R

RIFKIN, IRVING, 1918-

Whistle-stop town; words and
music by Vic Lourie and Irving
Rifkin. © Top Music Publishers,
inc., New York; 14Apr47;
EP13583.

I. Lourie, Vic, 1918- lyricist.

II. Title.

Music Cat.

Rifkin, Irving, 1918- lyricist.
~~See~~ Adler, David Theodore. Your love.

RIFKIN, LEO.

Backwoods bride, by Robert E.

Reynolds, [pseud.] [New York,
Detective House] 129 p. (Cameo
books, no. 329) © Detective
House, inc.; 20Mar53; A84597.

RIPKIN, LEO.

Loose women, by Robert E. Reynolds
[pseud.] 129 p. (Cameo books,
no. 322) © Detective House, inc.;
20Nov52; AA227826.

RIFKIN, LEO.

Scarlet city, by Winchell Barry

[pseud.] New York, Designs.

125 p. (Intimate novel no. 33)

© Designs Pub. Corp.; 30Jan53;

A78922.

RIFKIN, LEO.

Streets of Paris, by Robert E.

Reynolds [pseud.] 130 p.

© Original Novels, inc.; 14Sep53;

A106316.

RIPKIN, MAURICE.

American firefighters. KK79698. SEE

Marlin Toy Company.

RIFKIN, WALLACE ESY.

Take the day off! [Sample radio program]

© Wallace Rifkin; 1c 25Jan49; DU18620.

M1630

.2

.R

RIFKIND, SYDNEY EMANUEL, 1914-

Little girl from out of town; words and
music by Sydney E. Rifkind. © Sydney
Emanuel Rifkind; 17Mar53; EP70029.

I. Title.

The rifle.

TRUESEL, STEPHEN RIGGS.

The rifle, its development for
big game hunting. 274 p.
illus. (A National Rifle Asso-
ciation library book) © Military
Service Pub. Co., Harrisburg, Pa.;
31Dec47; A21355.

I. Military Service Publishing
Co. (1)

Library of Congress
Copyright Office

ebs/p

The rifle.

see

Callender, Robert S
H. K. publications. Staff.

RIFLE and pistol. K 7239 see Hubbell,
Charles Herman.

The rifle book.

O'CONNOR, JACK.

The rifle book. [1st ed.] New York,
A. A. Knopf. 332 p. illus. (Borzoi
books for sportsmen) © Jack O'Connor;
14Oct49; A37500.

vp/ r

R647622

Library of Congress
Copyright Office

The rifle in America.

SK274

.S5

1947

Sharpe, Philip Burdette, 1903--

The rifle in America, by Philip B. Sharpe ... with an introduction by Julian S. Hatcher ... 2d ed., completely rev. and greatly enl. New York, Funk & Wagnalls company [1947]

xiv, 782 p. incl. illus., tables, form, diagrs. plates, group port. 26½".

other editions under author.

1. Rifles. I. Title.

SK274.S5 1947

623.442

47-2387

© 21Mar47; publisher; A11420.

Library of Congress

[6]

The rifle in America.

SHARPE, PHILIP BURDETTE.

The rifle in America, with an introd. by
Julian S. Hatcher. 3d ed., with suppl.
New York [1953] 800 p. illus. © on
additions & revisions; Funk & Wagnalls
Co.; 20Apr53; A88704.

I. Funk and Wagnalls Company.

Library of Congress
Copyright Office

j/m

RIFLE ON THE WALL © w & m Hamilton
Henry Gilkyson 24May48 EU133711

Library of Congress
Copyright Office

Rifle Pass.

MCGAUGHY, DUDLEY DEAN.

Rifle Pass, a Western novel [by]
Dean Owen [pseud. Condensed ver-
sion originally pub. in the May
1953 issue of Thrilling Western
magazine under title: Tombstone for
Rifle Pass] Popular Library.
190 p. © Dudley Dean McGaughy
(Dean Owen); 25May54; A144685.

Library of Congress
Copyright Office

r/ *if*

M1260

.S

The rifle regiment.

Sousa, John Philip, 1854-1932.

The rifle regiment; arranged by
David Bennett. New York, Bregman,
Vocco and Conn, inc.

© arrangement, 25Mar46; publisher;
EP2610.

Consensed score (band) and parts.

I. Bennett, David, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

RIFLE rule, pts. 1-5. R91351-91355.
SEE Pendexter, Hugh.

MAR 17 1952

Rifle squad and platoon in attack.

RATHBUN, FRANK F.

Rifle squad and platoon in attack.

95 p. © Military Service Pub.

Co.; 10Jun54; A141287.

I. Military Service Publishing Company.

Library of Congress
Copyright Office

r/m

RIFLE TECHNIQUE. A79312. SEE
Whelen, Townsend.

RIFLE TRAJECTORY GRAPHS. SEE Curtis,
Earl John.

The rifleman.

BRICK, JOHN.

The rifleman, a novel. [1st ed.] Garden
City, N. Y., Doubleday, 1953. 349 p.
© John Brick; 16Apr53; A88178.

Library of Congress
Copyright Office

j/m

RIFLES OF RENEGADES. Apex Film Corp., 1950.
25 min., sd., b&w, 16mm. Based on a radio
script of the same title by Tom Dougall.

Summary: A Lone Ranger Western for
television.

Credits: Producer, Jack Chertok;
director, George B. Seitz, Jr.; screen-
play, George B. Seitz, Jr. and Polly James;
film editor, Everett Dodd.

© The Lone Ranger, Inc.; 4 May 50;
LP648.

FEB 16 1951

Rifles on the Rattlesnake.

FLOREN, LEE.

Rifles on the Rattlesnake. 224 p.

© Arcadia House; 4May54; A145388.

I. Arcadia House.

Library of Congress
Copyright Office

r/lf

Rifles on the rimrock.

FLOREN, LEE.

Rifles on the rimrock. [New York, 1952]

220 p. © Arcadia House; 1Apr52;
A65485.

I. Arcadia House, New York.

/r

Riflessi.

© Fortissimo S.A.R.L.; 25Jan52; EF24463.

1959 reg.

RIFLESSIONI DAL SERIO; m & © Raphael
Valerio 6Jul50 EU208817

Library of Congress
Copyright Office

AA 18962

Rifle-steady Bipod.

see

Halsey, Edward S

The universal rifle-steady Bipod
attachment.

vf 11-5-46

Rifle totin' papa.
See Hoffman, William L.

Rifleman's progress.

Lenz, Ellis Christian, 1896-

Rifleman's progress, by Ellis Christian Lenz ... Huntington, W. Va., Standard publications, incorporated, 1946.

7 p. l., 162 p. front., illus., plates, ports. 27½".

"Many pages ... deal with air-travel by American sportsmen to an African game field [in] ... 1932."—Foreword.

© 6-1-46; 2c 7-12-46; Standard publications, inc., Huntington, W. Va.; A 5018.

1. Hunting—Tanganyika territory. 2. Rifle practice. I. Title.

46-5831

Library of Congress

SK255.T3L4

[4]

799.31

II. Standard publications, inc.,
claimant.

Rifles.

SMITH, WALTER HAROLD BLACK.

Rifles. 546 p. illus. (His
The N. R. A. book of small arms,
v. 2) © The National Rifle Assn.
of America, Washington; 18Dec48;
A28356.

I. National Rifle Association of
America.

RIFLES at the railhead. DU21782. SEE
The Lone Ranger (Radio program)
No. 2612-1837.

Rifles for large game.

Keith, Elmer, 1899-

Keith's Rifles for large game [by] Elmer Keith; edited by Ellis Christian Lenz. Huntington, W. Va., Standard publications, inc., 1946.

6 p. l., 406 p. front., illus. (incl. ports.) 24½^{cm}.

1. Rifles. 2. Hunting.

I. Lenz, Ellis Christian, 1896- ed.

SK274.K46

799.21

Agr 46-331

© 28Sep46; publisher; A6564.

U. S. Dept. of agr. Library
for Library of Congress

412.6K26
[4]†

RIFLES underground. DU19029. SEE
The Lone Ranger (Radio program)
No. 2515-1740.

Riflessi lagunari.

M24 FERRARI TRECATÉ, LUIGI, 1884-
.F315 ^Riflessi lagunari, per pianoforte
R5 [by] Luigi Ferrari-Trecate. © G.
Ricordi & Co., Milano; 3Feb46;
EF10453.

I. Title.

LA RIFORMA sociale. DU25152. SEE
Soriano, Rocco.

ALMA 1.8 7250

A rift in the clouds.

See Drury, Gladys M.

Rift in the Democracy.

PAUL, JAMES C. N.

Rift in the Democracy. Philadelphia, 1951.

200 p. © University of Pennsylvania
Press; 3Dec51; A62924.

I. Pennsylvania. University. Press.

MAR - 6 1952

br/r

Library of Congress
Copyright Office

The rift in the lute.

LANGLEY, NOEL.

The rift in the lute. London, A. Barker
[1952] 192 p. © Noel Langley; 31Oct52;
1c 29Apr53; AI-3790.

The rift in the lute.

LANGLEY, NOEL.

The rift in the lute. Drawings by
Regina Tor. Coward-McCann. 188 p.
Appl. states prev. pub. abroad .
31Oct52, AI-3790. © on illus.;
Noel Langley; 3Mar53; A101900.

I. Tor, Regina, illus.

D unp. 4066

The rift of dawn.

See

Pevzner, William.

Rīga dimd.

M1668

[LESINS, KNUTS] 1909-

.9

Rīga dimd; [music by Knuts Lesins]

.L

(With his: Tumša nakte, zaļa zāle)

[Melody, with words] © Music Postcard
Corp.; 17Oct53; EP82972.

I. Title.

RIGA ROSE; m Anatol Friedland, & w.
© 12Apr23, E561671. R60978, 12Apr50,
Mort Dixon (A of w) & Rosalind
Schiff Friedland (W)

MAY - 9 1950


M24
.R57I5

RIGACCI, BRUNO.

Immagini dell' età bianca; 7 quadretti
dedicati ai fanciulli, per pianoforte di
Bruno Rigacci. © Ditta R. Maurri,
Firenze; 1Apr49; EF13552.

I. Title.

Library of Congress
Copyright Office



ML626

.R

RIGACCI, BRUNO, 1921-

Sciofâr; melopoësi drammatica in

3 tempi per voce recitante e

pianoforte, versi de Angiolo

Orvieto, musica di Bruno Rigacci.

© Carisch, s.a., Milan; 1Jul47;

EF6207.

I. Orvieto, Angiolo, 1869-

lyricist.

II. Title.

M1503

RIGACCI, BRUNO EGIDIO, 1921-

.R

*Ecuba; tragedia lirica in un atto, di
Vittorio Martino, musica di Bruno
Rigacci. [Piano-vocal score; Italian and
German words] © Ditta R. Maurri,
Firenze, Italy; 24Mar51; EF16624.

I. Title. [II. Martino, Vittorio, 1888-1951]

Library of Congress
Copyright Office

Rigacci, Bruno Egidio, 1921-

MT225

.H

HANON, CHARLES LOUIS, 1820-

*Il pianista virtuoso; 60 esercizi [by] C. L.

Hanon. Edizione riveduta, corretta e
ampliata da Bruno Rigacci. © Ditta R.
Maurri, Firenze, Italy; 12Jan52;
EF0-12535.

I. Title. [II. Rigacci, Bruno Egidio,
1921-]

art.

Library of Congress
Copyright Office

RIGACCI, Julius. SEE Rigacci's Art
Works.

RIGACCI, Julius, and Victor^A Rigacci,
d.b.a. Rigacci's Art Works. SEE
Rigacci's Art Works.

JUL - 5 1950

RIGACCI, VICTOR A.

Apple & pear with banana. GU19400.

SEE Rigacci's Art Works.

MAR 20 1952

RIGACCI, VICTOR A.

**Be a lucky 49er. [Ill-kempt and bow-
legged man carrying pick and pan]
Plaster figurine. H. 9 in. (892)**

**© Victor & Julius Rigacci, d.b.a.
Rigacci's Art Works; lc 11Jul49;
GU13161.**

RIGACCI, VICTOR A.

Chef. Col. plaster wall pot-holder
- holder. © Victor & Julius
Rigacci, d.b.a. Rigacci's Art
Works; lc 12Aug48; GU10138.

RIGACCI, VICTOR A.

Chef memo pad. [Figure with flat chest
to hold pad; left arm bent to hold
pencil] Plaster figurine. H. 10 in.
(875) © Victor & Julius Rigacci,
d.b.a. Rigacci's Art Works; 1c
22Apr49; GUL2391.

RIGACCI, VICTOR A.

Circus elephant. GU19399. SEE

Rigacci's Art Works.

MAR 19 1952

RIGACCI, VICTOR A.

Grape & banana. GU19402. SEE

Rigacci's Art Works.

MAR 20 1952

RIGACCI, VICTOR A.

Happy elephant set. [One large and
three small elephants for wall de-
corations] Col. plaster figurines.

Ⓢ Victor & Julius Rigacci, d.b.a.

Rigacci's Art Works; 1c 3Sep48;

GU10371.

RIGACCI, VICTOR A.

Kittens in the basket. [Heads of two
cats above rim of basket] Cut-out
plaster, wall, hot pad holder.

H. 7 in. (876) © Victor & Julius
Rigacci, d.b.a. Rigacci's Art
Works; lc 22Apr49; GUL2387.

RIGACCI, VICTOR A.

Manny. Col. plaster wall pot-
holder - holder. © Victor &
Julius Rigacci, d.b.a. Rigacci's
Art Works; 1c 12Aug48; GU10139.

RIGACCI, VICTOR A.

Mammy, melon eater. [Kinky-curlled
hair on head above slice of water
melon] Plaster, hot pad holder.
H. 6 in. (877) © Victor & Julius
Rigacci, d.b.a. Rigacci's Art
Works; lc 22Apr49; GU12390.

RIGACCI, VICTOR A.

Mammy memo pad. [Figure with flat
surface from waist down for pad;
right hand closed to hold pencil]
Plaster figurine. H. 10 in. (874)
© Victor & Julius Rigacci, d.b.a.
Rigacci's Art Works; lc 22Apr49;
GUL2388.

RIGACCI, VICTOR A.

Orange & banana. GU19403. SEE

Rigacci's Art Works.

MAR 20 1952

RIGACCI, VICTOR A.

Peach & banana. GU19401. SEE

Rigacci's Art Works.

MAR 20 1952

RIGACCI, VICTOR A.

Pear & banana. GU19398. SEE

Rigacci's Art Works.

MAR 19 1952

RIGACCI, VICTOR A.

Sammy, melon eater. [Cap on head above
slice of water melon] Plaster, hot
pad holder. H. 6 in. (878) © Vic-
tor & Julius Rigacci, d.b.a. Ri-
gacci's Art Works; lc 22Apr49;
GU12390.

RIGACCI'S ART WORKS.

Apple & pear with banana. Cast plaster. (Their Fruit plaque, no. 310) Appl. author: Victor A. Rigacci. © Victor & Julius Rigacci, d.b.a. Rigacci's Art Works; 14 Jan 52; GU19400.

MAR 20 1952

RIGACCI'S Art Works ©. SEE

Rigacci, Victor A.

Be a lucky 49er. GU13161.

RIGACCI'S Art Works Co. SEE

Rigacci, Victor A.

Chef. GUL0138.

RIGACCI'S Art Works ©. SEE
Rigacci, Victor A.
Chef memo pad. GUL2391.

RIGACCI'S ART WORKS.

Chinese girl with fancy hairdo
cand; Chinese boy with hands &
feet crossed. No. 998-A.
Plaster work. Appl. author:
Victor A. Rigacci. © Victor &
Julius Rigacci, d.b.a. Rigacci's
Art Works; 1Mar54; GU22891.

RIGACCI'S ART WORKS.

Chinese girl with parasol and fan
cand; Chinese boy with dress hat.

No. 999-A. Plaster model.

Appl. author: Victor A. Rigacci.

© Victor & Julius Rigacci, d.b.a.

Rigacci's Art Works; 24Mar54;

GU23052.

RIGACCI'S ART WORKS.

Chinese shelf with Chinese letters.

No. 385. cUpright disc with
shelf running halfway; Plaster
work. Appl. author: Victor A.

Rigacci. © Victor & Julius
Rigacci, d.b.a. Rigacci's Art
Works; 18Jan54; GU22758.

RIGACCI'S ART WORKS.

Circus elephant. Cast plaster. (302)

Appl. author: Victor A. Rigacci.

© Victor & Julius Rigacci, d.b.a.

Rigacci's Art Works; 14Jan52;

GU19399.

MAR 19 1952

RIGACCI'S ART WORKS ©.

**Fruit basket. [Col. plaster wall
plaque] Sculpture. 11 in. in
diameter. (941) © Victor &
Julius Rigacci, d.b.a. Rigacci's
Art Works; lc 13Mar50; GU15778.**

JUL 14 1950

RIGACCI'S ART WORKS.

Grape & banana. Cast plaster.

(Their Fruit plaque, no. 315.

Appl. author: Victor A. Rigacci.

© Victor & Julius Rigacci, d.b.a.

Rigacci's Art Works; 14Jan52;

GU19402.

MAR 20 1952

RIGACCI'S Art Works ©. SEE

Rigacci, Victor A.

Happy elephant set. GU10371.

RIGACCI'S Art Works © SEE

Rigacci, Victor A.

Kittens in the basket. GU12387.

RIGACCI'S Art Works © SEE

Rigacci, Victor A.

Manny. GU10139.

RIGACCI'S Art Works Co. SEE

Rigacci, Victor A.

Mammy, melon eater. GU12390.

RIGACCI'S Art Works ©. SEE

Rigacci, Victor A.

Mammy memo pad. GU12388.

RIGACCI'S ART WORKS.

Melon boy ash tray. Cast plaster.

© Victor & Julius Rigacci, d.b.a.

Rigacci's Art Works; 23May51;

GU18240.

JUN - 7 1951

RIGACCI'S ART WORKS.

Multi-Chinese letters bracket.

No. 410. cUpright disc with
shelf; Plaster work. Appl.

author: Victor A. Rigacci.

© Victor & Julius Rigacci, d.b.a.

Rigacci's Art Works; 18Jan54;

GU22759.

RIGACCI'S ART WORKS.

Orange & banana. Cast plaster.

(Their Fruit plaque, no. 312)

Appl. author: Victor A. Rigacci.

© Victor & Julius Ragacci, d.b.a.

Rigacci's Art Works; 14Jan52;

GU19403.

MAR 20 1952

RIGACCI'S ART WORKS.

Peach & banana. Cast plaster.

(Their Fruit plaque, no. 313.

Appl. author: Victor A. Rigacci.

© Victor & Julius Rigacci, d.b.a.

Rigacci's Art Works; 14Jan52;

GU19401.

MAR 20 1952

RIGACCI'S ART WORKS.

Pear & banana. Cast plaster. (Their
Fruit plaque, no. 314) Appl. au-
thor: Victor A. Rigacci. © Victor
& Julius Rigacci, d.b.a. Rigacci's
Art Works; 14Jan52; GU19398.

MAR 19 1952

RIGACCI'S ART WORKS ©.

**Puppies in the basket. [Hot pad
holder] Sculpture. W. 8 in.**

**(937) © Victor & Julius Rigacci,
d.b.a. Rigacci's Art Works; 1c
18Jan50; GV15012.**

JUL 14 1950

RIGACCI'S Art Works ©. SEE

Rigacci, Victor A.

Sammy, melon eater. GU12390.

RIGACCI'S ART WORKS.

Single Chinese letter bracket.

No. 411. Upright disc with
shelf; Plaster work. Appl.

author: Victor A. Rigacci.

© Victor & Julius Rigacci, d.b.a.

Rigacci's Art Works; 18Jan54;

GU22757.

RIGACCI'S ART WORKS ©.

**The wrestlers. [Comic figurines on
oval base] Sculpture. © Victor
Rigacci & Julius Rigacci, d.b.a.
Rigacci's Art Works; 1c 21Jun50;
GU16483.**

JUL 14 1950

RIGACCI'S ART WORKS.

You said that last drink would
knock my hat off. 409. cGirl
& man by cocktail bar; Plaster
work. Appl. title: Comic
plaque. © Victor & Julius
Rigacci, d.b.a. Rigacci's Art
Works; 18Jan54; GU22699.

THE RIGADOON; m & © Helen Anderson,
Frank R. LaVere & Ely Hefter 11Jan54
EU343690

Library of Congress
Copyright Office



LaVere

THE RIGADOON; w, m & © Helen Anderson,
Frank R. La Vere & Ely Hefter
14Jan54 EU344080

Library of Congress
Copyright Office

Rigadoon.

M1350 HELYER, JACK.

.H Rigadoon; [by] Jack Helyer, orch. by the
composer. [Piano-conductor score (or-
chestra) and parts] © Bosworth & Co.,
ltd., London; 15Nov51 (in notice: 1950);
EF0-10992.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Rigadoon.

M1390 ROWLEY, ALEC, 1892-

.R

Rigadoon; composed by Alec Rowley.

(Piano series, no. 9601) © Western

Music Co., ltd., Vancouver, B. C.;

26Apr49; EF13082. Score for 2 pianos.

I. Title.

RIGAINES Tobacco Company. SEE
Gaines, Richard.

Rig-a-jig-jig.

M1555
.W

WILSON, HARRY ROBERT, 1901-

Rig-a-jig-jig; rhythm chorus for mixed voices, American folk song, arranged by Harry Robert Wilson. (Choral rhythm series, 312-40108) [With piano acc.] 16¢
© on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Mar52; EP61573.

I. Title.

Library of Congress
Copyright Office

xM1998
xM1630

RIGAL, André, illus. Les aventures
de Patata, la cane du Canada.
AF11749. SEE Vandair, Maurice.

JUN 1 6 1950

RIGAL, LOUIS.

Le chant des Marseillais; pièce
en trois actes et huit tableaux
par Alex Collomb cpseud. et
Marion Susini cpseud. de Mireille
Rigal; © A. Collomb, Marion Susini;
13Sep54; DU38032.

RIGAL, MIREILLE.

Le chant des Marseillais. SEE

Rigal, Louis.

RIGAL, ROGER.

Les hyperfréquences, circuits et propagation des ondes en vue des applications au radar et aux télécommunications. Préf. de Louis de Broglie. 224 p. illus. (Collection technique du C. N. E. T.)
© Marc Eyrolles, Paris; 7Apr50;
AF12181.

I. Eyrolles, Marc.

MAR 21 1951

Library of Congress
Copyright Office

egm/r

RIGALI, PAUL.

Daprato art bulletin. SEE Daprato
Statuary Company.

RIGALI, PAUL.

Daprato Studios, since 1860. KK75585.

SEE Daprato Statuary Company.

RIGALI, PAUL.

Decoration, marble. KK75756. SEE

Daprato Statuary Company.

RIGALI, PAUL.

Studios of Daprato. KK78000. SEE

Daprato Statuary Company.

RIGANO, JAMES JOSEPH.

**Combination air freight, parcel
post service. A76879. SEE
Airways Parcel Post Service, inc.**

Rigano, Philip, 1918- joint composer.
~~Lee~~Gordon, Paul. Throw the body away.

Rigas, John D.

AMERICA VICTORIOUS. Victorious
America © English & Greek w & m
John D. Rigas 21Sep48 EU171239

Library of Congress
Copyright Office

RIGAST, A. K.

Single stroke drafting lettering; a
graded series of lessons with ex-
planatory text, lettering models,
and exercises. 96 p. © Bruce
Pub. Co.; 29Mar54; A132048.

RIGATONI, MUSTACHOLI OR SPHAGGET; w, m
& © Carl Caccomo 26Jul54 EU365380

Library of Congress
Copyright Office

RIGAUD, ANDRÉ.

Adam, Eve et cie, roman. 350 p.

© Albin Michel, Paris; 8Dec47;

AF8681.

I. Michel, Albin.

Rigaud, Germaine.

... Le caractère typographique. Paris, Éditions Prisma
[1946]

52 p. incl. illus., plates, diagrs. 15½". (*On cover: Les Cahiers Prisma
de la jeunesse.* 4)

Cover-title: Le caractère typographique, artisan de la pensée.

1. Type and type-founding.

1. Title.

Z250.R48

655.21

47-16477

© 29May46; publisher; AF2026.

Library of Congress

[2]

Rigaud, Germaine.

... **Le papier.** Paris, Éditions Prisma [1946]

52 p. incl. illus., plates, maps. 15½". (*On cover: Les Cahiers Prisma de la jeunesse.* 3)

Cover-title: *Le papier, véhicule de la pensée.*

1. Paper making and trade.

TS1105.R5

676

47-16347

© 29May46; publisher; AF2027.

Library of Congress

{2}

AF787

Rigaud, Germaine, joint author.

Degaast, Georges.

... Les supports de la pensée, historique ... [Paris, v. Lang, 1942]

1 p. 0., p. 1665-1887, [1] p., 1 l.
illus., 2 pl. 32cm.

At head of title: Georges Degaast et
Germaine Rigaud.

© 30Dec42; 1c 2Mar46; Germaine Rigaud, Paris; AF787.

I. Rigaud, Germaine, joint author.
II. Title.

Library of Congress
Copyright Office

cg 30Apr46

RIGAUD, MILO.

La tradition voodoo et le voodoo
haïtien: son temple, ses mystères,
sa magie. Photos de Odette
Mennesson-Rigaud. 433 p. © Édi-
tions Niclaus; 15Jun53; AF0-11561.

I. Niclaus, Éditions.

Library of Congress

J/m

RIGAUDON; m Jean-Philippe Rameau,
transcribed; harp. © on tran-
scription, 24Mar24, E584832.
R82009, 3Aug51, Carlos Salzedo (A
of transcription)

SEP 25 1951

RIGAUDON; m Campra, transcribed;
organ. © 21Dec20, E500714.
R34657, 26May48, Gustave Ferrari
(A of transcription)

Library of Congress
Copyright Office

RIGAUDON; violin & pf. © 4Oct21,
E517257. R48710, 9Jun49, Adam
Carse (A)

M35
.H

.. Rigaudon.
HANDEL, GEORG FRIEDRICH, 1685-1759.
(Almira) Rigaudon, from "Almira,"
[by] G. F. Handel, arr. by
Leopold J. Beer. © Theodore
Presser Co., Philadelphia;
5Sep47; on arrangement; EP17281.
For piano solo.

I. Beer, Leopold J., arr. II. Title.
III. Almira.

Library of Congress
Copyright Office

Music Cat.

Rigaudon.

Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas

(Continued on
next card)

Revised

Rigaudon.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-
pra.- Menuet, by Johann Chrysostom
Wolfgang Amadeus Mozart.- Chaconne,
by Georg Friedrich Händel.- Menuet-
trio, by Johann Sebastian Bach.-
Ecossaise, by Franz Peter Schubert.-
Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Rigaudon.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marets.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

M269
.D

Rigaudon.

Decruck, Fernande.

Pièces françaises; pour saxophone
alto ~~mi~~ et piano. Paris, Lucien de
Lacour.

© nos. 1-6, 8 15Jun45; no. 7 16Jun45;
1c ea 5Mar46; publisher.

Contents. - I. Tambourin (©EF982) -
II. Vieux calvaire (©EF645) - III.
Villageoise (© EF652) - IV. Forlane
(© EF644) V. L'horloge (© EF643) - VI.
Rondel (©EF640) - VII. Rigaudon
(© EF641) - VIII. Toccata (© EF642)

Library of Congress
Copyright Office

I. Title.
Music Cat.

Rigaudon.

M1380

.W

WEYBRIGHT, JUNE.

Rigaudon; piano solo, by June Weybright.

35¢ © American Academy of Music, inc.,
New York; 9Jan51; EP51957.

I. Title.

Library of Congress
Copyright Office

MAR - 5 1951

Rigaudon.

M1160 MacDOWELL, EDWARD ALEXANDER, 1861 -
.M 1908.

* Rigaudon; [by] Edward MacDowell. Op.
49, no. 2. Transcribed by Hugo Norden.
© The Arthur P. Schmidt Co., Boston;
28Nov49; on transcription; EP42242.
Score (string orchestra) and parts.

I. Norden, Hugo, 1909- arr. II. Title.

Library of Congress
Copyright Office

Rigaudon.

M31

.J

JOHNSON, THOMAS ARNOLD.

Rigaudon, piano solo [by] Thomas Arnold
Johnson. © Walsh, Holmes & Co., Ltd.,
London; 19Aug48; EF11614.

I. Title.

Library of Congress
Copyright Office

Rigaudon et musette, for organ.
See Bedell, Robert Leech. BP3453.

RIGAUDON, OP.15, NR.6; for violoncello
& piano by Arnold Trowell. ©
3Dec26; E656689. Arnold Trowell
(A); 17May54; R130488.

Rigaudon; op. 40, no. 5. (R) SEE
Grieg, Edward, Hagerup.

r

RIGAUDON, op.78, no.4; par Jean Sibelius, ed. & rev. Julia A. Burt; violon ou violoncello & pf. © on editing & revising, 26Nov23, E575840. R77608, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

JUL 18 1951

Library of Congress
Copyright Office

RIGAUMONT, VICTOR A.

Addition to Rennerdale Elementary
School, for Collier Township
School District, Allegheny County,
Penna. SEE Rigaumont and Steen.

I 1019

Rigaumont, Victor A

Air condition'g Park theatre ...
Pgh., Pa ...

blueprint. 17 1/4" x 18 1/2".
(Comm. no. 21-45; set no. 1, dwg. no. 1)

Reproduced from drawing.

Scales: 1/2" = 1' and 1/4" = 1'.

© 12-19-45; 2c 6-6-46; Pittsburgh;
I 1019.

mrm 10-15-46

RIGAUMONT, VICTOR A.

Allison Park Center and Drive-in
Theatre, S Tamburo property, Hamp-
ton Township, Allegheny County,
Penna. Drawing. 18 x 23 in.
Drawing no. 1 of 1. Dated: Feb.
12, 1952. Comm. no. 4-51. © Vic-
tor A. Rigaumont, Pittsburgh;
13Feb52; IP1051.

MAR 21 1952

RIGAUMONT, VICTOR A.

Alteration to new Manos Theatre, 321

5th Ave., Tarentum, Pa. [Plans]

Drawings on 5 sheets 18 x 48 in.

(849) Dated: Aug. 15, 1949 © Vic-
tor A. Rigaumont, Pittsburgh;

16Aug49; IP6521.

JAN 27 1950

I 1098

Rigaumont, Victor A

Alteration to present Verdi motion
picture theatre, Belle Vernon, Pa.

blueprint in 2 sheets. 23" x 34".
(Comm. No. 9-46)

Reproduced from drawing.

Scale: $1/4" = 1'$.

Drawings 1 to 2, ~~of 2~~.

© 6-19-46; 2c 6-21-46; Pittsburgh;
I 1098.

trm 10-16-46

Rigaumont, Victor A

Alterations and additions to Sweet
clean laundry...

blueprint in 10 sheets. 28" x 35³/₄".
(Comm. no. 9-43 - set no. 2 - dwgs. 1, 1A
2-9)

Reproduced from drawings.

Floor and sectional plans.

Scale: 1/8" = 1'; sheet 1A scale:
1/4" = 1'.

~~"Date issued 8. 8. 45".~~

© 9-22-45; 2c 12-6-45; Pittsburgh;
I 26.

mrm 9-18-46

I 272

Rigaumont, Victor A

Alterations and additions to Sweet
clean laundry...Pittsburgh, Pa.

blueprint in 11 sheets. 27" x 34".

(Comm. no. 9-43, ~~set no. 1~~, dwgs. 1-10,
M-1)

Reproduced from drawings.

Various scales.

© 11-3-45; 2c 12-30-45; Pittsburgh;

I 272.

LLHH 9-23-46

RIGAUMONT, VICTOR A., Pittsburgh.
Alterations to Frenchy's restaurant,
5700 Penn Ave. 8th Wd., Pgh., Pa.
Plan. © 30Jan47; I 2090.

trm 14May47

I 1086

Rigaumont, Victor A

Alterations to Frenchy's restaurant--
5700 Penn Avenue, Pittsburgh, Pa.
blueprint. 23" x 34".

Reproduced from drawing.

Scale: 1/4" = 1'-0".

Drawings No. 1 and 2 of 3.

"New doors schedule".

© 4-18-46; 2c 7-5-46; Pittsburgh;
I 1086.

trm 10-16-46

RIGAUMONT, VICTOR A. ©.

Alterations to Harris Theatre, 610
Corbet St., Tarentum, Pa. Plans.

2 sheets, dated: Oct. 25, 1949.

(Comm. no. 1048) © 26 Oct 49; IP6238.

RIGAUMONT, VICTOR A. ©, Pittsburgh.
Alterations to Hollywood theatre.
1449 Potomac Ave., Dormont, Pa.
(1241) Plans. © 7Nov47; IP3646.

I 1277

Rigaumont, Victor A

Alterations to Kenyon theatre...Pittsburgh, Pa.

blue print in 2 sheets. 23" x 34".
(Comm. no. 2-45, set no. 1, dwg. nos. 1, 2)

Reproduced from drawing.

"Scale: 1/4" & 1" = 1'-0" [and] 1/4" & 1/2" = 1'-0"."

© 8-2-46; 2c 8-17-46; Pittsburgh; I 1277.

LLHH 11-8-46

RIGAUMONT, VICTOR A.

Alterations to Majestic Theatre, 506
Lawrence Ave., Ellwood City, Pa.

[Plans] Drawings on 9 sheets 18 x
48 in. (1049) Rev. July 25, 1949.

© Victor A. Rigaumont, Pittsburgh;
28Jul49; IP6523.

JAN 27 1950

RIGAUMONT, VICTOR A. ©, Pittsburgh.

Alterations to Manos theatre,
Ellwood City, Penna., for Mo-
nessen Amusement Co., inc.

(Comm. no. 2345) Plans. ©

19Mar47; IP3287.

RIGAUMONT, VICTOR A.

Alterations to present warehouse garage for executive offices for Harris Theater Corp. of Pa, 3875 Bigelow Blvd., 5th Ward, Pittsburgh, Pa. [Plans] Drawings on 2 sheets. 22 x 33 in. and smaller. (350)

Dated: Apr. 5, 1950. © Victor A. Rigaumont, Pittsburgh; 6Apr50; IP19.

APR. 26 1950

RIGAUMONT, VICTOR A. ©, Pittsburgh.
Alterations to Strand theatre,
Parkersburg, W. Va. (Comm. no.
11-47) Plans. © 27Jun47;
IP3289.

RIGAUMONT, VICTOR A. ©.

City of tomorrow rising here.

[Article] (In Pittsburgh
Sun-Telegraph, Mar. 27, 1949,
p. 1-2) © 27Mar49; B5-9249.

RIGAUMONT, VICTOR A. ©.

A commercial & professional & apartment center. Issued Dec. 30, 1947.

Plans. (Dwgs. 1-5; comm. no. 2347)

© 12Jan48; IP4855.

RIGAUMONT, VICTOR A.

Concrete block machine; detail of
mold body. [Plans] Drawing on 18
sheets each 24 x 36 in. Dwg. nos.
16-17, 19-31, 48-49, 51. Comm. no.
1649. © Victor A. Rigaumont, Pitts-
burg; 22Mar52; IP1160.

RIGAUMONT, VICTOR A.

Concrete block machine for making
building blocks. Drawing on sheet
21 x 47 in. Drawing no. 1 of 1.
Comm. no. 1649. © Victor A. Rigau-
mont, Pittsburgh; 7Mar52; IP1096.

RIGAUMONT, VICTOR A.

Concrete block machine for making
building blocks. [Pallets; plans]
Drawing on 3 sheets 31 x 43 in.
(one smaller. 18, 19 & 24) © Vic-
tor A. Rigaumont, Pittsburgh;
31Jul51; IP740.

SEP 4 1951

RIGAUMONT, VICTOR A.

Concrete block machine for making
building blocks. [Plans] Drawings
on 3 sheets 35 x 42 in. and smaller.
(30, 32 and 33) Rev. 9-18-51, Comm.
no. 1649. © Victor A. Rigaumont,
Pittsburgh; 19Sep51; IP935.

JAN 18 1952

RIGAUMONT, VICTOR A.

Concrete block machine for making
building blocks. cPlans; Draw-
ing on 10 sheets 30 x 42 in. and
smaller. Dwg. nos. 25-28, 34,
37-41. Date issued: Feb. 8, 1952.
Comm. no. 1649. © Victor A. Rigau-
mont, Pittsburgh; 8Feb52; IP1058.

MAR 24 1952

RIGAUMONT, VICTOR A.

Concrete block machine for making
building blocks. [Plans] Drawings
on 13 sheets 87 x 42 in. or smaller.
(Comm. no. 1649) © Victor A. Rigau-
mont, Pittsburgh; 18May51; IP651.

JUN 22 1951

RIGAUMONT, VICTOR A.

Diagram of horizontal extruder die
no. 1 for manufacturing clay brick
as per building blocks. 10 x 13
in. (1) © Victor A. Rigaumont,
Pittsburgh; 22Dec50; IP738.

SEP 4 1951

RIGAUMONT, VICTOR A.

Diagram of horizontal extruder die
no. 3 for manufacturing clay brick
as per building blocks. Drawing on
sheet 10 x 16 in. Drawing no. 1 of
1. Dated Feb. 29, 1952. Comm. no.
1649. © Victor A. Rigaumont, Pitts-
burgh; 3Mar52; IP1095.

RIGAUMONT, VICTOR A.

Emergency alteration to marquee & lobby,
Sheridan Square Theatre ...

P[ittsburgh], Pa. [Plans] Draw-
ings on 3 sheets each 28 x 36 in.

(Comm. no. 251) © Victor A. Rigau-
mont, Pittsburgh; 5Apr51; IP692.

511 6 1951

RIGAUMONT, VICTOR A.

Emergency repairs to Manor Theatre ...

Pittsburgh, Pa. Plans; Draw-
ings on 3 sheets each 21 x 42 in.

(Comm. no. 10-51) © Victor A. Ri-
gaumont, Pittsburgh; 19Nov51; IP923.

JAN - 3 1952

RIGAUMONT, VICTOR A.

Final mold box parts, final presser plates parts, final pallets, for Loxblox and Loxbrix. Pittsburgh [1953. Plans] Drawings on 3 sheets each 97 x 36 in. or smaller. (His Dwgs. 1-3) Blueprint. Scale Full size. Dated Dec. 22, 1952. Comm. no. 16-40. © Victor A. Rigaumont; 29Jan53; IP1528.

RIGAUMONT, VICTOR A. ©.

General, plumbing, heating, ventila-
ting and electrical specifications
for alterations to Majestic Theatre,
Ellwood City, Pa. Comm. no. 10-49.
Pittsburgh [1949] 1 v., illus.

© 28Jul49; AA136937.

Rigaumont, Victor A

[General ventilating, air conditioning,
plumbing, heating, and electrical speci-
fications for Virginia theatre altera-
tions, Fairmont, W. Va. Comm. no. 17-46]
Pittsburgh [1947]

1 v. 30cm.

Blueprints.

© author, Pittsburgh; 8Mar47;
AA33592.

vf 28Mar 47

RIGAUMONT, VICTOR A. ©.

Grand general contract specifications for emergency repairs to
Manor Theatre, Pittsburgh, Pa.

Comm. no. 10-51. 10 1. © 19Nov51;
AA200268.

JAN - 8 1951

RIGAUMONT, VICTOR A.

Harris Theatre alterations ... Tarentum, Pa. [Plan for plumbing, heating, air conditioning, electrical contracts] Drawing on 3 sheets each 24 x 42 in. (Comm. no. 1048)

© Victor A. Rigaumont, Pittsburgh;
25Apr51; IP696.

AUG 6 1951

RIGAUMONT, VICTOR A.

Harris Theatre alterations ... Tarentum, Pa. [Plans] Drawing on 7 sheets each 24 x 43 in. (Comm. no. 1048) © Victor A. Rigaumont, Pittsburgh; 22Mar51; IP695.

6 1951

RIGAUMONT, VICTOR A. ©.

Hollywood theatre alterations,
Dormont, Penna. for Northeastern
Theatres, inc. Issued Feb. 9,
1948. Plans. (Dwgs. 1-6; 2947)
© 10Feb48; IP4856.

RIGAUMONT, VICTOR A.

Lodge and dormitory for Camp O'Connell, Warrendale, Pa., for Variety Club of Pittsburgh, tent 1.

[Plans and elevation] Drawings on 5 sheets. 24 x 35 in. (2049)

Rev. Mar. 7, 1950. © Victor A.

Rigaumont, Pittsburgh; 10Mar50;
IP20.

APR 23 1950

RIGAUMONT, VICTOR A.

Loxal interlocking modular masonry
units. cForm 152; Folder.

illus. © Victor A. Rigaumont;

5May52; AA211890.

RIGAUMONT, VICTOR A., Pittsburgh.
Manos theatre, New Castle, Pennsylvania,
for Michael Manos, Esq. Architectural
rendering. © 7Jan47; F 2038.

hyb 11jul47

RIGAUMONT, VICTOR A. ©.

Mold box parts for Loxblox. Pitts-
burgh [1952] Drawing on 2 sheets
21 x 36 in. and 19 x 23 in. Scales
vary. Blueprint. "Comm. no. 1649."
© on revisions; 10Oct52; IP1386.

RIGAUMONT, VICTOR A. ©.

Mold box parts for Loxblox. Pitts-
burg c1952; Drawing on 18 sheets
21 x 75 in. (some smaller) Scale:
Full size. Blueprints. Comm. no.
1649. © 25Sep52; IP1336.

RIGAUMONT, VICTOR A.

Mold box parts for loxblox and lox-
brix. Pittsburgh [1953] 2 draw-
ings on 2 sheets 21 x 58 in. & 21
x 29 in. Scale: Full size & twice
full size. "Comm. no. 1649."
Blueprints. © Victor A. Rigau-
mont; 12Feb53; IP1563.

I 1087

Rigaumont, Victor A

Motion picture & bowling alleys building,
St. Marys, W. Va.
blueprint. 23" x 34".

Reproduced from drawing.

Scales: $1/4" = 1'$ -- $1/8" = 1'$.

Drawings No. 1 to 7 of 7; M1 to M5 of
5M.

"Room schedule"

© 6-28-46; 2c 7-5-46; Pittsburgh;
I 1087.

trm 10-16-46

I 917

Rigaumont, Victor A

Motion picture and bowling alleys
building ... St. Marys, W. Va ...

blueprint in 5 sheets. 26" x
33 1/2" (or smaller) (Comm. no. 12-
45, set no. 17, dwg. nos. 1-5)

Reproduced from drawings.

Scales: 1/8" = 1'.

© 1-17-46; 2c 6-7-46; Pittsburgh;
I 917.

mrm 10-14-46

I 583

Rigaumont, Victor A

Motion picture theatre and stores
building ... Monessen, Pa.

blueprint in 3 sheets. 23" x 33 1/2"
(Comm. no. 2645, set no. 2, dwgs. no. 1-
2, 4)

Reproduced from drawings.

Scale: 1/8" = 1'-0".

© 3-21-46; 2c 3-25-46; Pittsburgh;
I 583.

mem 9-26-46

I 893

Rigaumont, Victor A

Motion picture theatre and stores
building ... Monessen, Pa. ...

Blueprint in 3 sheets. 22 1/2" x
34". (Comm. no. 2645, set no. 1, dwg.
nos. S1-S3)

Reproduced from drawings.

Scales: 1/8" = 1' & 3/8" = 1'.

© 5-22-46; 2c 6-10-46; Pittsburgh;
I 893.

mrm 10-114-46

I 919

Rigaumont, Victor A

Motion picture theatre and stores
building ... Monessen, Pa. ...

blueprint in 2 sheets. 23" x 34"
or 22" x 23". (Comm. no. 26-45, set
no. 1, dwgs. F2, F2)

Reproduced from drawing.

Scale: 1/8" = 1'.

© 4-23-46; 2c 6-7-46; Pittsburgh;

I 919.

mrm 10-15-46

RIGAUMONT, VICTOR A. ©

Motion picture theatre and stores
building, 190-202 Donner Avenue,
Monessen, Pa. Plans. © 24 Nov 47;
IP 4696.

RIGAUMONT, VICTOR A. ©

Motion picture theatre and stores
building, 190-202 Donner Avenue,
Monessen, Pa. Plans. © 18Dec47;
IP4694.

I 582

Rigaumont, Victor A

Motion picture theatre and stores
building Pittsburgh & Spring streets,
Scottdale, Pennsylvania.

blueprint. 23 1/2" x 32 1/2".
(Comm. no. 1046, set no. 2, dwg. no. 1)

Reproduced from drawing.

Scale: 1/8" 1'-0'.

© 3-15-46; 2c 3-25-46; Pittsburgh;

I 582.

mrm 9-26-46

I 1446

Rigaumont, Victor A

Motion picture theatre, 162 East Market St., Blairsville, Pa....

blue print in 2 sheets. 19" x 34".

~~(Comm. no. 2445, set no. 1, dwg. nos. 1, 2)~~

Reproduced from drawings.

Plans.

© 9-13-46; 2c 9-29-46; Pittsburgh;

I 1446.

LLHH 11-22-46

I 1097

Rigaumont, Victor A

Motion picture theatre, 16 east market
street, Blairsville, Pa.

blueprint in 2 sheets. 19" x 34".
(Comm. No. 2445)

Reproduced from drawing.

Scale: $1/8" = 1'$.

Drawing No. 1 to 2, ~~of 2~~.

© 6-18-46; 2c 6-21-46; Pittsburgh;
I 1097.

trm 10-16-46

I 918

Rigaumont, Victor A

Motion picture theatre ... Pittsburgh
Pa ...

blueprint in 4 sheets. 21 1/2" x
40" (or smaller) (Comm. no. 1546,
set no. 2, dwg. nos. 1-4)

Reproduced from drawings.

Scale: 1/4" = 1'.

© 4-23-46; 2c 6-7-46; Pittsburgh;
I 918.

mrm 10-14-46

RIGAUMONT, VICTOR A. ©

Motion picture theatre "Strand," 13

& 15 West Tenth Street, Erie, Pa.

Plans. © 31Oct47; IP4695.

RIGAUMONT, VICTOR A. ©, Pittsburgh.
Motion picture theatre, Winchester,
Va., for E. E. Ours, owner.
(Comm. no. 147) Plans. ©-
23 Jul 47; IP3286.

I 580

Rigaumont, Victor A

New Cheswick theatre, Cheswick, Pa.,
blueprint in 2 sheets. 28 1/2" x
53". (Comm no. 1045, set 1, dwgs. M1,M2)

Reproduced from drawing.

Scale: 1/4" = 1'-0".

© 3-2-46; 2c 3-21-46; Pittsburgh;
I 580.

mrm 9-26-46

I 584

Rigaumont, Victor A

The New Cheswick theatre ... Cheswick, Pa.

blueprint in 4 sheets. 29 1/4" x 52". (Comm. no. 1045, set no. 1, dwgs. 1-4)

Reproduced from drawings.

Scale: 1/4" = 1'-0".

© 3-2-46; 2c 3-21-46; Pittsburgh;
I 584.

mrm 9-26-46

Rigaument, Victor A

New Fairmont theatre, Fairmont, W. Va.
blueprint in 4 sheets. 21" x 36".

(Comm. no. 3-45 - set no. 2 - dwgs. 1-4)

Reproduced from drawings.

Floor and sectional plans.

Scales: $1/8$ inch = foot, sheet 4:

$1/4$ inch = foot.

~~Revised Aug. 9-45.~~

© 8-11-45; 2c 12-6-45; Pittsburgh;

I 23.

mrn 9-18-46

RIGAUMONT, VICTOR A. ©.

New Manos Theatre, Tarentum, Pa.

(Palace Theatre, Tarentum, Pa.)

Mechanical drawing. 2 sheets, dated: July 13, 1949. (Comm. no. 8-49) © 14Jul49; IP6204.

I 24

Rigaumont, Victor A

New Park theatre, Franklin, Penna.

blueprint in 3 sheets. 16 1/2" x 53 1/2"

(Comm. no. 19-44 - set no. 2 - dwgs. no.
1M-3M)

Reproduced from drawings.

Floor and room plans.

Scale: 1/8" = 1'.

~~"Date issued 4-30-45".~~

© 7-5-45; 2c 12-6-45; Pittsburgh;

I 24.

mrm 9-18-46

RIGAUMONT, VICTOR A. ©, Pittsburgh.
New Penn theatre, Blairsville, Pa.,
Lipsie Bros. Enterprises, owner.
(Comm. no. 24-45) Plans. ©
17Jul47; IP3285.

RIGAUMONT, VICTOR A. ©, Pittsburgh.

Open air theatre & band stand for
Veterans Administration hospital,
Aspinwall, Pa. (Comm. no. 1946)
Plans. © 9May47; IP3288.

RIGAUMONT, VICTOR A.

Pallets for patented Loxblox & Loxbrix. Pittsburgh [1953] 2 drawings on sheets 26 x 36 in. & 26 x 42 in. Scale: inch = foot & full size. "Comm. no. 1649." Blueprint. © Victor A. Rigaumont; 23Apr53; IP1641.

RIGAUMONT, VICTOR A.

Penthouse for Mr. and Mrs. John H.
Harris. [Plans] Drawing on 2

sheets 21 x 37 in. (or smaller)

Dated: Sept. 30, 1950. (1550)

© Victor A. Rigaumont, Pittsburgh;
20oct50; IP294.

RIGAUMONT, VICTOR A.

Proposed apartments building, 1700-

02-04 Broadway Ave., 19th Ward,

Pittsburgh, Pa., for Olaf Olsen.

[Elevation and plans] Drawings on
3 sheets. 20 x 26 in. (450)

Dated: Apr. 3, 1950. © Victor A.

Rigaumont, Pittsburgh; 6Apr50;

IP21.

APR 26 1950

RIGAUMONT, VICTOR A. ©, Pittsburgh.

Proposed theatre & alterations

... Blairsville, Pa. (2147)

Plans. © 13Sep47; IP3454.

RIGAUMONT, VICTOR A. ^{W. C.} C.

Remodelling basement for Dream
lounge, Manos Theatre, Latrobe,
Penna. for Indiana county theatres,
inc. Issued Dec. 22, 1947. Plans.
(Drawings 1 & 2; comm. no. 3147)
© 10Jan48; IP4854.

I 25

Rigaumont, Victor A
Remodelling of front of Manos theatre,
Latrebe, Pa.
blueprint. 22" x 35 3/4". (Comm.
no. 8-45 - set no. 1 - dwg. no. 1)

Reproduced from drawing.
Floor and sectional plans.
Scale: 1/4" = foot.

~~"Date issued Nov. 12-45."~~

© 11-14-45; 2c 12-30-45; Pittsburgh;

I 25.

mrm 9-18-46

RIGAUMONT, VICTOR A.

Remodelling Rowland Theatre, Wilkins-
burg, Penna. [Plans] Drawing on
sheet 21 x 39 in. (Comm. no. 1150)

© Victor A. Rigaumont, Pittsburgh;
11Jan51; IP693.

AUG 1 1951

I 271

Rigaumont, Victor A

Remodelling the front, Keith theatre,
Burgettstown, Pa.

blueprint in two sheets 20⁰ x 30"
and 20" x 36".

Reproduced from drawing.

Scale: $1/4" = 1' 0"$.

© 11-3-45; 2c 12-30-45; Pittsburgh;
I 271.

mfp 9-23-46

RIGAUMONT, VICTOR A.

Restoration drawing of destroyed
Swissvale Pattern Co. Building ...
Braddock, Pa. [Plans] Drawing on
2 sheets 21 x 39 in. (one smaller)
(Comm. no. 1750) © Victor A. Rigau-
mont, Pittsburgh; 27Oct50; IP694.

AUG 1 1951

RIGAUMONT, VICTOR A.

Roselia Foundling & Maternity Hospi-
tal. [Perspective of exterior; de-
sign] Drawing on sheet 16 x 24 in.
(Comm. no. 22-49) © Victor A. Riga-
mount, Pittsburgh; 1Jun51; IP650.

JUN 22 1951

RIGAUMONT, VICTOR A.

Roselia Foundling and Maternity
Hospital, Bedford Ave. and
Manilla St., third ward, Pitts-
burgh, Pa. Drawings. © Victor
A. Rigaumont; 17Aug53; IP1882.

RIGAUMONT, VICTOR A.

Roselia Foundling and Maternity Hospital, Pittsburgh, Penna. Drawing on sheet 22 x 30 in. © Victor A. Rigaumont, Pittsburgh; 27Jul51; IP739.

SEP 4 1951

RIGAUMONT, VICTOR A.

Roselia Hospital, Pittsburgh, Pa.,
preliminary studies; comm. no.
2249. Drawings. Ⓢ Victor A.
Rigaumont; 5Jun53; IP1792.

RIGAUMONT, VICTOR A.

Shaped mortar spreader. cPlans and
elevations; Drawing on sheet 22 x
21 in. Dwg. no. 1 of 2 dwgs. Comm.
no. 1649. © Victor A. Rigaumont,
Pittsburgh; 3Mar52; IP1131.

RIGAUMONT, VICTOR A.

The Somerset ranch house ... SEE
Rigaumont and Steen.

RIGAUMONT, VICTOR A. ©.

Specifications for alterations to

New Manos Theatre, 321 Fifth

Avenue, Tarentum, Penna. [Comm.

no. 8-49] 1 v., illus. © 16Aug49;

AA136936.

RIGAUMONT, VICTOR A. ©.

Specifications for plumbing, ventilating and air conditioning, and heating, and electrical, Theatre and stores building, Monessen, Pa. Comm. no. 26-45. 1 v., illus. © 18Dec47 (in notice: 1948); AA85918.

RIGAUMONT, VICTOR A. ©.

Specifications: General, Hollywood
Theatre, Dormont, Pa. 45 p.,
illus. © 10Feb48; AA90967.

RIGAUMONT, VICTOR A. ©, Pittsburgh.

Specifications: General, plumbing and heating, and electrical contract, Manos Theatre alterations, Ellwood City, Pa.
Comm. no. 23-45. 24 l., illus.
© 19Mar47; AA35350.

AA 922

Rigaumont, Victor A

... Specifications for plumbing, heating, ventilating and air conditioning, and electrical type of contract. Operation New Park theatre.

Location Franklin, Penna. ... Comm. no. 19-44.

Apr. 30, 1945. [By Victor A. Rigaumont] [Pittsburgh, V. A. Rigaumont, c 1945]

Various pagings. 30 x 24 cm.

Loose leaf in folder.

© 7-5-45; 2 c 12-6-45; Victor A. Rigaumont, Pittsburgh; AA 922.

AFP 2-6-46

RIGAUMONT, VICTOR A. ©, Pittsburgh.

Specifications: General & plumbing
& electrical contract, open air
theatre and band stand, Veterans
Administration Hospital, Aspin-
wall, Pa. Comm. no. 19-46. 9 1.

© 9May47; AA35192.

RIGAUMONT, VICTOR A. ©, Pittsburgh.

Specifications: General contract,
motion picture theatre, 115

North Cameron St., Winchester,

Va. Comm. no. 1-47. 1 v.

© 23Jul47; AA35194.

RIGAUMONT, VICTOR A. ©, Pittsburgh.

Specifications: General contract,
New Penn Theatre, 16 East Market
St., Blairsville, Pa. Comm. no.
24-45. 1 v. © 17Jul47;
AA35193.

AA 13761

Rigaumont, Victor A , claimant.

... Specifications: General contract,
revised. Operation: New Park theatre.
Location: 1225 Liberty Street, Franklin,
Pa. [Pittsburgh, Printed by V. A.

Rigaumont, c1944]

41 p. 30 x 24 cm. (Comm. no. 19-44.
Set no. 2. Dated March 27, 1945. Revised
4/30/45)

Loose leaves braded in folder.

Blue prints at end of text.

At head of title: Victor A. Rigaumont,
R. A. architect.

© 4-30-45; 2 c 5-17-45; Pittsburgh;
AA 13761. mgc 6-12-46

AA 11555

Rigaumont, Victor A , claimant.

... Specifications, general plumbing
& heating and electrical type of contract.
Operation, store adjoining Oaks theatre.
Location, Oakmont, Pa. ... [Pittsburgh,
Printed by V. A. Rigaumont, c1946]

cover-title. Various pagings. 30 x
23 1/2 cm. (Comm. no. 17-45, set no. 1,
Dec. 17, 1945)

Blue print sheets and text.

Loose leaves in paper covers.

© 1-8-46; 2 c 3-22-46; Pittsburgh;

AA 11555.

5-10-46 rs; a fp 8-1-46

AA 15984

Rigaumont, Victor A

... Specifications: General, plumbing, electrical, heating, ventilating & air conditioning type of contract.

Operation: Motion picture and bowling alleys building. Location: 23-24 Second Street, St. Marys, W. Va... [Pittsburgh, Printed by Rigaumont, cl 946]

various pagings. illus. 29 1/2
x 23 cm. (Comm. no. 12-45. Set no. 1)

Title from cover.

over

RIGAUMONT, VICTOR A. ©.

Specifications: General, plumbing,
heating, ventilating and air con-
ditioning, electrical, Strand
theatre, Erie, Pa. Comm. no. 5-47.
1 v., illus. © 31oct47; AA85915.

Rigaumont, Victor A

... Specifications: general, plumbing, heating, ventilating & air conditioning, electrical ... [dated Dec. 12, 1945, for] theatre, stores, apartments, offices and bowling alleys. Location: 1700-02-04 Broadway, Pittsburgh, Pa. ... [Comm. no. 11-44. Pittsburgh, Printed by V. A. Rigaumont, c1946]

cover-title, various pagings. illus.
(part fold.) 30 x 24cm.

Loose-leaves fastened with brads in
paper covers.

OVER

Rigaumont, Victor A , claimant.

... Specifications general, plumbing, heating, ventilating & air conditioning & electrical type of contract. Operation, New Cheswick theatre, Location, Cheswick, Pa. ... [Pittsburgh, Printed by V. A. Rigaumont, c1946]

cover-title. Various pagings. 30 x 23 1/2 cm. (Comm. no. 10-45, set no. 1, Feb. 19, 1946)

Blue print sheets and text.

Loose leaves in paper covers and 2 folded blueprints.

© 3-2-46; 2 3-21-46; Pittsburgh;
AA 11556. 5-10-46 rs; afp 8-1-46

Rigaumont, Victor A

... Specifications general, plumbing and ventilating type of contract. Operation Sweet clean laundry. Location Pittsburgh, Penna. ... Comm. no. 9-43. Nov. 1, 1945. [By Victor A. Rigaumont] [Pittsburgh, V. A. Rigaumont, c 1945]

Various pagings. 30 x 24 cm.

Loose leaf in folder.

c 11-30-45; 2 c 12-30-45; Victor A. Rigaumont, Pittsburgh; AA 925.

AFP 2-6-46

RIGAUMONT, VICTOR A. ©.

Specifications: Grand general,
remodelling basement for "Dream
Lounge", Manos Theatre, Latrobe,
Pa. 19 p., illus. © 10Jan48;
AA90966.

RIGAUMONT, VICTOR A. ©.

Specifications: General, Theatre
and store building, Monessen, Pa.

Comm. no. 26-45. 39 l., illus.

© 24 Nov 47 (in notice: 1948);

AA85917.

RIGAUMONT, VICTOR A. ©, Pittsburgh.

Specifications: Grand general contract, alterations to Strand Theatre, Parkersburg, W. Va.

Comm. no. 11-47. 10 1.

© 27Jun47; AA35191.

AA 17467

Rigaumont, Victor A

... Specifications: grand general contract; operation: alterations to Kenyon theatre; location: 819 Federal street, Pittsburgh, Penna. ... Comm. no. 2-45 ... dated August 2, 1946 ... [Pittsburgh, Printed by Victor A. Rigaumont] c1946.

14 numb. 1. illus. 30 x 24cm.

Leaves fastened with brads in paper covers.

Blueprinted.

Appl. title: Grand general contract specifications for alterations to
- (Cont'd on card 2)

AA 17467

Rigaumont, Victor A

... Specifications: grand general contract; operation: alterations to Kenyon theatre; location: 819 Federal street, Pittsburgh, Penna. ... [Pittsburgh] c1946. (Card 2)

Kenyon theatre, Pittsburgh, Penna.; dated August 2, 1946. Comm. no. 2-45. Pages 1 to 14.

© 8-2-46; 2 c 8-17-46; Victor A. Rigaumont, Pittsburgh; AA 17467.

vf 9-9-46

RIGAUMONT, VICTOR A. ©.

Specifications: Grand general,

Store building, Oakmont, Pa.

Comm. no. 17-45. 20 l. © 25Aug47

(in notice: 1948); AA85916.

AA 921

Rigaumont, Victor A

... Specifications grand general type of contract. Operation remodelling the front Keith theatre. Location Burgettstown, Penna. ... Comm. no. 11-45. Oct. 31, 1945 [By Victor A. Rigaumont [Pittsburgh, V. A. Rigaumont, c 1945]

20 l. 30 x 23 cm.

Loose leaf in folder.

© 11-3-45; 2 c 12-30-45; Victor A. Rigaumont, Pittsburgh; AA 921.

AFP 2-6-46

Rigaumont, Victor A

... Specifications grand general type of contract. Operation remodelling of front of Manos theatre. Location Latrobe, Penna. ... Comm. no. 8-45. Nov. 12, 1945. [By Victor ^A. Rigaumont]
[Pittsburgh, V. A. Rigaumont, c 1945]

16 l. 30 x 24 cm.

Loose leaf in folder.

① 11-14-45; 2 c 12-30-45; Victor ^A. Rigaumont,
Pittsburgh; AA 924.

AFP 2-6-46

Rigaumont, Victor A

... Specifications ventilating and air conditioning type of contract. Operation Park theatre. Location 551 Greenfield Ave., Pittsburgh, Pa. ... Comm. no. 21-45. Dec. 12, 1945. [By Victor A. Rigaumont] [Pittsburgh, V.A. Rigaumont, c 1945]

9 1. 30 x 24 cm.

Loose leaf in folder.

1 folded blueprint in folder.

© 12-19-45; 2 c 12-30-45; Victor A. Rigaumont
Pittsburgh; AA 923.

APP 2-6-46

I 585

Rigaumont, Victor A

Store building adjoining Oaks
theatre ... Oakmont, Pa.

blueprint in 5 sheets. 26 1/4" x
33 1/2". (Comm. no. 1745, set no. 1,
M1, 1-4)

Reproduced from drawings.

Scale: 1/4" = 1'-0".

© 1-8-46; 2c 3-22-46; Pittsburgh;
I 585.

mrn 9-26-46

RIGAUMONT, VICTOR A. ©

Store building, 314-318 Allegheny

River Blvd, Oakmont, Pa. Plans.

© 25 Aug 47; IP 4693.

RIGAUMONT, VICTOR A. ©.

Stores & apartments building, 792-

798 Penn Ave., Wilkinsburg, Pa.

Plans. 3 sheets. (Comm. no. 1849)

© 28oct49; IP6237.

RIGAUMONT, VICTOR A. ©

Theatre and 24 hour multiple use
business building in an American
city. Plans. Dwgs. 1-8, comm. no.
3-49, dated Mar. 14, 1949.
© 27Mar49; IP5570.

RIGAUMONT, VICTOR A.

Theatre design. [Plans] Drawings on
5 sheets 18 x 50 in. (849) Dated:
Aug. 8, 1949. © Victor A. Rigaumont,
Pittsburgh; 8Aug49; IP6522.

JAN 27 1950

RIGAUMONT, VICTOR A., Pittsburgh.

Theatre design no. 147, motion picture
theatre for E.E. Ours, owner. Drawings
1-5. Plan. © 19Feb47; I 2268.

hyb 14Jul47

RIGAUMONT, VICTOR A., Pittsburgh.
Theatre designs no. 547-A-D. Plans.
© 2May47; I 2677-2680.

hyb 16jul47

I 273

Rigaumont, Victor A

Theatre, stores, apartments, offices &
bowling alleys...1700 Broadway ave, Pittsburgh, Pa.
blueprint in 18 sheets. 23" x 28" &
23" x 35 3/4". (Comm. no. 1144, ~~set no.~~
~~3~~, dwgs. M-1-M-5, S-1-S-3, 1-10)

Reproduced from drawings.

Scale: 1/8" = 1' and 1/4" = 1'.

© 2-11-46; 2c 2-25-46; Pittsburgh;

I 273.

LLHH 9-23-46

I 581

Rigaumont, Victor A

Theatre, 27 & 31 So. Jefferson St.,
New Castle, Pa.

blueprint in 4 sheets. 17" x 28"^{AND} ~~or~~
17" x 37 3/4". (Comm. no. 346, set no.
1, dwgs. 1-4)

Reproduced from drawings.

Scale: 1/8" = 1'-0".

© 3-15-46; 2c 3-25-46; Pittsburgh;

I 581.

mrn 9-26-46

RIGAUMONT, VICTOR A.

3 3/4 x 8 x 16 stretcher; block type
"S". Drawing on 23 sheets each
22 x 17 in. Assembly sheets no.
IP3-3/4" - 3P3-3/4 & 4P8 - 23P8.
"Parts schedule." © Victor A.
Rigaumont, Pittsburgh; 19May52;
IP1211.

RIGAUMONT, VICTOR A.

The Vermonter chouse plans; Draw-
ings on 3 sheets. © Victor A.
Rigaumont; 15Jul54; IP2503.

RIGAUMONT, VICTOR A., Pittsburgh.
Virginia theatre alterations, Plan.
© 8Mar47; I 2306.

Fairmont, W. Va.

trm 20May47

RIGAUMONT, VICTOR A., Pittsburgh.
Warner bros. Hollywood theatre, 1449
Potomac ave., Dormont, Penna. Ar-
chitectural rendering. © 24Jan47;
I 2044.

hyb 11jul47

RIGAUMONT, VICTOR ALBERT ©.

Alterations to Majestic Theatre, Ell-
wood City, Pa. Plans. 9 sheets,
dwgs. 1-6, M1-M3, comm. no. 1049.
Dated: June 16, 1949. © 20Jun49;
IP5898.

RIGAUMONT, VICTOR ALBERT ©.

Candy Strand Theatre, Erie, Penna.

for Tri State Automatic Candy Corp.

Plans. 3 sheets, dwgs. 1-3, comm.

no. 748, dated Sept. 24, 1948.

© 29Sep48, IP5215.

RIGAUMONT, VICTOR ALBERT ©.

Candy Warner Theatre, Erie, Penna.

for Tri State Automatic Candy Corp.

Plans. 2 sheets, dwgs. 1-2, comm.

no. 548, dated Sept. 24, 1948.

© 29Sep48; IP5216.

RIGAUMONT, VICTOR ALBERT ©.

Description of "Theatre and 24 hour
multiple use business building in
an American city." Pittsburgh,
c1949. 3 l. and sheet, illus.
© 27Mar49; AA128992.

RIGAUMONT, VICTOR ALBERT ©.

Exterior front for Strand Theatre
for the Isaac W. Baldwin Estate,
13 & 15 W. Tenth Street, Erie,
Penna. Drawing. © 21Jun48; IP5221.

RIGAUMONT, VICTOR ALBERT. ©.

General, plumbing and heating, ventilating, and electrical specifications [for] alterations to Majestic Theatre, Ellwood City, Pa. Comm. no. 10-49. Pittsburgh [1949] 1 v., illus. © 20Jun49; AA125045.

RIGAUMONT, VICTOR ALBERT ©.

Manos Theatre, New Castle, Pa. Plans.

16 sheets, dwgs. 1-11, M1-M5, comm.

no. 346. Dated: Aug. 26, 1946.

© 27 Jun 49; IP5897.

RIGAUMONT, VICTOR ALBERT ©.

New Beedle Theatre, Canonsburg, Pa.

Plans. 14 sheets, dated: April 27,
1949. (Comm. no. 17-47) © 27Apr49;
IP6007.

RIGAUMONT, VICTOR ALBERT ©.

New Beedle theatre, N. W. corner East
Pike St. & Greenside Ave., Canons-
burg, Pa. Issued June 28, 1948.
Plans. Drawings 1-3 of 3 dwgs.;
comm. no. 1747. © 23Aug48; IP4895.

RIGAUMONT, VICTOR ALBERT ©.

New concrete main floor Manos theatre ... Ellwood City, Pa. Plans.
2 sheets, dwgs. 1-2, comm. no. 149,
dated 7Jan49. © 11Feb49; IP5496.

RIGAUMONT, VICTOR ALBERT ©.

New offices and display room, George
Washington Garage, Winchester, Va.
for McCormac Garages, inc. Plans.
5 sheets, dwgs. 1-4, M1, comm. no.
3047, dated June 28, 1948.

© 29Jun48; IP5219.

RIGAUMONT, VICTOR ALBERT ©.

Proser Center, N.W. corner alternate
route 5 and Marshall Ave., Erie
County, Pa. Plans. 3 sheets,
dwgs. 1-3, comm. no. 949. Dated:
May 14, 1949. © 15May49; IP5899.

RIGAUMONT, VICTOR ALBERT ©.

Remodeling present Harris theatre
... Donora, Pa. Plans. ⁼4 sheets,
dwgs. 1-4, comm. no. 249, dated
28Feb49. © 1Mar49; IP5497.

RIGAUMONT, VICTOR ALBERT.

Remodelling present Harris Theatre,
652 McKean Ave., Donora, Pa. for
Warner Bros. Theatres, Inc., Pa.
[Plans] Drawing on 3 sheets 20 x
40 in. (249) © Victor A. Rigau-
mont, Pittsburgh; 20Jul50; IP171.

AUG 28 1950

RIGAUMONT, VICTOR ALBERT ©.

Remodelling present Harris Theatre,

Tarentum, Penna. for Warner Bros.

Circuit Mgt. Corp. Plans. 2

sheets, designs A-B, comm. no. 1048.

© 5Nov48; IP5218, IP5220.

RIGAUMONT, VICTOR ALBERT ©.

Remodelling present Strand Theatre,
Grafton, W. Va. for Elkins Theatre
Company. Issued Aug. 30, 1948.

Plans. (Dwgs. 1-6; comm. no. 1547)

© 30Aug48; IP5180.

RIGAUMONT, VICTOR ALBERT ©.

Remodeling present Strand Theatre

Grafton, W. Va. for Elkins Theatre

Co. Plans. 6 sheets, dwgs. 1-6,

comm. no. 1547. © 18Oct48; IP5217.

RIGAUMONT, VICTOR ALBERT ©.

Remodelling present Strand Theatre,
Grafton, W. Va. Plans. 6 sheets,
dwgs. 1-6, comm. no. 1547, dated
Dec. 3, 1948. © 3Jan49; IP5662.

Rigaumont, Victor Albert ©.

Specifications:

General contract, new offices and
display room, George Washington
Garage, Winchester, Va. Comm. no.
30-47. © 29Jun48; AA103231.

Rigaumont, Victor Albert ©.

Specifications:

General contract, remodelling present
Strand Theatre, Grafton, W. Va.

Comm. no. 15-47. © 18Oct48; AA103233.

Rigaumont, Victor Albert ©.

Specifications:

Grand general contract, "Candy"
Warner Theatre, Erie Pa. Comm.
no. 5-48. © 29Sep48; AA103232.

RIGAUMONT, VICTOR ALBERT ©.

Specifications: General, plumbing,
heating, ventilating, air con-
ditioning & electrical, Nanos
Theatre, New Castle, Pa. 1 v.,
illus. © 27Jun49; AA124638.

RIGAUMONT, VICTOR ALBERT ©.

Specifications: Grand general, new
concrete main floor, Manos

Theatre, Ellwood City, Pa.

Comm. no. 1-49. 11 1. © 11Feb49;

AA111955.

RIGAUMONT, VICTOR ALBERT ©

Specifications: Plumbing contract,
remodelling present Strand Theatre,
Grafton, W. Va. Comm. no. 15-47.
1 v., illus. © 3Jan49; A116252.

RIGAUMONT AND STEEN.

Addition to Rennerdale Elementary
School for Collier Township school
district, Allegheny County, Penna;
preliminary studies, by V. A.
Rigaumont & M. M. Steen. Comm. no.
RS-153, drawings 1-3. [Plans]
© V. A. Rigaumont & M. M. Steen;
19Nov53; IP2035.

RIGAUMONT AND STEEN.

**Addition to Rennerdale elementary
school, for Collier Township
school district, Allegheny County,
Penna. cby: Victor A. Rigaumont
cand: M. Markle Steen. Comm. no.
RS-153. cPlans: Drawings on 11
sheets. © Rigaumont & Steen;
19Mar54; IP2369.**

RIGAUMONT AND STEEN.

General, plumbing, heating and ventilating, and electric specifications for additions and alterations to Rennerdale Elementary School, Collier Twp.

Pa. Comm. no. RS-153, Feb. 4, 1954. Appl. authors: Victor A. Rigaumont & M. Markle Steen.
© Rigaumont and Steen; 19Mar54;
A145538.

RIGAUMONT AND STEEN.

The Somerset ranch house, designed
for Loxeal Corporation for the
exclusive use of loxblox or lox-
brix cby: Victor A. Rigaumont
and: M. Markle Steen. Comm. no.
542. cPlans: Drawings on 2
sheets. © Rigaumont & Steen;
29May54; IP2426.

Rigberg, James S.

Just a jealous lover; w J. S. Rigberg,
m Perry Voultsos. © James S. Rigberg,
New York; 29Apr47; EU72813.

Rigberg, James Sylvester.
THE ATION m Perry Christos Voultsos,
© w James Sylvester Rigberg
27Oct47 EU100053

Library of Congress
Copyright Office

RIGBERG, JAMES SYLVESTER.

Counter-current. [Poems] 1st ed.,

May 1952. Brooklyn c1952; 81 p.

© James Sylvester Rigberg; 24May52;

AA215242.

RIGBERG, JAMES SYLVESTER ©.

A dictionary of maxims. 1st ed.,

May 1951. Brooklyn [1951]

22 p. © 25May51; AA184706.

JUN 18 1951

RIGBERG, JAMES SYLVESTER ©.

God's greatest gift. [Poems]

1st ed., May 1951. Brooklyn

[1951] 24 p. © 30 May 51;

AA184327.

JUN 25 1951

Rigberg, James Sylvester.

I took a trip to heaven; w J. S.
Rigberg, m Perry Voultsos. ©
James Sylvester Rigberg, New York;
12Mar47; EU66633.

Rigberg, James Sylvester.

My blue eyed cutie; w J. S. Rigberg, m
Perry Christos Voultzos. © James
Sylvester Rigberg, New York; 4Jan47;
EU58088.

Rigberg, James Sylvester.
TIME FOR DECISION m Perry Christos
Voultsos, © w James Sylvester
Rigberg 24Nov47 EU104710

Rigberg, James Sylvester.

TIME FOR DECISION m Perry Voultsos

© w James Sylvester Rigberg

22Sep47 EU105237

Rigberg, James Sylvester.

TIME WILL TELL m Perry Voultsos,

© w James Sylvester Rigberg

17Sep47 EU93857

Rigberg, James Sylvester, 1913-
lyricist.

See Voultas, Perry Christos. Two
are much better.

Rigberg, James Sylvester.
TWO MAKE UP A PAIR m Perry Voultsos
© w James Sylvester Rigberg
30ct47 EU105236

Rigberg, James Sylvester.

WHO ARE WE? m arr Perry Voultsos

© w James Sylvester Rigberg

23Sep47 on w EU105235

Rigbie, Genevieve.

KNEES m Leo & Hector Richard © w
Genevieve Rigbie 17Jan49 EU154043

Library of Congress
Copyright Office

RIGBY, ARTHUR.

Blue eyes. SEE Lupino, Stanley.

Rigby, Bert.

I TOOK YOU FOR GRANTED; w Dorothy
Plant m Bert Rigby w, m & © Gordon
Cyril Theedom 20Apr51 EU236114

MAY 1 6 1951

Library of Congress
Copyright Office

Rigby, Mrs. Curtis R.

MY LOVE; w Mrs. Curtis R. Rigby m
Ronald Buck © Mrs. Curtis R. Rigby
19Feb53 EU304596

RIGBY, MRS. CURTIS R. SEE
Rigby, Doris, 1924-

EU291282

Rigby, Doris.

1942, Jan.

I KEEP TELLIN' MYSELF; w Doris Rigby m
Ronald Buck © Doris Rigby 20Oct52
EU291282

Rigby, Douglas.

Moustachio; pictures by Roger Duvoisin. New York,
Harper [1947]

[31] p. col. illus. 27 cm.

I. Duvoisin, Roger Antoine, 1904- illus. II. Title.

PZ7.R4417Mo

47-11530*

© Harper & Bros.; 29Oct47; A18363.

Library of Congress

[5]

Miss

Rigby, Frankie. See
Rigby, Francis.

Rigby, Fred Frankland, joint author.

LEGGE, CECILIA MIREIO.

Life and growth; a supplementary reader on sex education suitable for use in the top class of a primary school and the lower forms in a secondary school, by C. M. Legge and F. F. Rigby. With illus. by C. M. Legge. London, Faber and Faber. 79 p. © Fred Frankland Rigby; 13Jan50; 1c 6Jun50; AI-2760.

I. Rigby, Fred Frankland, joint author.

Library of Congress
Copyright Office

1 1 1350
jb/r

RIGBY, FRED FRANKLAND.

Problems of personal relationships.

London, Faber and Faber [1952] 195 p.

© Fred Frankland Rigby; 18Apr52;

2c 19May52; AI0-2030.

/r

Library of Congress
Copyright Office

RIGBY, FRED FRANKLAND.

What Christian marriage means; a commentary on the marriage service. London, Faber and Faber. 152 p. © Fred Frankland Rigby; 16Jun50; 1c 14Jul50; AI-2817.

Library of Congress
Copyright Office

vp/kp

R

Rigby, Margaret.

The wings of the morning.

See

The wings of the morning.

MT231 RIGBY, NORA, 1912-

.R56

Preliminary figure scales and arpeggios;

[by] Nora Rigby. [For piano] 2/6d

© Edwin Ashdown, ltd., London; 31Mar51;

EF0-8242.

1. Piano - Studies and exercises.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL - 6 1951

Rigby, Reginald.
Waiting.

See

Waiting.

R

RIGBY, WALLIS, illus.

The book of model fire engines.

AA177007. SEE Grosset and Dunlap,
inc.

MAR 27 1951

RIGBY, WALLIS.

Book of model ships, with a 3-foot
model of the S. S. United States.

14 1. © Wallis Rigby; 20Jul53;

A99802.

RIGBY, WALLIS.

The book of model space ships,
designed by Wallis Rigby. New
York, Grosset & Dunlap, c1952.

10 l. (An activity book)

© Grosset & Dunlap, inc.; 29Jul52;

AA219892.

RIGBY, WALLIS.

Flying models of jets, rockets and
space ships; 17 planes that really
fly! 14 l. illus. © Wallis

Rigby; 6Oct52; AA224128.

RIGBY, WALLIS.

Model sports cars of the world; 10
models, including an 18-inch
sports-racer. 14 l. © Wallis
Rigby; 7Jun54; A140811.

RIGBY, WALLIS.

Model submarines; includes all
parts for 2 giant models, 2
famous midgets. 10 l.

© Wallis Rigby; 1Nov54;
A159778.

RIGBY, WALLIS.

Rigby's flying models of jet and
rocket planes; 10 of the world's
fastest aircraft. 1 v., illus.

© Garden City Pub. Co., Inc.;

7Mar49; AA109936.

HIGBY, WALLIS, illus.

The 7-foot model train book. An
activity book. AAL63108. SEE
Grosset and Dunlap, New York.

OCT 23 1950

RIGBY Hall. DU15823. SEE Solomon, Samuel.

Rigdon, Catherine Ellen.

WE WILL MAKE A HEAVEN HERE ON EARTH
arr Catherine Ellen Rigdon © w & m
Samuel Whittemore Fowler, Sr.
16Jun49 EU170708

Rigdon, Catherine Ellen.

WE WILL MAKE A HEAVEN HERE ON EARTH
arr Catherine Ellen Rigdon © w & m
Samuel W. Fowler 1Sep49 on changed w
& m EU177875

Rigdon, Elmer Scott.

TYROLEAN DANCE arr Elmer Scott

Rigdon © m Frank Voight 12Jul48

on arr EU139481

Rigdon, Ernestine.

I FORGOT TO LOCK MY HEART; w Ernestine
Rigdon arr Vernon Leftwich m & ©
William Melbury Smith 11Jul51
EU243971

Library of Congress
Copyright Office

AUG 17 1951

Rigdon, Ernestine.

WALTZING ON A CLOUD; w & m William
Melbury Smith & Ernestine Rigdon
arr Vernon Leftwich © William Mel-
bury Smith 18Sep50 EU215723

OCT 11 1950

Library of Congress
Copyright Office

Rigdon, Ernestine.

WHITE CARNATION LEI; w Ernestine Rig-
don arr Vernon Leftwich m & © Wil-
liam Melbury Smith 19Jul51 EU244673

AUG 22 1951

Library of Congress
Copyright Office

Rigdon, Etoile.

DARLING, I WANT TO COME HOME m

Bert Pellish, © w Etoile

Rigdon 24Jul47 EU86204

Rigdon, Etoile.

JUST ONE WHITE ROSE m Bert Pellish,

© w Etoile Rigdon 31Oct47

EU190925

E unpub. 854

Rigdon, Helen Caroline, ~~words~~
I've got a feeling.

see

Sendrey, Al

mgc 2-27-46

Rigdon, Joe.

I'D LIKE TO BE THE GIRL; arr Joe Rig-
don w, m & © Vivian Genevieve Rey-
nolds 5Jul50 EU208733

AUG 1 0 1950

Library of Congress
Copyright Office

Rigdon, Joe.

THE WORLD WITH A FENCE AROUND IT IS
OURS m Bob Allen, © w & m Vivian
Genevieve Reynolds, m Joe Rigdon
17Oct47 EU99368

Rigdon, Joe.

YOU'LL NEVER GET INTO TROUBLE; arr Joe
Rigdon w, m & © Vivian Genevieve
Reynolds 5Jul50 EU208734

NOV 1 0 1950

RIGDON, VERA E., joint author.

Economic geography manual.

AA228062. SEE Bengtson, Nels A.

Rige, G.

M1731

KUKLOWSKY, KIR, 1913-

.2

Tout est fini; texte original: Elisabeth

.K

Kouklovsky, version française: A. Tkatcheff, version anglaise: I. Ferster, version allemande: G. Rige, musique de Kir Kouklovsky. Op. 9. No word from you. Kein Wort von dir. © Kir Kuklow-sky; 24May50; EP49801.

I. Title. II. Title: No word from you.

III. Title: Kein Wort von dir. [IV. Kuklovsky, Elisabeth. V. Tkatcheff, A.

V. Ferster, I.

VI. Rige, G.] NOV 10 1950

Library of Congress

Copyright Office

xM1630.2

De rige aar.

EWALD, JESPER.

De rige aar. 193 p. © Gyldendalske
boghandel nordisk forlag, København;
3Dec47; AF9585.

I. Gyldendalske boghandel nordisk forlag.

cg/rk

Den rige fugl.

HENNINGSEN, AGNES KATHINKA MALLING
(ANDERSEN)

Den rige fugl; erindringer. 168 p.

© Gyldendalske boghandel,
nordisk forlag; 29Sep53;
AFO-13371.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
Copyright Office

1/m

*

RIGEL, ARTURO, pseud. SEE
Alvarez, Luis Fernando.

EF0-13216

Library of Congress
Copyright Office



M2199
.R

RIGEL, WILLIAM MALCOLM, 1926-
He's a wonderful Savior; by Wm. Malcolm
Rigel. (With his Jesus is a friend of mine)
© William Malcolm Rigel; 20Dec48;
EP35175. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

M2199

.R

RIGEL, WILLIAM MALCOLM, 1926-

Jesus is a friend of mine; by Wm. Malcolm
Rigel. © William Malcolm Rigel;
20Dec48; EP35174. Close score: SATB.

I. Title.

RIGEL KEN; w, m & © Harry Victor
Force 19Nov51 EU256756

DEC - 6 1951

Library of Congress
Copyright Office

RIGELL LUMBER AND SUPPLY COMPANY, Punta Gorda,
Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale,
Fla.

*Map of Punta Gorda, Charlotte Harbor,
Cleveland, and Charlotte County, Florida.
Punta Gorda, Rigell Lumber & Supply Co.
4 maps on sheet 45 x 57 cm. fold. to 23
x 10 cm. Scales vary. Appl. author:
Frank B. Dolph. © on the 3 city maps;
Dolph Map Co., inc.; 15Apr52; F11873.
[On recto: General highway and trans-
portation map, Charlotte County, Florida.

Library of Congress
Copyright Office

(Cont'd on next card)

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Punta Gorda.....(Card 2)

© State Road Dept. of Fla.]

1. PUNTA GORDA, Fla.
2. CHARLOTTE HARBOR, Fla.
3. CLEVELAND, Fla.
4. CHARLOTTE COUNTY, Fla.
- I. DOLPH, FRANK B.
- II. RIGELL LUMBER AND SUPPLY COMPANY, Punta Gorda, Fla.

Library of Congress
Copyright Office



F11873

RIGER, FRED. SEE

Riger, Frederick Runyon, 1915-

EU288570

RIGER, FREDERICK A.

Stow de árbol flexible. AA230251.

SEE Stow Manufacturing Company.

RIGER, FREDERICK A.

A Stow flexible shaft machine for
every need. AA230250. SEE
Stow Manufacturing Company.

Riger, Frederick Runyon.

NEVER THOUGHT; w, m & © Frederick
Runyon Riger 22Sep52 EU288570

Riger, Frederick Runyan.

YOU'RE WONDERFUL; w, m & © Frederick
Runyan Riger 22Jan53 EU300991

Library of Congress
Copyright Office

Riget af evighed/

Woel, Cai Mogens, 1895—

... Riget af evighed, roman ... København, Gyldendal, 1940.

161 p. 22^{cm}.

At head of title: Cai M. Woel.

1. Knud, Saint, king of Denmark, 1040 (ca.)—1086—Fiction. I. Title.
PT8175.W7R5 47-37519

©28Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5574.

Rigets arving, historick

Jensen, Maria Kirstine Dorothea, 1876-

... Rigets arving, historisk, roman ... København, Gylden-
dal, 1946.

2 v. 21½ cm.

At head of title: Thit Jensen.
Sequel to Valdemar Atterdag and Drotten.

1. Christoffer, prince of Denmark, 1341 (ca.)-1363—Fiction.
I. Title.

PT8175.J55R5

839.8136

47-26862

© 19Jan46; 1c ea. 22Apr47; Gyldendalske boghandel, Nor-
disk forlag, Copenhagen; AF2906.

Rigetti, William.

BECAUSE YOU SAID GOODBYE © w & m
William Rigetti 19Dec49 EU188083

Library of Congress
Copyright Office



Rigetti, William.

DON'T SAY GOODBYE; m Louis Tobin w &
© William Rigetti 20Mar50 EU197661

APR 12 1950

Library of Congress
Copyright Office

Rigetti, William.

LOVELY LADY IN BLUE © w & m William
Rigetti 22Dec49 EU188619

RIGG, DOCTOR W.

Bible ABC's of salvation. [Pasadena, Calif., 1953] 1 v.

© Doctor W. Rigg; 3Apr53; A87081.

RIGG, DOCTOR W.

Bible ABCs of the grace of God.

SEE Bible. Selections.

RIGG, J. BURLINGTON ©.

A Christian wish. [1949] Calendar,
illus. © 27Dec48; AA110083.

RIGG, J. BURLINGTON ©.

A Christian wish. [Illustrated strip
calendar] Print. © 27Dec48;
K19185.

M1630

.R

RIGG, J

BURLINGTON, 1879-

It's great to be an American; by J. Burling-
ton Rigg. [Close score: chorus (SATB)]

© J. Burlington Rigg; 23Sep49; EP43667.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

M1978

RIGG, J

BURLINGTON.

.P4R

We Want Peace; words and music by
J. Burlington Rigg. © J.
Burlington Rigg, Chicago;
11Aug47; EP16289. Close
score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Rigg, J. Burlington.

When I'm alone; w J. B. Rigg, m J. Cornell.

© J. Burlington Rigg, Chicago & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70303.

RIGG, J. LINTON.

Bahama Islands; illustrated by the author.
[2d ed.] , 167 p. © on additions & revisions; D. Van Nostrand Co., inc., New York; 14Sep51; A59515.

I. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

OCT 15 1951

sma/r

RIGG, J. LINTON.

Bahama Islands; illus. by the author.

**[1st ed.] 167 p. [A Van Nostrand
sporting book] © D. Van Nostrand Co.,
inc., New York; 28Oct49; A37794.**

I. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

dw/mg

RIGG, JAMES BURLINGTON C.

Christ's chair. [Poem] Card.

© 19Jan48; AA74813.

Rigg, James Burlington.

FOLLOW THE PIPER; w & m. © 16Jan22,
E564904. R57148, 16Jan50, James
Burlington Rigg (A)

FEB 13 1950

Library of Congress
Copyright Office

Rigg, James Burlington.

FORWARD; w & m; med. key. © 8Feb21,
E510553. R43495, 4Feb49, James
Burlington Rigg (A)

Rigg, James Burlington, 1879-

M2113

.O

O'HARA, GEOFFREY, 1882-

God's hand is there; words by J. Burlington
Rigg, music by Geoffrey O'Hara. Appl.
states prev. reg. 3Dec51, EP59099. © on
arrangement; Forster Music Publisher,
inc., Chicago; 9Mar53; EP76889.

I. Title. [II. Rigg, James Burlington,
1879-]

Rigg, James Burlington.

M2072 O'HARA, GEOFFREY, 1882-

.7 God's hand is there; anthem for mixed
.O voices, S.A.T.B. [with] solo, medium
voice, words by J. Burlington Rigg,
music by Geoffrey O'Hara. [With piano
acc.] 25¢ © Forster Music Publisher,
inc., Chicago; 3Dec51; EP59099.

I. Title. [II. Rigg, James Burlington]

Library of Congress
Copyright Office

JAN - 8 1952

Rigg, James Burlington.

I STRIVE EACH DAY; w & m; med. key.
© 8Feb21, E510555. R43497, 4Feb49,
James Burlington Rigg (A)

Rigg, James Burlington.

IT'S ONLY A WEE SPRIG O'HEATHER; w & m.
© 16Jan22, E564906. R57150, 16Jan50,
J[ames] Burlington Rigg (A)

FEB 13 1950

Library of Congress
Copyright Office

RIGG, JAMES BURLINGTON C.

The madonna's lullabye. [Poem]

Sheet. © 19Jan48; AA74816.

Rigg, James Burlington.

MY DEAR AULD HAME; w & m. © 16Jan22,
E564903. R57147, 16Jan50, James
Burlington Rigg (A)

FEB 13 1950

RIGG, JAMES BURLINGTON ©.

My dog. [Poem] Sheet. © 19Jan48;

AA74814.

RIGG, JAMES BURLINGTON ©.

My mother. [Poem] Card. © 19Jan48;

AA74812.

M2075 RIGG, JAMES BURLINGTON, 1879-
.R My precious Baby; [or] Mary's lullaby;
words and music by J. Burlington Rigg.
[Close score: mixed voices] © James
Burlington Rigg; 15Sep52; EP65281.

I. Title. II. Title: Mary's lullaby.

Library of Congress
Copyright Office

xM2072.4

RIGG, JAMES BURLINGTON U.

Quietude. [Poem] Sheet. © 19Jan48;

AA74815.

RIGG, JAMES BURLINGTON ©.

Take it easy. [Poem] Chicago, c1948.

Card. © 20Jun48; AA87139.

Rigg, James Burlington.

THE THISTLE; w & m. © 16Jan22,
E564905. R57149, 16Jan50, James
Burlington Rigg (A)

Library of Congress
Copyright Office

FEB 13 1950

Rigg, James Burlington.

TO A SCOTCH LASS; w & m. © 16Jan22,
E564902. R57146, 16Jan50, James
Burlington Rigg (A)

FEB 13 1950

Library of Congress
Copyright Office

Rigg, James Burlington.

TWO LITTLE HOT-DOGS; w, m & © James
Burlington Rigg 7Jun51 EU240697

JUL 13 1951

Library of Congress
Copyright Office

Rigg, John Linton.

SAIL HER DOWN TO GEORGE TOWN; w, m & ©
John Linton Rigg 6Aug53 EU326328

Library of Congress

RIGG, JOHNNY, PSEUD. SEE
Rigney, John Thomas, 1909-

EU374280

I 291

Rigg, Linton

Rigg's scale of yacht depreciation
chart.

Print reproduced from drawing.

© lc 3-7-46; Washington, D. C.; I291.

mfp 9-23-46

RIGG, ROBERT B.

Red China's fighting hordes, a realistic
account of the Chinese Communist army
by a U. S. army officer ... [1st ed.]
378 p. illus. © The Military Service
Pub. Co., Harrisburg, Pa.; 20Nov51;
A61356.

I. Military Service Publishing Co.

DEC 19 1951

Library of Congress
Copyright Office

sma/r

RIGGADOON; pf. © 28Aug22, E544849.
R62430, 17May50, Thomas Symons (A)

JUL 1 0 1950

Library of Congress
Copyright Office

RIGGALL, DAISY ELIZABETH.

So this is Arizona, a Western melodrama,
by Elizabeth Riggall. In three acts.

© Elizabeth Riggall, Tucson, Ariz.;
lc 25Aug47; D unp. 1481.

RIGGALL, ELIZABETH. See Riggall, Daisy
Elizabeth.

Riggan, Russell Edgar.

THE ACE OF HEARTS; w & m Russell Edgar
Riggan arr Shirley Jean Riggan © Rus-
sell Edgar Riggan & Shirley Jean Rig-
gan 21Apr54 EU356115

Riggan, Russell Edgar.

WHY GAMBLE WITH SIN; w & m Russell
Edgar Riggan arr Shirley Jean Riggan
© Russell Edgar Riggan & Shirley Jean
Riggan 12Apr54 EU354285

Riggan, Shirley Jean.

THE ACE OF HEARTS; w & m Russell Edgar
Riggan arr Shirley Jean Riggan © Rus-
sell Edgar Riggan & Shirley Jean Rig-
gan 21Apr54 EU356115

Library of Congress
Copyright Office

Riggan, Shirley Jean.

WHY GAMBLE WITH SIN; w & m Russell
Edgar Riggan arr Shirley Jean Riggan
© Russell Edgar Riggan & Shirley Jean
Riggan 12Apr54 EU354285

RIGGED FOR MURDER. SEE Man against crime,
Mar. 14, 1954.

Rigger craft examinations. SEE
International Correspondence
Schools, Scranton.

P

THE RIGGETY RAGGETY RASCAL © w & m
James Edward Krum 23Oct47 EU100283

Library of Congress
Copyright Office

Riggin, Mary Ellen
WALTZING WITH YOU m Robert L.

Carleton © w Mary Ellen Riggin

19Jan48 EU112956

Riggin, Mary J.

WHEN YOU COME BACK HOME; w Bessie Lou
Lawell m Jacqueline Archer arr Mary
J. Riggin © Bessie Lou Lawell &
Jacqueline Archer 31Aug53 EU329096

Riggin, Mary Janet.

I LOVE AMERICA; w & m Edna Louisa
Ferrett arr Mary Janet Riggin
© Edna Louisa Ferrett 8Sep53
EU330245

Riggin, Mary Janet.

LONELY FOR YOU; w & m Bessie Lou La-
well arr Mary Janet Riggin © Bessie
Lou Lawell 2Dec54 EU378965

Riggin, Mary Janet.

MECHANIC BOB'S WORKING SONG; w & m
Bessie Lou Lawell arr Mary Janet
Riggin © Bessie Lou Lawell 11Oct54
EU373482

Library of Congress
Copyright Office

Riggin, Mary Janet.

TOOT AND TELL 'EM; w & m Bessie Lou
Lawell arr Mary Janet Riggin ©
Bessie Lou Lawell 11Oct54 EU373481

Riggin, Mary Janet.

A VISIT WITH YOUR PICTURE; w Bessie
Lou Lawell m Jacqueline Archer arr
Mary Janet Riggin © Bessie Lou
Lawell & Jacqueline Archer 14Aug53
EU327344

Riggina d' 'e tarantelle.

M1749

GIANNINI, ALFREDO.

.2

'A riggina d' 'e tarantelle; versi di Enzo

.G

Raul [pseud.] musica di Alfredo Giannini.

© Casa editrice F. Bideri, Napoli;

30Sep52; EF19149.

I. Title. [II. Irolli, Vincenzo, 1898-]

art.

RIGGING plan for U.S.S. Constitu-
tion 1812. IP3645. SEE Baker,
Allen.

M1630

RIGGINS, ELOISE.

.2

Fifteen cents is all I got; [by] Eloise

.R

Riggins. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
4Jun52; EP62901.

I. Title.

Library of Congress
Copyright Office



Riggins, Eloise.

THE RAIN IS STILL FALLING; w & m
Eloise Riggins, Henry Glover &
Lois Mann © Lois Pub. Co. 19Sep51
EU250572

OCT - 3 1951

Library of Congress
Copyright Office

Riggins, Eloise.

TIME, TIME, TIME, TIME; w & m Eloise
Riggins © Spin Music, inc. 24Feb53
EU305062

RIGGINS, H. MCLEOD, ed.

Streptomycin and dihydrostreptomycin in tuberculosis; reports of research, including studies sponsored by the American Trudeau Society (medical section, National Tuberculosis Association) Ed. by H. McLeod Riggins and H. Corwin Hinshaw. [New York] 1949. 554 p. illus. © National Tuberculosis Assn.; 18Aug49; A36196.

(continued on next card)

Library of Congress
Copyright Office

hm/r

RIGGINS, H. MCLEOD, ed.
Streptomycin and dihydrostreptomycin in...
(Card 2)

I. Hinshaw, Horton Corwin, joint ed.
II. American Trudeau Society.
III. National Tuberculosis Association.

A36196

Library of Congress
Copyright Office

hm/r

M1630 RIGGINS, RED MCALLISTER.
.2 Peacock blues; [by] Red McAllister Riggins
.R [and] Henry Glover. [Melody and chord
symbols] © Jay & Cee Music Corp.,
Cincinnati; 2Feb53; EP69066.

I. Glover, Henry Bernard, 1921-
II. Title.

Riggins, Robert Ralph.

WAITING FOR YOU; w Joseph John Hoffman
m Robert Ralph Riggins © Joseph John
Hoffman & Robert Ralph Riggins
4May53 EU314806

Riggins, Rosetta, lyricist.
Lee Terry, Lyn. Baby I love you.

RIGGIO TOBACCO CORPORATION. ©

Cleanest bill of health. King size
Cort cigarettes, first to announce
surgically pure filter material.
(In Daily news, New York, Mar. 9,
1954, p. 13) Appl. author: Rich-
ard M. Mason. © 9Mar54; KK94814.

RIGGIO TOBACCO CORPORATION. ©

Discovered after a world-wide
search, the imported filter that
does justice to the incomparable
flavor of Regent cigarettes. (In
Daily news, New York, June 29,
1954, p. 21) Appl. author: L. H.
Hartman Co., inc. © 29Jun54;
KK97909.

Riggio Tobacco Corp.

HERE'S WHAT YOU GET; w & m Jack Wilcher

© The Riggio Tobacco Corp. 21Feb50

EU194499

Library of Congress
Copyright Office

MAR 17 1950

Riggle, Barbara Jean.

I WANT TO YODEL MY LOVE SONG TO A
COWBOY; w Barbara Jean Riggle m
Joseph Lyndol Edwards © Barbara
Jean Riggle & Joseph Lyndol Edwards
5Jan53 EU298980

Riggle, George W.

GOODBYE m Paul Lamkoff © w George
W. Riggle 8Aug47 EU88067

Riggle, George W.

MOONLIGHT ON THE SHENANDOAH m
Paul Lamkoff, © w George W.
Riggle 22Jul47 EU85739

RIGGLEMAN, JOHN R.

Graphic methods for presenting
business statistics. Introd. by
M. C. Rorty. © 11Jan26, A879287.
R114657, 8Jul53, John R.
Riggleman (A)

RIGGLEMAN, JOHN RANDOLPH.

Business statistics, by John R. Riggleman
and Ira N. Frisbee. 3d ed. 818 p.
illus. © on revisions & new material;
McGraw-Hill Book Co., inc., New York;
20Feb51; A52870.

- I. Frisbee, Ira Nobles, joint author.
- II. McGraw-Hill Book Co., inc.

rjm/r

Library of Congress
Copyright Office

MAR 29 1951

RIGGLEMAN, JOHN RANDOLPH.

Problems in business statistics; a student's manual supplementing Riggleman and Frisbee's "Business statistics." New York, 1952. 95 p. illus. © McGraw-Hill Book Co., inc.; 11Nov52; A72515.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



j/m

Riggott, Frances D.
ARIZONA COWBOY m Leo & Hector Richard,
© w Frances D. Riggott 8Jul47
EU83484

M1630 RIGGS, ALAN.

.R Chickasaw mountain; by Alan Riggs. [For
voice and piano] 40¢ © Atlantic Music
Corp., New York; 17Jul51; EP56190.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

Riggs, Alan.

CHICKASAW MOUNTAIN, HEY DEE-ING DA,
DIDDLE-AH-DEY; m arr & w Alan Riggs
© Atlantic Music Corp. 5Jul51
EU244266

Library of Congress
Copyright Office

AUG 20 1951

Riggs, Alan.

IN THE PINES; m arr & w Alan Riggs
© Atlantic Music Corp. 5Jul51
EU244265

AUG 20 1951

Library of Congress
Copyright Office



M1630 RIGGS, ALAN.

.2 In the pines; by Alan Riggs. [For voice
.R and piano] 40¢ © on new lyrics &
arrangement; Atlantic Music Corp.,
New York; 17Jul51; EP57080.

I. Title.

Library of Congress
Copyright Office

OCT - 4 1951

M2199

RIGGS, ALONZO J

1889-

.R

The holy nun; [or] The nun's secret [by
Alonzo J. Riggs] [Melody and words]

© Alonzo J. Riggs & Victoria E. Riggs;
5Feb53; EP69072.

I. Title. II. Title: The nun's secret.

M2199

RIGGS, ALONZO J

1889-

.R

Sweet entreat; [by Alonzo J. Riggs]

[Melody and words] © Alonzo J. Riggs &
Victoria E. Riggs; 5Feb53; EP69071.

I. Title.

Library of Congress
Copyright Office

Riggs, Alyce Dugué.

LET'S HAVE AN AFFAIR; w, m & © Alyce
Dugué Riggs 6Mar51 EU231460

APR 2 - 1951

Library of Congress
Copyright Office

Riggs, Alyce Dugué.

LU-LU BROWN; w, m & © Alyce Dugué
Riggs 15May50 EU203819

Library of Congress
Copyright Office

JUN - 1 1950

Riggs, Alyce Dugué.

THREE WHITE ROSES © w & m Alyce Dugué
Riggs 29Apr49 EU165689

Library of Congress
Copyright Office

Riggs, Anna Loraine.

EVERY MINUTE, EVERY HOUR, EACH DAY

© w & m Anna Loraine Riggs 25Aug48

EU142607

Library of Congress
Copyright Office

Riggs, Arad.

FREEMAN, LIONEL JAY.

Introduction to the income tax, by Lionel J. Freeman [and] Items of gross income, by Arad Riggs. Rev. to July 1, 1951 by Robert J. Levinsohn. [New York] c1951. 83 p. (New York. Practising Law Institute. Fundamentals of Federal taxation [1]) © additions & revisions; Practising Law Institute; 22Aug51; A72327.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/e

FREEMAN, LIONEL JAY.

Introduction to the income tax. (Card 2)

I. Riggs, Arad.

II. Levinsohn, Robert J.

III. New York. Practising Law Institute.

IV. Title.

V. Title: Items of gross income.

A72327.

j/e

Library of Congress
Copyright Office

RIGGS, ARAD.

Items of gross income. SEE Freeman,
Lionel Jay. Addenda to the mono-
graphs on Introduction to the income
tax. AA176117.

MAR 16 1954

RIGGS, ARTHUR STANLEY.

No business man, a comedy in three acts.

© Arthur Stanley Riggs; lc 1Nov48;

DU16984. On revisions; prev. reg.

20Feb20, D53871.

Riggs, Arthur Stanley, 1879-

Titian the magnificent and the Venice of his day, by Arthur Stanley Riggs ... New York, Indianapolis, The Bobbs-Merrill company [1946]

6 p. l., 390 p. col. front., plates (1 col.) ports. 22^{cm}.

"First edition."

1. Tiziano, Vecelli, 1477-1576.

I. Title.

ND623.T7R53

927.5

46-8125

© 14Nov46; author, Washington, D. C.; A8239.

Riggs, Arthur Stanley, 1879-

Velázquez, painter of truth and prisoner of the king. [1st
ed.] New York, Bobbs-Merrill Co. [1947]

325 p. plates, ports. 22 cm.

Bibliography: p. [303]-307.

© Arthur Stanley Riggs, Washington; 7Nov47; A18662.

1. Velázquez, Diego Rodríguez de Silva y, 1599-1660.

ND813.V4R5

927.5

47-11792*

Library of Congress

Copyright

[15]

SIMPLE

RIGGS, BERYL EARNEST.

Chief Roman nose cabin in Roman Nose
Canyon. Photo. © Daisy Alberta
Riggs; 19Feb52; JU6956.

MAR 20 1952

Riggs, Bessie Pauline.

SAD AND LONELY © w & m Bessie

Pauline Riggs 17Nov47 EU103814

Riggs, Carleton Lee.

I HAVE A PICTURE; w & m Carleton Lee
Riggs arr Jacob J. Schilling ©
Carleton Lee Riggs 18Dec52 EU297753

Riggs, Charles T., tr.

KRITOVOULOS.

History of Mehmed, the Conqueror;
translated from the Greek by
Charles T. Riggs. 222 p.
© Princeton University Press;
5Aug54; A148737.

I. Riggs, Charles T., tr.

II. Princeton University Press.

RIGGS, DAISY ALBERTA.

Chief Roman Nose cabin in Roman Nose
Canyon. JU6956. SEE Riggs, Beryl
Earnest.

MAR 20 1952

Riggs, Dempsey Dean.

IF IT WERE ONLY YOU; w Dempsey Dean

Riggs m James Charles McNeil ©

Dempsey Dean Riggs 7May54 EU357380

RIGGS, DIONIS COFFIN.

The reformer, a one act play. © Dionis
Coffin Riggs (Mrs. Sidney N. Riggs);
22Jul52; DU31363.

Riggs, Doris Elizabeth.

Darling, you're a dream; w D. E. Riggs,
m Sylvester L. Cross. © Doris
Elizabeth Riggs, Dayton, Ohio;
10Mar47; EU66269.

Riggs, Dorothy.

*1

M1680 RIGGS, MILFORD, 1905-

.2 Serenata de cariño, canción ...

.R music by Milford and Dorothy

Riggs, English lyrics by Dorothy

Riggs, Spanish lyrics by Milford

Riggs. © Milford Riggs; 5Jan48;

EP21482.

Riggs, Eddie.

I'M SORRY YOU HAD TO LEAVE ME; w, m
& © Eddie Riggs 19Aug48 EU203555

Library of Congress
Copyright Office

JUN 21 1950

Riggs, Eddie.

A LOVE THAT WILL NEVER GROW OLD; w,
m & © Eddie Riggs 19Aug48 EU203556

JUN 21 1950

Riggs, Edith May.

DANCE IN THE FOREST © m Edith May Riggs
6Sep49 EU178765

Library of Congress
Copyright Office

Riggs, Edwin Everett.

IN SUNNY WEST VIRGINIA © w & m Edwin
Everett Riggs 9Mar48 bn new w &
changed m EU120344

Riggs, Ethel Mae

Life without you; words by Virginia
Ann Hankins.

For voice and piano.

© 4-7-46; V. A. Hankins and E. M.
Riggs, Fayetteville, Ark.; EU 15497.

Riggs, Francis Behn, 1881-

Lehmann, Leo Herbert, 1895-

The Catholic church in a democracy. i. The corporate status of the Catholic church in America, by L. H. Lehmann. ii. The threat of Catholicism to American democracy, by Francis Behn Riggs ... New York, N. Y., Agora publishing company, 1947.

30 p., 1 l. diagr. 21½". (On cover: Veripamphlet no. 2)

Bibliographical foot-notes.

1. Catholic church—Doctrinal and controversial works—Miscellaneous authors. 2. Church property—U. S. 3. Corporations, Religious—U. S.
i. Riggs, Francis Behn, 1881- ii. Title.

BX1770.L45

261.7

47-21186

© 28Feb47; Agora publishing co., inc., New York; AA47373.

RIGGS, FRED WARREN.

Formosa under Chinese Nationalist rule.

Issued under the auspices of the American
Institute of Pacific Relations, inc. New
York, Macmillan, 1952. 195 p. illus.

© American Institute of Pacific Relations,
inc.; 26Aug52; A70255.

I. Institute of Pacific Relations. American
Council.

Library of Congress
Copyright Office

/r

RIGGS, FREDERICK WARREN.

Pressures on Congress, a study of the
repeal of Chinese exclusion. New York,
King's Crown Press. 260 p. © Fred-
erick Warren Riggs; 29Sep50; A48086.

NOV - 2 1950

Library of Congress
Copyright Office

awm/ms

Riggs, H.M.

LILAC TIME, 2d selection; m Franz
Peter Schubert, arr. G. H. Clutsam,
orchestra arr. H. M. Riggs. © on
arr., 27Jan25, E608541. R89704,
29Jan52, Chappell & Co., ltd. (PWH of
H. M. Riggs)

..... - 4 1952

Riggs, Henry Earle, 1865-

Raymond, William Galt, 1859-1926.

Elements of railroad engineering [by] William G. Raymond,
Henry E. Riggs [and] Walter C. Sadler. 6th ed. New York,
J. Wiley, 1947.

x, 442 p. illus., diagrs. 24 cm.

1. Railroad engineering. I. Riggs, Henry Earle, 1865-
II. Sadler, Walter Clifford, 1891-

TF145.R26 1947

625

47-7052*

© Helen W. Scott, Iola, Kan., Henry E. Riggs & Walter C.
Sadler, Ann Arbor, Mich.; 20Oct47; A18049.

Riggs, Herbert Elwood.

THE SCENE IS SET FOR LOVE © w & m
Herbert Elwood Riggs 6Oct47
EU96698

Riggs, Herbert Elwood.

THAT NIGHT IN BEAUTIFUL LAS VEGAS

© w & m Herbert Elwood Riggs

6Dec48 EU150303

G 218

Riggs, J Almus claimant
The baggy-kneed suit.

See

Housley, Harper.

trm 5-7-46

Riggs (J. F.) Pub. Co.

M1247

RIGGS, JOHN H

1898-

.R

Convention echoes; march [for] full band
[by John H. Riggs] [Cornet-conductor
score and parts] © John H. Riggs, The
J. F. Riggs Pub. Co., Des Moines, Iowa;
20Apr53; EP71303.

I. Title.

Library of Congress
Copyright Office



Riggs (J.F.) Pub. Co.

M1257

.R

RIGGS, JOHN H 1898-

Favorite band; march [for] full band [by
John H. Riggs] [Parts] © The J. F.
Riggs Pub. Co., Des Moines, Iowa;
1Jul53; EP73051.

I. Title.

Library of Congress

Riggs (J. F.) Pub. Co.

M1247

RIGGS, JOHN H

1898-

.R

Hawkeye boys state march; [by] John H.
Riggs. [Parts: band] © The J. F. Riggs
Pub. Co., Des Moines; 1Jun50; EP47819.

I. Title.

Library of Congress
Copyright Office

1950 JUN 6 1950

Riggs (J. F.) Pub. Co.

M1247

RIGGS, JOHN H

1898-

.R

Impresario; march [by] John H. Riggs.

[Parts: band] © J. F. Riggs Pub. Co.,

Des Moines; 28May54; EP81016.

I. Title.

Library of Congress

Riggs, J. W.

BILL, FRED A.

Life on the Red River of the North,
1857 to 1887; being the history of
navigation on the Red River of the
North, by Fred A. Bill and Life on
the river towns of Fargo and Moor-
Head, by J. W. Riggs. Introd. and
pref. by Usher L. Burdick.

Baltimore, Wirth Bros. 122 p.

illus. © Usher L. Burdick;

15Sep47; on Life on the river
towns of Fargo and Moorhead by

Library of Congress
Copyright Office

A21969.

(cont. on next card)

BILL, FRED A.

Life on the Red River ... (Card 2)

Riggs, and introd.; A21969.

I. Riggs, J. W. II. Burdick, Usher
Lloyd, ed. III. Title: Life on the
river towns of Fargo and Moorhead.

AA 28007

✓
Rigg, James Burlington, 1879-

Group no. 1 [by] J. Burlington Rigg
... [Chicago, Printed by Joseph Schmitz]
c1946.

sheet. 28 1/2 x 40 1/2cm. fold. to
14 1/2 x 18 1/2cm.

Contents.- Calmness. - Quietude. -
God's hand is there. - How to sleep. -
Thy healing hand. - God speaks. - In con-
ference. - A simple faith. - On wings of
thought. - When Christ rules the world.

© KK-1- 46; 2 c 11-4-46; James
Burlington Rigg Chicago; AA 28007.
vf 12-16-46

Riggs, James Burlington.

A PRAYER FOR WORLD PEACE; w, m & ©
James Burlington Rigg 21Sep54
EU371553

Library of Congress
Copyright Office

Riggs, James Herman.

HAPPY VALLEY © w Elwyn Guy Hillegas
m James Herman Riggs 22Mar48
EU121986

Riggs, James Herman.

I'M NO GOOD ANYMORE © w Elwyn Guy

Hillegas m James Herman Riggs

26Jan48 EU113627

Riggs, Jim.

APPLE JACK JACK m Jim Riggs ©w E.
G. Hillegas 10Nov47 EU116794

Riggs, Jim.

I'M NO GOOD ANYMORE w E. G. Hillegas
m Jim Riggs © Hill and Range Songs,
inc. 27Apr48 EU127328

M1247

RIGGS, JOHN H

1898-

.R

Convention echoes; march [for] full band
[by John H. Riggs] [Cornet-conductor
score and parts] © John H. Riggs, The
J. F. Riggs Pub. Co., Des Moines, Iowa;
20Apr53; EP71303.

I. Title.

Library of Congress
Copyright Office



M1257

.R

RIGGS, JOHN H

1898-

Favorite band; march [for] full band [by
John H. Riggs] [Parts] © The J. F.
Riggs Pub. Co., Des Moines, Iowa;
1Jul53; EP73051.

I. Title.

Library of Congress

M1247

RIGGS, JOHN H

1898-

.R

Hawkeye boys state march; [by] John H.

Riggs. [Parts: band] © The J. F. Riggs

Pub. Co., Des Moines; 1Jun50; EP47819.

I. Title.

1950 1 8 1950

Library of Congress
Copyright Office

M1247

.R

RIGGS, JOHN H

1898-

Impresario; march [by] John H. Riggs.

[Parts: band] © J. F. Riggs Pub. Co.,

Des Moines; 28May54; EP81016.

I. Title.

Library of Congress



RIGGS, JOHN H., The J. F. Riggs
Pub. Co. SEE
Riggs (J. F.) Pub. Co.

Riggs, Johnny.

IS IT TRUE; m James Charles McNeil
w & © Johnny Riggs 28May51 EU241509

JUL 9 1951

Library of Congress
Copyright Office

Riggs, Kate Douglas
see Wiggin, Kate Douglas.

D unp. 4980

Riggs, Katharine

Jack and the beanstalk, an adaptation.

6 1.

Typewritten (carbon copy)

© lc 8-31-46; Katharine Riggs, New York;
D unp. 4980.

el 10-4-46

RIGGS, KATHARINE W.

**Time will tell, a television serial. Script
by Katharine W. Riggs and Florenz Ames.**

**© Katharine W. Riggs, Florenz Ames;
27Mar53; DU33671.**

RIGGS, KATHARINE WITCHIE.

The gipsy, a play with music in one act.

[Text only] © Katharine W. Riggs;

28Nov52; DU32601.

RIGGS, KATHARINE WITCHIE.

The Royal Waltz. [A screenplay]. Book
and lyrics only] © Katharine W.

Riggs; 7Nov52; DU32459.

Riggs, Lawrence Bernard.
MOONLIGHT CLOUDS © m Lawrence Ber-
nard Riggs 8Sep47 EU97605

Library of Congress
Copyright Office

Riggs, Lelia Loving.

I AIN'T BUT HALF A WOMAN; w, m &
© Lelia Loving Riggs 27Apr50
EU202066

Library of Congress
Copyright Office

MAY 19 1950

Riggs, Lelia Loving.

IF YOU'D HOLD ME TIGHT; w, m & © Le-
lia Loving Riggs 27Apr50 EU202067

Library of Congress
Copyright Office

MAY 19 1950

Riggs, Lelia Loving.

MY TRUE LOVE WENT WALKING WITH MOLLY
McGEE. My true love went walking
with Sally McGee; w, m & © Lelia
Loving Riggs 27Apr50 EU202068

Library of Congress
Copyright Office

MAY 1 9 1950

M1630.2 RIGGS, LORAINÉ.

*1

.R Candlelight and chapel bells, words
and music by Loraine Riggs. ©
Nordyke Publishing Co., Hollywood,
Calif.; 30Oct47 (in notice 1945);
EP20790.

M1630 RIGGS, LORAIN, 1915-
.2 Christmas serenade; words and music by
.R Loraine Riggs. © Handy Bros. Music
Co., inc., New York; 14Oct50; EP49787.

I. Title.

NOV 13 1950

NOV 15 1950

Library of Congress
Copyright Office

xM1629.3
.C5

Riggs, Loraine.

DON'T LOOK AT ME THAT WAY; w, m & ©

Loraine Riggs 16Mar54 EU351085

✓
Library of Congress
Copyright Office

M1630 RIGGS, LORAINÉ.

.2 Paradise with you; words and music
.R by Loraine Riggs. © Nordyke
Publishing Co., Hollywood, Calif.;
12 Sep 45; EP23378.

M1630 RIGGS, LORAINÉ.

2 Satisfied; words & music by Loraine
.R Riggs. [c1946] © Nordyke Pub-
lishing Co., Los Angeles;
300ct47; EP19626.

I. Title.

RIGGS, LYNN.

Big Lake, a tragedy in two parts.

© 19Feb27; D78641. Howard E.

Reinheimer (E); 10Sep54;

R135526.

RIGGS, LYNN.

Big lake, a tragedy in two parts.

Foreward by Barrett H. Clark.

© 10Oct27; D81437. Howard E. Rein-
heimer (E); 1Dec54; R140067.

RIGGS, LYNN.

Bird cry. (In New York herald
tribune, Mar. 13, 1927)

© 13Mar27; B727260. Lynn Riggs;
16Mar54; R127102.

RIGGS, LYNN.

Advice to a mendicant. (In the
Nation, Nov. 9, 1927) © 2Nov27;
B756699. Howard E. Reinheimer
(E); 4Nov54; R138742.

RIGGS, LYNN.

Before winter. (In The Nation,

Dec. 21, 1927) © 14Dec27;

B760686. Howard E. Reinheimer

(E); 22Dec54; R141703.

RIGGS, LYNN.

Borned in Texas, a comedy in two acts.

© on revisions; Lynn Riggs; 5Jul50;

DU24946. Prev. reg. Roadside, 30Aug30,
DU7018.

RIGGS, LYNN.

The corrosive season. (In the
Nation, June 1, 1927) © 25May27;

B742916. Lynn Riggs (A);

27May54; R131265.

Riggs, Lynn.

M1573

.D

DIETERICH, MILTON, 1900-

Morning wind; [words by Lynn

Riggs, music by] Milton

Dieterich. SSA. © Clayton

F. Summy Co., Chicago;

10Jan47; EP11329.

I. Riggs, Lynn, lyricist. II.

Title.

✓
R-592807
R-596804

Music Cat.

RIGGS, LYNN.

Endless legend. (In New York
herald tribune, Dec. 11, 1927)

© 11Dec27; B727533. Howard E.
Reinheimer (E); 22Dec54; R143192.

RIGGS, LYNN.

Footprints. (In New York sun,

Dec. 28, 1926) © 28Dec26;

B681943. Lynn Riggs (A);

4Jan54; R123827.

✓

Riggs, Lynn, 1899-

Four plays. New York, S. French [1947,

[5] l., 3-290 p. 21 cm.

CONTENTS.—The year of Pilár.—A world elsewhere.—The cream in the well.—Dark encounter.

PS3535.I 645F6

812.5

47-11006*

© Lynn Riggs, New York; 15Sep47; DP11925.

R-604722

Library of Congress

[4]

RIGGS, LYNN.

Green grow the lilacs, a play.

With an introd. by Brooks

Atkinson and illus. by Thomas

Hart Benton. Printed for the

members of the Limited Editions

Club at the University of Oklahoma

Press. 144 p. NM: introd. &

illus. © George Macy Companies,

Inc.; 29Sep54; A176876.

I. Atkinson, Brooks. II. Benton,
Thomas Hart, illus. III. Macy (George)
Companies, Inc.

Library of Congress

Copyright Office

Unit A.

h/1

HoR
✓

RIGGS, LYNN.

Hang on to love, a play in two acts. New
York, S. French [1948]. 137 p. illus.

© Lynn Riggs; 3May48; on revisions;
DP14650. Prev. reg. "The domino parlor;"
30Aug30; D unp. 7016.

✓ R-604723

RIGGS, LYNN.

The high words. (In the Bookman,
Sept. 1926) © 25Aug26, B709993.
R118347, 30Sep53, Lynn Riggs (A)

Riggs, Lynn.

I GOT A GIRL IN CONNECTICUT from Toward
the western sky; w Lynn Riggs m
Nathan Kroll © Lynn Riggs & Nathan
Kroll 20Aug51 EU247587

RE 35.224

AUG 3 1 1951

✓
Library of Congress
Copyright Office

Riggs, Lynn.

I JUST GOTTA SING from Toward the
western sky; w Lynn Riggs m Nathan
Kroll © Lynn Riggs & Nathan Kroll
20Aug51 EU247585

AUG 31 1951

✓
Library of Congress
Copyright Office

Riggs, Lynn.

I LEFT FIVE ROSES FOR THEE; w Lynn
Riggs m Baldwin Bergersen © Lynn
Riggs & Baldwin Bergersen 20Jul50
EU210101

RE 27-568

AUG 1 6 1950

✓
Library of Congress
Copyright Office

Riggs, Lynn.

I'D RUTHER BE DEAD from Toward the
western sky; w Lynn Riggs m Nathan
Kroll © Lynn Riggs & Nathan Kroll
20Aug51 EU247588

RE-33.225

1951

✓
Library of Congress
Copyright Office

Riggs, Lynn.

IF THERE IS LOVE from Toward the
western sky; w Lynn Riggs m Nathan
Kroll © Lynn Riggs & Nathan Kroll
20Aug51 EU247590

AUG 31 1951

RE 35-227

✓
Library of Congress
Copyright Office

RIGGS, LYNN.

The impenitent. (In New York
herald tribune, Dec. 11, 1927)

© 11Dec27; B727533. Howard E.
Reinheimer (E); 22Dec54; R143191.

Riggs, Lynn.

I'M AFRAID THAT HE'S OURS from Toward
the western sky; w Lynn Riggs m
Nathan Kroll © Lynn Riggs & Nathan
Kroll 20Aug51 EU247586

Aug 21 1951

RE 3 5-223

✓
Library of Congress
Copyright Office

Riggs, Lynn.

IN TULSEY TOWN © w Lynn Riggs m
Madeline Ellis & Jerome Moross
9Aug49 EU177063

R-659211

Library of Congress
Copyright Office

Riggs, Lynn.

IT'S BOUNDED ON THE NORTH from Toward
the western sky; w Lynn Riggs m
Nathan Kroll © Lynn Riggs & Nathan
Kroll 20Aug51 EU247589

AUG 31 1951

✓
12-35220
Library of Congress
Copyright Office

Riggs, Lynn.

ML50

.K

KROLL, NATHAN.

*Toward the western sky; a music play,
book and lyrics by Lynn Riggs, music by
Nathan Kroll. [Cleveland] Press of
Western Reserve University. [Libretto]
© Lynn Riggs; 11Jun51; DP715. Appl.
states prev. reg. 16Apr51; DU27489.

RE-26-185
RE-35-219

I. Title. [II. Riggs, Lynn]

Library of Congress
Copyright Office

1952

RIGGS, LYNN.

A lantern t' see by, a tragedy in three
acts. © 29Jun26, D75968. R118984,
15Oct53, Lynn Riggs (A)

RIGGS, LYNN.

Out of dust, a play in two acts.

© Lynn Riggs; 1c 19Apr49; DU19609.

R-633985



RIGGS, LYNN.

Santo Domingo corn dance. (In
the Nation, Apr. 14, 1926)

© 7Apr26, B697740. R110064,

8Apr53, Lynn Riggs (A)

Riggs, Lynn.

SET THE STONE from Toward the western
sky; w Lynn Riggs m Nathan Kroll
© Lynn Riggs & Nathan Kroll 20Aug51
EU247591

RE 33.223

AUG 31 1951

✓
Library of Congress
Copyright Office

Riggs, Lynn.

SHE WALKS BY THE RIVER from Toward the
western sky; w Lynn Riggs m Nathan
Kroll © Lynn Riggs & Nathan Kroll
20Aug51 EU247584

✓
RE 35-221

1951

Library of Congress
Copyright Office

RIGGS, LYNN.

Some sweet day, a play with music in two
acts. [Text only] © Lynn Riggs;
19Feb53; DU33258.

to R
✓

RIGGS, LYNN.

Sonnet (dawn-late summer) (In
Poetry, Aug. 1925) © 23Jul25,
B663677. R97757, 24Jul52, Lynn
Riggs (A)



RIGGS, LYNN.

Sump'n like wings, a play in three
episodes. © 6Mar26, D74624. R118982,
15Oct53, Lynn Riggs (A)

✓

RIGGS, LYNN.

Toward the western sky, a music play in
six scenes. [Text only] © Lynn Riggs;
17Apr51; DU27489.

MAY 23 1951

✓
RE-26-108
RE 35-220

RIGGS, LYNN.

Verdigris primitive, a play. In two acts.

© Lynn Riggs, New York; lc 3Jun47; D unp. 9519.

R-64721

✓

Riggs, Marjorie Louise.

BAREFOOT BOP; w, m & © Marjorie
Louise Riggs 23Jul53 EU324658

Library of Congress

Riggs, Marjorie Louise.

'CAUSE BABY, I LOVE YOU; w, m & ©

Marjorie Louise Riggs 19Aug53

EU327990

Riggs, Marjorie Louise.

HAPPY HEART; w, m & © Marjorie Louise
Riggs 10May54 EU357686

Library of Congress
Copyright Office

Riggs, Marjorie Louise.

I'M GOING BACK TO HAPPY LANE; w,
m & © Marjorie Louise Riggs 29Jun53
EU322212

Riggs, Marjorie Louise.

I'M GOING BACK TO HAPPY LANE ©
w & m Marjorie Louise Riggs
13Oct47 EU101788

Riggs, Marjorie Louise.

THE SHUCKS AND THE CORN; w, m & ©
Marjorie Louise Riggs 23Jun53
EU321619

Library of Congress
Copyright Office

Riggs, Marjorie Louise.

THE SHUCKS AND THE CORN © w & m.
Marjorie Louise Riggs 13Oct47
EU101789

Riggs, Marjorie Louise.

TIRED OF EVERYTHING BUT YOU; w, m & ©

Marjorie Louise Riggs 23Jun53

EU321620

Library of Congress
Copyright Office

Riggs, Mary.

SUNSET ON LUNADA BAY m Robert Louis
Carleton © w Mary Riggs 5Jul49
EU172243

Riggs, Mary Posey.

JUST A DIME m Robert Louis Carleton
© w Mary Posey Riggs 14Jul49
EU172942

Riggs, Mary Posey.

MY MAKE-BELIEVE MENAGERIE m Robert
Louis Carleton © w Mary Posey Riggs
20Jun49 EU170983

Library of Congress
Copyright Office

Riggs, Mary Posey.

PAPER DOLL MINUET m Robert Louis
Carleton © w Mary Posey Riggs
12Sep49 EU178614

Riggs, Mary Posey.

RUN ALONG HONEY AND SEE THE WORLD
m Robert Louis Carleton © w Mary
Posey Riggs 12Sep49 EU178615

Riggs, Mary Posey.

SPRINGTIME IN CHERRY VALLEY m Robert
Louis Carleton © w Mary Posey Riggs
14Jul49 EU172943

M1680 RIGGS, MILFORD, 1905-
.2 Serenata de cariño, canción ...
.R music by Milford and Dorothy
Riggs, English lyrics by Dorothy
Riggs, Spanish lyrics by Milford
Riggs. © Milford Riggs; 5Jan48;
EP21482.

M1648

.R

RIGGS, MYRTLE LEE.

They'll fight you anyway; words
and music by Myrtle Lee Riggs.

© Nordyke Publishing Co., Los
Angeles; 23Aug45; EP6587.

I. Title.

Music Cat.

Riggs, Norman Calvin.

DECIDED ON YOU w John Watson ©

w & m Norman Calvin Riggs

27Jul47 EU87310

Library of Congress
Copyright Office

Revised

Riggs, Norman Colman.

FROCHT, MAX MARK.

Strength of materials; a first course.

[The outgrowth of Strength of materials
published by the author in 1938, jointly
with N. C. Riggs] 439 p. illus.

© The Ronald Press Co., New York;
23May51; A55824.

I. Riggs, Norman Colman.
II. Ronald Press Co.

Library of Congress
Copyright Office

sh/r JUN 25 1951

Riggs, Orville, a
The case of Carol Arthur.
See

Smith, Benjamin Vernon. D unp. 5399.

Riggs, Orville.

The case of Earl Hawk.

See

Smith, Benjamin Vernon. D unp. 5397.

Riggs, Orville.
The case of Niva Anderson.

See

Smith, Benjamin Vernon. D unp. 5398.

Riggs, R M , claimant.
Sunshine fluorinated spring water.
(Spring water) [Chicago, Printed by
Huron press] c1947.
sheet. 15cm.

Label.
© R. M. Riggs, Bartlesville, Okl.;
1Apr47; KK11600.

afp 16Apr47

RIGGS, RALPH M.

The spirit-filled pastor's guide. 287 p.

© Gospel Pub. House, Springfield, Mo.;

5Jan49 (in notice: 1948); A29881.

I. Gospel Publishing House.

Library of Congress
Copyright Office

sh/rk

RIGGS, RALPH M.

The Spirit Himself. 208 p. © Gospel
Pub. House, Springfield, Mo.; 30Jun49;
A35247.

I. Gospel Publishing House.

Library of Congress
Copyright Office

cg/ mn

RIGGS, RALPH M.

We believe; a comprehensive statement of the Christian faith (an indoctrination course for Assemblies of God adults) Book 3.

45 p. © Gospel Pub. House;
12Jan54; A148883.

RIGGS, RALPH M.

We believe; a manual for Christian
living and studies of Bible

books. Book 4. 50 p. © Gos-
pel Pub. House; 12Jan54; A148884.

RIGGS, RALPH M.

We believe. Books 1 to 4. 4 v. in 1.

© Gospel Pub. House; 12Jan54;

A150047.

I. Gospel Publishing House.

Library of Congress
Copyright Office

cr/β

RIGGS, RALPH M.

What my church believes; about
Christian doctrine, Christian
living (an indoctrination course
for Assemblies of God children)
Book 2. 39 p. © Gospel Pub.
House; 12Jan54; A148882.

RIGGS, RALPH M.

What my church believes; facts
about the Bible. An indoctrina-
tion course for Assemblies of
God children. Book 1. 39 p.
© Gospel Pub. House; 12Jan54;
A157820.

RIGGS, RENÉE COUDERT.

Animal stories from Eskimo land;
with illus. by George W. Hood.

© 14Sep23, A752957. R78069,
4May51, Renee C. Riggs (A)

JUL 23 1951

Riggs, Richard H.

EASTER VICTORY m Richard H. Riggs
© w Orlando Emery Harvey 6Jul48
EU138934

Library of Congress
Copyright Office

Riggs, Richard Horace, 1926-

Could it be you; words by R. H.
Riggs.

~~For voice and piano.~~

© 8-15-46; R. H. Riggs, Lima, O.;
EU 34206.

E unpub. 971

Riggs, Richard Horace

Dancing together. Words and music
by ~~...~~ Richard H. Riggs.
[3 p.] 32 cm.

For solo voice with piano
accompaniment.

First line: We're dancing together
like we used to do. ~~The music is.~~

© 1 c 1-6-46; Richard Horace Riggs,
Lima, O.; E unpub. 971.

mgc 3-4-46

Riggs, Richard Horace, 1926-

Huzzah, huzzah; words by R. H. Riggs.

© 7-22-46; R. H. Riggs, Lima, Ohio;
EU32233.

M1504 RIGGS, RICHARD HORACE.

.R54 (Marco Polo) Maybe [from] Miami
M35 University's 1948 musical pro-
duction Marco Polo, music and
lyrics [by] Richard Riggs. ©
Broadcast Music, inc., New York;
9Apr48; EP25525.

I. Title. II. Title: Marco Polo.

M1504 RIGGS, RICHARD HORACE.

.R54 (Marco Polo) Now and then [from]
M36 Miami University's 1948 musical
production Marco Polo, music and
lyrics [by] Richard Riggs. ©
Broadcast Music, inc., New York;
9Apr48; EP25526.

I. Title. II. Title: Marco Polo.

M1504 RIGGS, RICHARD HORACE.

.R54 (Marco Polo) There is no town like
M38 your own home town [from] Miami
University's 1948 musical pro-
duction Marco Polo, music and
lyrics [by] Richard Riggs. ©
Broadcast Music, inc., New York;
9Apr48; EP25527.

I. Title. II. Title: Marco Polo.

Riggs, Richard Horace.

MAYBE © w & m Richard Horace Riggs

24Feb48 EU118116

Riggs, Richard Horace

Miami girl; words by R. H. Riggs.

For voice and piano.

© 6-17-46; R. H. Riggs, Lima, O.;

EU 26232.

Riggs, Richard Horace

Miami war dance; words by R.H. Riggs.

For voice and piano.

© 6-23-46; R.H. Riggs, Lima, O.;

EU 26628.

Riggs, Richard Horace, 1926-

Now and then; words by R. H. Riggs.

© 7-28-46; R. H. Riggs, Lima,
Ohio; EU32908.

Riggs, Richard Horace, 1926-

Some guys are satisfied with
anything; words by R. H. Riggs.

~~For voice and piano~~

© 7-18-46; R. H. Riggs, Lima, Ohio;
EU 32082.

Riggs, Richard Horace.
That's Miami tradition; w & m
R. H. Riggs. © Richard Horace
Riggs, Lima, Ohio; 14Mar47;
EU66911.

Riggs, Richard Horace.

THERE'S NO TOWN LIKE YOUR OWN HOME
TOWN © w & m Richard Horace Riggs
21oct47 EU99413

Riggs, Richard Horace

The W. A. A. march; words by
R. H. Riggs.

For voice and piano.

© 4-18-46; R. H. Riggs, Lima,
O.; EU 17634.

Riggs, Richard Horace, 1926-

The way you say goodnight; -words by R. H.
Riggs.

© 9-17-46; R. H. Riggs, Lima, Ohio;
EU52668.

Riggs, Richard Horace, 1926-

Whenever I go walking; words by R. H.
Riggs.

© 8-11-46; R. H. Riggs, Lima, Ohio;
EU34116.

Riggs, Richard Horace

Who said you couldn't; words by Richard H. Riggs and Miller Lee Key; music by Richard Horace Riggs.

For solo voice with piano accompaniment.

First line: Who said you couldn't hold me tight.

© 1 c 1-31-46; Richard Horace Riggs, Lima, O.; E unpub 4788.

GG 4-23-46

Riggs, Richard Horace.
YOU REMIND ME OF SOMEONE © w &
m Richard Horace Riggs 30Jun47
EU82442

RIGGS, ROBERT LARIMORE.

Tennis is my racket. [New York]

Simon and Schuster. 245 p. illus.

© Robert L. Riggs; 14Apr49; A31868.

sh/r

Riggs, Ruth Elizabeth Johnson.

I CAN DREAM, CAN'T I; w, m & © Ruth

Elizabeth Johnson Riggs 2May52

EU274405

Riggs, Ruth Elizabeth Johnson.
THAT NASTY MOON; w, m & © Ruth
Elizabeth Johnson Riggs 2May52
EU274407

RIGGS, Mrs. SIDNEY N. SEE Riggs, Dionis
Coffin.

E unpub. 1883

Riggs, Sylvia K

Are you really mine? Words and music
by Sylvia K. Riggs.

[3] p. 31cm.

For solo voice with piano accompani-
ment.

First line: I have never cared for a
guessing game, ~~or any riddle you could~~
~~name.~~

© 1 c. 1-13-46; Sylvia K. Riggs;
Maywood, Calif.: E unpub. 1883.

3-4-46 rs

M1630.2

.R RIGGS, SYLVIA K
It gets me; words and music by
Sylvia K. Riggs. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13563.

I. Title.

Music Cat.

E unpub. 1882

Riggs, Sylvia K

It gets me. Words and music by
Sylvia K. Riggs.

[3] p. 31cm.

For solo voice with piano accompani-
ment.

First line: You came my way one sunny
day, ~~no clouds appeared in the sky.~~

© 1 c. 1-13-46; Sylvia K. Riggs,
Maywood, Calif.; E unpub. 1882.

3-4-46 rs

Riggs, Thelma.

THE OTHER NIGHT; w & m Thelma Riggs &
Wiley Smith © Condor Music Corp.

12Apr54 EU354218

Riggs, Thelma Edna.

BLUE LETTER m James Charles McNeil © w
Thelma Edna Riggs 3Sep48 EU142951

Riggs, Thomas, Jr.

OSGOOD, CHARLES GROSVENOR.

The voice of England; a history of English literature. 2d ed., with a chapter in post-script on English literature since 1910, by Thomas Riggs, Jr. New York [1952] 671 p. © on new chapter; Harper & Bros.; 21May52; A67635.

I. Riggs, Thomas, Jr.

II. Harper and Brothers.

Library of Congress
Copyright Office

/r

RIGGS, THOMAS J., JR.

Airline trip insurance policy.

A74633. SEE Tele-Trip Policy
Company, inc.

Riggs, Timberline Wales, 1890--

The Ten commandments and other subjects, by Timberline
Riggs. [Overton, Nev., 1946]

130 p. 16^{cm}.

1. Commandments, Ten. 2. Mormons and Mormonism.

BV4655.R5

222.16

47-16899

© 1Nov46; 2c 23Dec46; author, Overton, Nev.; A10130.

Library of Congress

[3]

br/ecb/jls

Riggs, Victoria E.

M2199 RIGGS, ALONZO J 1889-

.R The holy nun; [or] The nun's secret [by
Alonzo J. Riggs] [Melody and words]
© Alonzo J. Riggs & Victoria E. Riggs;
5Feb53; EP69072.

I. Title. II. Title: The nun's secret.

Riggs, Victoria E.

M2199

.R

RIGGS, ALONZO J

1889-

Sweet entreat; [by Alonzo J. Riggs]

[Melody and words] © Alonzo J. Riggs &
Victoria E. Riggs; 5Feb53; EP69071.

I. Title.

Library of Congress
Copyright Office

I 291

Rigg's scale of yacht depreciation.

see

Rigg, Linton

RIGHETTI, JOSEPH A.

Idea on a safety interlocking joint
for steel rails. Drawing. © Jo-
seph A. Righetti; 10Nov53; IU8486.

Righetti, Joseph A.

THE LONESOME ROAD; w & arr Shelby Bon
Blakeman m Joseph A. Righetti © Shelby
Bon Blakeman & Joseph A. Righetti
20Apr54 EU355160

RIGHETTI, MILDRED D.

Company's a-comin' to the Santa
Maria Valley. AA200655. SEE
Minerva Library Club, Santa Maria,
Calif.

JAN 28 1952

M1356

.R

RIGHI, WILLIAM, 1920-

Nun me lassà; canzone slow, parole di Tito
Manlio [pseud.] musica di Righi [and]
Saitto. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali Italcanto, Milano; 20Jul53;
EF0-21627.

I. Saitto, Aldo. II. Title.

[III. Titomanglio, Domenico, 1901-]

Library of Congress

M1749

RIGHI, WILLIAM.

.2

.R

Nun me lassà; canzone slow, parole di Tito
Manlio [pseud.] musica di Righi [and]
Saitto. © Edizioni musicali Italcanto,
Roma; 25Mar53; EF0-20015.

I. Saitto, Aldo. II. Title. [III. Titomanglio,
Domenico, 1901-]

Library of Congress
Copyright Office

M1356

.R

RIGHI, WILLIAM, 1920-

Open-gate. Di W. Righi [arr.] di Kramer.
[Piano-conductor score (orchestra)
and parts] © Edizioni Kramer, Milano;
10Mar53; EF0-21126.

I. Title. [II. Kramer, Gorni, 1913-]

Library of Congress



RIGHT, ADELE, d.b.a. Right-By-The-Sea.
SEE Right-By-The-Sea.

Right, Johnny.

Because I'm so in love with you;
words by J. Right.

© 8-13-46; J. Right, Youngstown, Ohio;
EU40358.

Right, Johnny.

BUT MY HEART SAYS I DO © w & m
Johnny Right 17Sep47 EU93884

Right, Johnny.

THE CHOO CHOO BLUES; w, m & © Johnny
Right 26Mar52 EU268991

1
Library of Congress
Copyright Office



Right, Johnny.

ELEANOR © w & m Johnny Right
© 13Aug47 EU88574

Right, Johnny

I feel kinda blue; w & m J. Right.

© Johnny Right, Youngstown, Ohio;

26Feb47; EU47401.

Right, Johnny.

I'LL HAVE ANOTHER DREAM, LIKE THE
ONE I HAD LAST NIGHT © w & m
Johnny Right 29Apr48 EU127442

Right, Johnny.

I'M RIDIN' HIGH, I'M FEELIN' GREAT

© w & m Johnny Right 22Jul48 EU142034

Right, Johnny.

Irresistible; w & m J. Right. © Johnny
Right, Youngstown, Ohio; 11 Apr 47;
EU71533.

Library of Congress
Copyright Office

Right, Johnny.
IT'S TIME TO DRIFT TO DREAMLAND © w
& m Johnny Right 12Jan49 EU153634

Library of Congress
Copyright Office

Right, Johnny.

LADY IN ORANGE © w & m Johnny Right
26May49 EU168749

Library of Congress
Copyright Office

M1630 RIGHT, JOHNNY.

.2 No One Else; words and music by
.R Johnny Right. © Nordyke Pub-
lishing Co., Los Angeles;
24Jul47; EP19292.

I..Title..

Right, Johnny.

SWEET AND LOVELY HELEN © w & m
Johnny Right 29Apr48 EU127443

Library of Congress
Copyright Office

Right, Johnny.

THESE ARE THE THINGS I WANT TO
COME TRUE © w & m Johnny/Right

4Sep47 EU91307

Right, Johnny.

(WHAT GOOD ARE THESE THINGS) IF I
CAN'T HAVE YOU; w Lewis William
Sirigas m Johnny Right & Bob Kal-
afut © Lewis William Sirigas,
Johnny Right & Bob Kalafut 24May50
EU204968

Right, Johnny.

WHEN YA GONNA SAY YES, BABY © w & m
Johnny Right 22Jul48 EU142033

Library of Congress
Copyright Office

Right, Johnny

Why ya keepin' me guessin', baby?
w & m J. Right. © Johnny Right,
Youngstown, Ohio; 21Apr47; EU72471.

RIGHT! arr Everett Ponce, © w & m
Jonathan Marr Chettick 28Aug47
EU92282

RIGHT ABOUT MY AGE; w Francis
Joseph Morgan m Mary Jenkins
Smith © Francis Joseph Morgan
& Mary Jenkins Smith 30Jun53
EU322037

RIGHT ABOUT NOW; w Allan Roberts
m Josef Myrow © Supreme Music Corp.
120ct50 EU219192

NOV 10 1950

Library of Congress
Copyright Office

Right about now.

M1630

MYROW, JOSEF, 1910-

. 2

. M

Right about now; lyric by Allan Roberts,
music by Josef Myrow. 40¢ © Supreme
Music Corp., New York; 15Nov50;
EP50658. Appl. states prev. reg.
12Oct50, EU219192.

I. Title. [II. Roberts, Allan]

Library of Congress
Copyright Office

DEC 20 1950

RIGHT ACROSS DE RIBBER w & m Pinky
Herman & Bill Barry © Manor
Music Co. 4Nov47 EU101628

Library of Congress
Copyright Office

RIGHT ACROSS THE BOARD, THREE FAVOR-
ITES FITTED WITH SHUGOR. KK85154.
SEE Taylor (Thomas) and Sons.

Right adjustment.

Hubbard, Albert.

Right adjustment. East Aurora,
N. Y., House of Hubbard, 1947.
15 p. 14 x 11cm.

© author, East Aurora, N. Y.;
15Feb.7; A622553.

27Mar47 rs

Right after they leave my arms.

(OH, WHERE DO THEY COME FROM, OH,
WHERE DO THEY GO TO) RIGHT AFTER
THEY LEAVE MY ARMS; w & m Rube
Bennett, Ed Rose & Billy Baskette.
© 21Feb27; E658479. Julia Baskette
(W), Rube Bennett & Ed Rose (A's);
24Feb54; R126400.

RIGHT again! C3922. SEE
Handy (Jam) Organization, inc.

RIGHT again, Barnum. DPL₄. SEE Tomelty,
Joseph.

APR 19 1950

RIGHT AND LEFT; w & m Carson Jay
Robison © Old Homestead Pub. Co.
2Feb53 EU302431

Library of Congress
Copyright Office

RIGHT AND LEFT w & m Carson J. Robison
© Old Homestead Pub. Co. Notice
2Feb53 v21 p225

Library of Congress
Copyright Office

RIGHT and left. \$104,605. SEE
Roche, Arthur Somers.

Right and reason.

FAGOTHEY, AUSTIN.

Right and reason; ethics in theory and
practice. St. Louis, 1953. 583 p.

© The C. V. Mosby Co.; 26Feb53;

A86222.

I. Mosby (C. V.) Company.

Library of Congress
Copyright Office

j/m

THE RIGHT and the wrong way. DU25644.
SEE Griffith Productions.

OCT 20 1950

Right and wrong.

BUBER, MARTIN.

Good and evil, two interpretations: I. Right and wrong. [Translated by Ronald Gregor Smith] II. Images of good and evil. [Translated by Michael Bullock] New York, Scribner, 1953. 143 p. Appl. states prev. pub. abroad 18Apr52, AI0-1948. © Martin Buber; 13Apr53; A91425.

I. Smith, Ronald Gregor, tr. II. Bullock, Michael, tr. III. Title. IV. Title: Right and wrong. V. Title: Images of good and evil.

j/m Library of Congress
Copyright Office

HQ824
.E8

The right and wrong in divorce and remarriage.

Evans, William, 1870—

The right and wrong in divorce and remarriage, by William Evans ... Grand Rapids, Mich., Zondervan publishing house [1946]

xiii, [15]—107 p. 20^{cm}.

1. Divorce—Biblical teaching.

I. Title.

HQ824.E8

173.1

47-15949

© 23Dec46; 2c 7Jan47; publisher; A9588.

Library of Congress

[3]

RIGHT AND WRONG PLACEMENT OF HANDS
ON THE STEERING WHEEL. SEE Camp-
bell, Grosvenor Phillips.

RIGHT AND WRONG SOCIAL SERVICE.

SEE Sheen, Fulton John, Bp.

Bishop Sheen writes.

Right and wrong ways to use the Bible.

SWAIM, JOSEPH CARTER.

Right and wrong ways to use the
Bible. Westminster Press. 176 p.
© W. L. Jenkins; 1Sep53; A119263.

I. Jenkins, W. L.

Library of Congress
Copyright Office

3/2

RIGHT AND WRONG WOMAN w & m Alex
Seward © Popular Music Co. 4Aug48
EU139715

Library of Congress
Copyright Office

THE RIGHT ANGLE. Vol. 1, no. 1.
Aug. 1953. 6 p. © Sanborn Co.;
31Jul53; A105896.

THE RIGHT ANGLE. Vol. 1, no. 2.

Nov. 1953. © Sanborn Co.;

1Nov53; A118858.

THE RIGHT ANGLE. Vol. 1, no. 3,
Feb. 1954. Industrial Division,
Sanborn Co. 8 p. © Sanborn Co.;
1Feb54; A131779.

Per.

1 D W BW M BM Q

Title RIGHT ANGLE.

Washington 16, D. C.

Claimant John Crezier Galloway, Fine Arts Dept., American Univ.,

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar.'47	3-15	3-17-47			©ClB 85820
1	2	Apr.	4-19	4-22-47	72 NOV 17		©ClB 72223
1	3	May'47	4-15	4-1-49			©ClB 187540
1	4	Jun'47	5-20	4-1-49			©ClB 187541
1	5	Jul'47	6-18	4-1-49			©ClB 187542
1	6	Aug'47	7-17	4-1-49			©ClB 187543
1	7	Sep'47	8-18	4-1-49			©ClB 187544
1	8	Oct'47	9-17	4-1-49			©ClB 187545
1	9	Dec'47	11-5	4-1-49	No issue	Nov'47.	©ClB 187546
1	10	Jan'48	12-20	4-1-49			©ClB 187547
1	11	Feb'48	1-19	4-1-49	'47 in Not.		©ClB 187548
1	12	Mar'48	2-22	4-1-49	" "		©ClB 187549
2	1	Apr'48	3-17	4-1-49	" "		©ClB 187550
2	2	May'48	4-21	4-1-49	" "		©ClB 187551
2	3	Jun'48	5-20	4-1-	" "		©ClB 187552
2	4	Jul'48	6-18	4-1-	" "		©ClB 187553

(Aug. 1948—5,000)

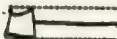
[illegible]

THE RIGHT ANGLE.

(TITLE)

© Sanborn Co.

(AUTHOR)



v. 1, 1954, no.

No.	Date	Pub. Date	Entry No.
4.	May.	© 1 May 54	B 488093

A app. filed
7-18-54



© v. 2, 1954, no.

1, Aug.

© 1 Aug 54; B490950.

©

©

©

537

©

THE RIGHT ANGLE.

© Sanborn Co.

v. 2, no.

2, Nov. 1954. © 1Nov; B516601. -

THE RIGHT ANSWER. Jam Handy Organisation
for the Chevrolet Division, General
Motors Corp. © 1950. 1 min., sd.,
b&w, 35mm.

Summary: Shows how the Chevrolet Service
Station provides expert car service.

© The Jam Handy Organisation, Inc.;
6Nov50; MU5205.

NOV 27 1950

THE RIGHT ANSWERS (Filmstrip) Oldsmobile
Division. Made by Jam Handy Organization.
64 fr., b&w, 35 mm.

© Oldsmobile Division, General Motors
Corp.; 15Mar54; JU7804.

THE RIGHT ANSWERS. SEE Handy (Jam)
Organization, inc.

The right approach. SEE
Welding Engineers, inc.

RIGHT ARM GYMNASTICS; selected and
annotated bowing styles for daily
study; violin. © 11Mar21, E512031.
R33042, 8Apr48, Paul Stoeving (A)

Library of Congress
Copyright Office

RIGHT AROUND CHRISTMAS TIME; w Harry
William Brainard m Alfred Alvarez
© Alfred Alvarez & Harry William
Brainard 4Oct51 EU252161

Library of Congress
Copyright Office


OCT 19 1951

RIGHT AROUND HOME; m John LaPorta ©
Mar-Cee Music Pub. Co. 4Oct54
EU372772

Library of Congress
Copyright Office

RIGHT AROUND HOME © w & m Ben Nelson
Cox 4May49 EU166179

Library of Congress
Copyright Office



RIGHT around home. DU26191. SEE Truex,
Milton Howard.

DEC 20 1950

RIGHT AROUND THE CORNER, a play in one
act by Paul Gerard Smith. © 10May22,
D60752. R62113, 10May50, Paul Gerard
Smith, inc. (PWH)

JUN - 1 1950

RIGHT AS RAIN; w, m & © Samuel Gorbach
24Feb53 EU304885

Library of Congress
Copyright Office

Right as rain.

[Robinson, Bernice (Nelke), 1899-

Right as rain, the story of my Maine grandmother [by]
Bernice Richmond [*pseud.*] ... New York, Random house
[1946]

ix, 211 p. 21^{cm}.

"First printing."

© 14Oct46; 2c 21Sep46; Bernice Richmond, Mamaroneck, N. Y.; A6371.

1. Nelke, Pamela, 1844-1923. I. Title.

CT275.N44R6

920.7

46-11988

Library of Congress

[20]

RIGHT as rain. D^U24580. SEE Wilding
Picture Productions, Inc.

9 1850

RIGHT AS RIGHT CAN BE w Dorcas Cochran
© m Charles Rosoff 4May48 EU128027

Library of Congress
Copyright Office

RIGHT AS RIGHT CAN BE; w, m & © Henry
Joseph Gardner 19Apr50 EU201071

Library of Congress
Copyright Office

MAY 12 1950

Right ascension, local hour angle ...
10415 Hill, Ebenezer, claimant.

Right ascension, local hour angle, Greenwich
hour angle, "t" finder for use with Nautical
almanac. [New York, Printed by the Lurie print
ing co.] c1046.

pamphlet (17 p.) 23 cm.

On back cover: Local hour angle, Greenwich
hour angle, sidereal hour angle, "t" finder for
use with air almanac.

7 p. numbered from the back.

© 4-19-46; 2 c 4-27-46; Stamford, Conn.;
as 10415.

AFP 4-29-46

KK 10390

Right at your feet.

see

Bigelow-Sanford carpet company, inc.

zcr 3-3-47

AA 29013
1

Right at your fingertips.

see

Calling all girls, inc.

Calling all girls knows you want
glamour right at your fingertips.

afp 1-6-47

RIGHT AWAY; w Lillian Betty Stitt m
Charles Monroe Stitt © Lillian
Betty Stitt & Charles Monroe Stitt
28Jan52 EU262824

FEB 18 1952

Library of Congress
Copyright Office

RIGHT BACK ON IT by Harrison Nelson,
Thomas Maxwell Davis & Edward Mesner
© Aladdin Music Publications EU273135..
Notice 16Feb53 v21 p321

Library of Congress
Copyright Office

RIGHT BACK ON IT; w & m Harrison Nelson,
Thomas Maxwell Davis & Edward
Mesner © Aladdin Music Publications
30Apr52 EU273135

Library of Congress
Copyright Office

RIGHT BACK TO YESTERDAY w & m Wulstan
Mork © Marmion, A Corp. 4Nov49
EU184094

Library of Congress
Copyright Office

RIGHT BEFORE MY EYES © w & m Jim
Bynum 13Oct47 EU98851

Library of Congress
Copyright Office

RIGHT BEFORE MY VERY EYES; w, m & ©
James Andrew Rickman 16Apr54 EU354875

Library of Congress
Copyright Office

RIGHT BEFORE MY VERY EYES m James
Alexander Brennan, © w Helen M.
Gorsky & Frank Mulcahy 8Sep47
EU91752

Right before your eyes.

~~See~~ Morgan, Alvin.

RIGHT buying means more selling.
KK58063. SEE Coca-Cola Co.

MAR 7 - 1951

Right by that river; w & m E. E. Gould,
arr Max Reese & Peter Polos.

© Edward Everett Gould, Los Angeles;
26May47; EU77363.

RIGHT-BY-THE-SEA ©.

A collection of original french
embroidery and hooked rug patterns.
Pamphlet. © 3Jan50; KK45427.

FEB 1 0 1950

capitalize

RIGHT-BY-THE-SEA.

The most complete instruction book
ever prepared exclusively for
French embroidery and hooked rugs.
Santa Cruz, Calif. c1952; 1 v.
illus. © Adele Right, d.b.a. Right-
By-The-Sea; 19May52; AA212855.

The right career for you.

BENGE, EUGENE JACKSON.

The right career for you. New York,
Funk & Wagnalls in association with
Modern Industry Magazine. 150 p.
illus. (Modern industry books)

© Magazines of Industry, inc.; 14Jun50;
A44874.

I. Magazines of Industry, inc.

Library of Congress
Copyright Office

JUL 1 1 1950
jb/r

THE RIGHT carriage. Warm coats and
comforts. SEE Best & Company, inc.
KK28196.

THE RIGHT CHANGE. SEE King, Granville
Lavern.

THE RIGHT CHOICE. Chevrolet Motor Division.
Made by Jam Handy Organization. 1 min.,
color, 35 mm. Eastman color.

© Chevrolet Motor Division of General
Motors Corp.; 15Mar54; MU5645.

THE RIGHT clothes at the right time.

AA211133. SEE Men's Wear Inter-
Industry Council.

THE RIGHT CLOTHES FOR YOU (Filmstrip)

**McGraw-Hill Book Co. 41 fr., color, 35 mm.
(Teen-age clothing series) Ansco color.**

**Correlated with How you look and dress, by
Byrta Carson.**

**© McGraw-Hill Book Co., inc.; 1Jun53;
JP2254.**

THE RIGHT combination. KK79693. SEE
Los Angeles Soap Company.

RIGHT combination for better plowing.

SEE Dearborn Motors Corporation.

KK33776.

THE RIGHT combination for safe washing.

KK80314. SEE Los Angeles Soap Company.

THE RIGHT combination to give
full power in worn motors.
KK16345. SEE Moog Industries,
inc.

RIGHT COMBINATION, WORLD'S BEST TOBAC-
COS w & m Harry Simeone © Shawnee
Press, inc. 7Dec48 EU150282

Library of Congress
Copyright Office

Right cross.

BRIDGE A from Right cross; m David
Raksin © Loew's, inc. 12Jun50
EU206503

JUL - 6 1950

Right cross.

END TITLE AND CAST from Right cross;
m David Raksin © Loew's, inc.
12Jun50 EU206504

Library of Congress
Copyright Office

JUL - 6 1950

RIGHT CROSS. Loew's, 1950. An MGM picture.
90 min., sd., b&w, 35mm.

Summary: A prizefight story about a champion boxer who is warned by his doctor that he must retire from the ring.

Credits: Producer, Armand Deutsch; director, John Sturges; screenplay, Charles Schnee; music, David Raksin; film editor, James E. Newcom. Cast: June Allyson, Dick Powell, Ricardo Montalban, Lionel Barrymore, Teresa Celli.

© Loew's, Inc.; 13Jul50; LP270.

SEP - 5 1950

Right cross.

MAIN TITLE from Right cross; m David
Raksin © Loew's, inc. 12Jun50
EU206502

Library of Congress
Copyright Office

JUL - 6 1950

The right dog for Joe.

EBERLE, IRMENGARDE.

The right dog for Joe; illus. by Jean
Macdonald Porter. New York, Dodd,
Mead. 197 p. © Irmengarde Eberle;
18Oct49; A37520.

Library of Congress
Copyright Office



vp/mb

K 2597

Right down his alley.

see

Jenkins, Burris, jr.

"Right down my alley!" KK13061. see
Pabst brewing co., claimant.

elg 7-2-47

RIGHT down the alley target. KK60776.

SEE Mehmert, Joseph W.

MAY 4 - 1951

RIGHT DOWN THE ALPHABET; w, m & ©
Charles A. Davis 4Jun53 EU318901

Library of Congress
Copyright Office

RIGHT DOWN THE LINE © w & m Margaret
L. Lilleberg 29Dec49 EU189047

Library of Congress
Copyright Office

RIGHT DOWN THE LINE. Chevrolet Motor Division
[1953] Produced by Jan Handy Organisation.
75 ft., color, 35 mm.

Summary: Presents the various models of
1953 Chevrolet trucks. Eastman color.

© Chevrolet Motor Division, General Motors
Corp.; 13Mar53; MU5533.

RIGHT ... DOWN THE LINE. Jam Handy Organization,
Inc. Presented by Chevrolet Motor Division,
General Motors Corp. 1 min., sd., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit;
title & descr. 18Apr47; 4 prints, 21Apr47;
MU1947.

Right down your alley

Banes, Ford, 1912-

... Right down your alley. [New York] A. S. Barnes & company [1946]

[96] p. illus. 23½^{cm}.

1. Bowling. 2. Wit and humor, Pictorial. 1. Title.

GV903.B3

794.6

47-3946

© 1Oct46; 2c 14May47; publisher; A12764.

Library of Congress

Copyright

[8]

Right down your fairway

Banes, Ford.

Right down your fairway. New York, A. S. Barnes [1947],
[104] p. illus. 24^{cm}.

1. Golf. 2. American wit and humor, Pictorial.

1. Title.

GV967.B28

796.352084

47-4605*

© 22May 47; author, Bell, Calif.; A13774.

RIGHT dress. DU31996. SEE The Railroad Hour
(Radio program) June 16, 1952.

The right drive for superiority.

SEE Sheen, Fulton John, Bp.

Bishop Sheen writes.

THE RIGHT face. KK71170. SEE Beauty APR 2 - 1952
Counselors, inc.

The right foods can mean better health!

A5 6049. see Metropolitan life insurance
company.

(RIGHT FOOT, LEFT FOOT) 'ROUND ABOUT
AND BACK AGAIN; w & m Robert Mellin
& Stan Roth © Robert Mellin, inc.
22Sep54 EU371522

RIGHT FOOT UP AND LEFT FOOT DOWN
© m Carson Jay Robison 23Aug49
EU176869

Library of Congress
Copyright Office

RIGHT for every school flooring need,
the 4-square features of Nairn linoleum!
KK56124. SEE Congoleum-Nairn, Inc.

DEC 18 1950

RIGHT FOR ME © w & m Bertram Arnold
Morrison 30Mar49 EU162503

Library of Congress
Copyright Office

RIGHT for railroading. KK73881. SEE
Lee (H. D.) Company, inc.

RIGHT FOR SIZE ... SEE International
Cellucotton Products Company.

RIGHT for sound and sight. KK56244.
SEE Raytheon Manufacturing Company.

DEC 20 1950

RIGHT for the breadbasket; Superba bread.
KK53011. SEE Sniders' Poster Process
Company.

OCT - 4 1930

RIGHT for use anywhere ... SEE
Calif-Asia. KK43687.

KK 478

Right for winter sports.

see

Best & co., inc.

mm 4-3-46

RIGHT FOR YOU; w Jack George Holsen
w & m Noble Preston Barr Jr.
© Jack George Holsen & Noble Preston
Barr Jr. 20Feb50 EU194369

Library of Congress
Copyright Office

MAR 21 1950

RIGHT FOR YOU. Jam Handy Organisation for
the Chevrolet Division, General Motors
Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Presents the various models
of Chevrolet trucks.

© The Jam Handy Organization, Inc.;
31oct50; MU5188.

NOV 27 1950

KK 6176

Right for your pipe - Sid Luckman.

see

Liggett & Myers tobacco co., claimant
Granger ...

mge 11-5-46

THE RIGHT FORMULA (IS THE LORD) m
Louis Tobin, © w Eugene E. Palmer
15Jul47 EU84539

RIGHT FROM MY HEART; w, m & © Moe
Shames & Al Richman 11Feb52
EU264122

Library of Congress
Copyright Office



7 10 1952

RIGHT FROM MY HEART © w & m Franky
Xavier Carullo 28Sep47 EU95496

Library of Congress
Copyright Office

Right from my heart.

Free Ross, J. Hubert.

RIGHT FROM THE START; w, m & © Jack
Todd Alexander 25Oct54 EU374951

Library of Congress
Copyright Office

RIGHT FROM THE START; w, m & © Charles
M. Greene 23Feb50 EU196693

Library of Congress
Copyright Office

MAR 27 1950

RIGHT FROM THE START; w & m Jerome Katz
& Charlene Joyce Friedman © Jerome
Katz 26Aug54 EU368740

Library of Congress
Copyright Office

RIGHT FROM THE START; w, m & © Nicholas
Thomas Nann 20Sep50 EU216051

OCT 16 1950

Library of Congress
Copyright Office

RIGHT FROM THE START © w & m Leo
Alhonote 22Dec47 EU109511

Library of Congress
Copyright Office

RIGHT FROM THE START © w & m Raymond
Clifford Brown 10Aug49 EU175695

Library of Congress
Copyright Office

RIGHT FROM THE START. Jam Handy Organiza-
tion, Inc. Presented by Chevrolet Motor
Division, General Motors Corp. 1 min.,
b&w., 35mm.

Summary: A six-year old girl sitting in
the back seat of a Chevrolet sedan with
a box of day-old chicks beside her, is
driven rapidly home by her father.

© Jam Handy Organisation, Inc.; title &
descr., 19Apr48; 9 prints, 23Apr48; MU3021.

E unpub. 6293

Right from the start.

see

Augustine, Victor.

ge 5-8-46

E unp
2749

Right from the start.

See

Owen, Mavis E

jss 3-20-46

Right from the very start; w & m
L. W. Cramer. © Lew Wallace
Cramer, San Francisco; 4Feb47;
EU61825.

Library of Congress
Copyright Office

THE RIGHT GIRL © w & m James Edward
Fowler & Fred Norton Brown 1Feb49
EU155561

Library of Congress
Copyright Office

Right girl.

LOVINGLY YOURS, from The right girl;
w & m. © 9May21, E509419. R39293,
17May48, Raymond W. Peck (A of w) &
Percy Wenrich (A of m)

Right girl.

RIGHT GIRL, from The right girl; w & m.
© 14May21, E510680. R39307, 17May48,
Raymond W. Peck (A of w) & Percy
Wenrich (A of m)

RIGHT GIRL, from The right girl; w & m.
© 14May21, E510680. R39307, 17May48,
Raymond W. Peck (A of w) & Percy
Wenrich (A of m)

The right girl.

~~See~~Neer, William F

THE RIGHT GIRL FOR ME w Betty Comden
& Adolph Green m Roger Edens ©
Loew's, inc. 16Jun48 EU135985

Library of Congress
Copyright Office

Right girl for me.

M1508 EDENS, ROGER.

(Take me out to the ball game) The right girl for me, [from the picture] Take me out to the ball game; lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 23Feb49; EP34809.

- I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- lyricist.
III. Title. IV. Title: Take me out to the ball game.

Library of Congress
Copyright Office

xM1508.9

THE RIGHT girl, the right diamond.
KK69460. SEE Multi-Facet Company.

FEB 15 1952

THE RIGHT guide for the short story
writer. AA56382. SEE Sawyer,
Whitman.

The right guy.

see

Lewis, Serena Germaine

RIGHT hand five-finger hand position
guide, K-6. IP3395. SEE Leonard,
Verna Merritt.

Right hand has a rose.

M25

.V

VILLA-LOBOS, HEITOR.

(Petizada) A mao direita tem uma roseria.

The right hand has a rose, [by] H. Villa-Lobos, for piano. [From] Petizada

(Children) New York, Peer International

Corp. 60¢ © Irmãos Vitale; 1Jun54;

EP81275.

I. Title. II. Title: The right hand has a rose. III. Title: Petizada. IV. Title: Children.

Library of Congress
art.

RIGHT hand man. C4753. SEE Andy (Jam)
Organization, inc.

JUN 19 1950

RIGHT HAND STUDY; pf. © 50ct21,
E519897. R48389, 31May49, Rudolf
Friml (A)

J 1765

Right handed tire hammer with safety
side eye ...

see

Seip, Herbert F

Right hand's vacation.

M26

.B

BERKOWITZ, RALPH.

The right hand's vacation; five pieces
for left hand alone, piano solo, by Ralph
Berkowitz. 60¢ © Elkan-Vogel Co.,
inc., Philadelphia; 9May52; EP62634.

I. Title.

Library of Congress
Copyright Office



RIGHT handy on the range. KK23925.
SEE Northern Paper Mills.

RIGHT HERE AT HOME; w, m & © John Robert
Laughlin 27May54 EU359361

Library of Congress
Copyright Office

RIGHT here, boss! K 7290 see Osborne co.

vm 4-24-47

RIGHT HERE IN MY HEART; w, m & © Isabel
Peterson 7Aug50 EU214106

SEP 27 1950

Library of Congress
Copyright Office

Right here in my heart; w M. Y. Grice,
m G. M. York, jr. © Mary Younello
Grice & George M[ack] York, jr.,
Mobile, Ala.; 23Apr47; EU49578.

RIGHT HERE IN OHIO; w, m & © D.
Jean Duffy 12Jun53 EU319873

Library of Congress
Copyright Office

RIGHT HERE IN OLD SALEM, MASS. © w & m
Edward Fredrick Germain Bolduc &
Lester Leroy Steedman 18Jan49
EU157118

Library of Congress
Copyright Office

Right here, right now!

APPLEGARTH, MARGARET TYSON.

Right here, right now! [1st ed.] © Harper
& Bros., New York; 27Sep50; A48077.

I. Harper and Brothers.

sh/r

Library of Congress
Copyright Office

NOV - 2 1950

KK 10371

... "Right here we began using Krause
products in our beer!"

see

Krause (Chas. A.) milling co.

zcr 2-28-47

The right honorable corpse.

MURRAY, MAX.

The right honorable corpse. [New York]

Farrar, Straus and Young. 252 p.

© Max Murray; 13Mar51; A53968.

sh/r

Library of Congress
Copyright Office

APR 27 1951

H 223

The Rt. hon. W. L. Mackenzie King, P.
C., M. P.

see

Salisbury, Frank O

K 1847

The Rt. Hon. Winston S.Churchill,
O.M., C.H., P.C., M.P.

see

Waddington, David

mfp 8-2-46

RIGHT IN MILWAUKEE; w, m & © Robert
Allen Prouty & Arthur George Heilman
4Apr50 EU200305

Library of Congress
Copyright Office

MAY - 5 1950

E unpub 1721

Right in Milwaukee.

See

Hinz, Erwin C

car 3-18-46

Right in my arms.

*1

M1630 PUTMAN, FRANK.

.2 Right in my arms' ... words and music
.P by Frank Putman. Los Angeles,
Putman Publications. © Frank
Putman; 4Feb48; EP22329.

RIGHT IN MY HOME TOWN m Robert Louis
Carleton © w George R. Smith
3Nov49 EU185121

Library of Congress
Copyright Office

KK 202

Right in one box.....small enough to
go in your pocket!

see

Aircraft-Marine products, inc.

3-21-46 rs

RIGHT IN THE GAME; w, m & © Giuseppe
Giffoni 25Jan50 EU191443

FEB 9 1950

Library of Congress
Copyright Office

RIGHT in the groove. KK59231. SEE
Victaulic Co. of America.

APR - 5 1951

Right in the heart of Honolulu; w & m
J. F. Jennings. © James Frederick
Jennings, Glenview, Ill.; 7Jun47;
EU79252.

Right in the hollow of your hand.
SEE Keister Advertising Service.
Advertisements.

T

RIGHT IN THE MIDDLE OF A WATERMELON
PATCH; w, m & © William Jennings
Burdashaw 7Dec54 EU379504

Library of Congress
Copyright Office

Right in the middle of love; w & m
M. E. Walton. © May E[rnestine]
Walton, Waynesville, Mo.; 10Apr47;
EU71216.

RIGHT in time for your spring sewing.

KK71192. SEE Botany Mills, inc.

RIGHT in your own living-room, and your
store shows you how a big innerspring
mattress ©.. KK76500. SEE Superior
Sleeprite Corporation.

The right investment is equal to a
lifetime of toil. SEE National
Association of Real Estate Boards.
National Institute of Real Estate
Brokers.

Right is always might.
Lee Klein, Norman.

RIGHT is never wrong. C3235. SEE
Fritz, John.

The right job. R73639. SEE
Blackford, K. M. H.

APR 3 0 1951

The right job for Judith.

JOHNSON, ENID.

The right job for Judith. New York,
Messner. 184 p. (A Romance for young
moderns) © Enid Johnson; 8Oct51;
A60238.

NOV - 8 1951

br/r

Library of Congress
Copyright Office

THE RIGHT job for you. AA205748.

SEE Chraper, John Clarence.

MAR 17 1952

A right judgment in all things.

PARDUE, AUSTIN, BP.

A right judgment in all things.

Foreword by Lauriston L. Scaife.

236 p. © Seabury Press, inc.;

6May54; A137459.

I. Seabury Press, inc.

Library of Congress
Copyright Office

r/m

THE RIGHT KEY BUT THE WRONG KEYHOLE; w
& m. © 27Sep23, E571371. R67766,
27Sep50, Eddie Green (A)

OCT 30 1950

THE RIGHT KIND © w & m Margaret Lou-
ise Vachon 29Jun49 EU171614

THE RIGHT KIND; w Henry P. Kramer m
Leo & Hector Richard © Henry P. Kramer
6Apr54 EU353640

Library of Congress
Copyright Office

THE RIGHT KIND; w George Middleton
Anthony Jr. m James Charles McNeil ©
George Middleton Anthony Jr. 29Dec52
EU300970

Library of Congress
Copyright Office

Right kind.

M1508 NEWMAN, LIONEL.

(Road house) The right kind [from]
the picture Road house; words and
music by Don George, Charles
Henderson and Lionel Newman.
New York, Robbins Music Corp.
© Twentieth Century Music Corp.;
16Jul48; EP30156.

I. George, Don R., 1903- joint
composer. II. Henderson, Charles,
joint composer. III. Title.:
IV. Title: Road house.

Library of Congress
Copyright Office

xM1508.9

THE RIGHT KIND O' LOVIN'; w & m Roy
White, pseud. © Crestwood Music Pub-
lications 18Jul52 EU284933

Revised
80ct52

Library of Congress
Copyright Office

THE RIGHT KIND OF BOY © w & m Helen
Elaine McFetridge 5Aug47 EU89931

THE RIGHT KIND OF BOY, from Babes in
the wood; w George Arthurs, m R.
Penso; in F. © 23Jan22, E527149.
R45247, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

THE RIGHT KIND OF GUY; w, m & ©
Zipporah Bryant Willmore & Elsie
Eileen Glasmeier 10Jun53 EU319619

V

Library of Congress
Copyright Office

Right kind of love; w & m J. E.
Henderson. © Jack Everett Henderson,
New York; 11Nov46; EU60762.

THE RIGHT KIND OF LOVE; w, m & © Rich-
ard Clinton Culbertson 23Aug50
EU213144

Library of Congress
Copyright Office

SEP 14 1950

THE RIGHT KIND OF LOVE; w & m Leo H.
Pieper & James Edward Krum © Hyland
Music 18Sep50 EU215663

Library of Congress
Copyright Office

OCT 12 1950

Right kind of love.

M1630

.2

.B

BRYANT, DIADORIUS BOUDLEAUX.

Right kind of love; words & music by
Boudleaux Bryant. [Melody and chord
symbols, with words] © Tannen Music
inc., New York; 30Nov53; EP76103.

I. Title.

Library of Congress
Copyright Office

THE RIGHT KIND OF LOVING; w & m Henry
Glover © Jay & Cee Music Corp.
11Dec51 EU258611

DEC 29 1951

Library of Congress
Copyright Office

THE RIGHT KIND OF MAN © w & m Alice
Marie Wagner 24Aug47 EU97848

Right kind of man.

M1630

BAER, ABEL H

1893-

.2

The right kind of man; lyric by L. Wolfe

.B

Gilbert, music by Abel Baer. 40¢ © on
new lyric; De Sylva, Brown & Henderson,
inc., New York; 28May53; EP72027.

I. Title. [II. Gilbert, Louis Wolfe, 1886-]

THE RIGHT KIND OF WOMAN; w Dominic
John Pantone m Salvatore Charles
Montalbano © Dominic John Pantone &
Salvatore Charles Montalbano 8Aug51
EU246460

AUG - 8 1951

Library of Congress
Copyright Office

THE RIGHT LETTER TO THE WRONG WOMAN; w,
m & © Marvin J. Moore & George H.
Campbell Jr. 4Sep51 EU249119

SEP 17 1951

Library of Congress
Copyright Office

THE RIGHT lipstick means so much.
KK72129. SEE Avon Cosmetics.

E unpub. 268

The right little girl.

see

Tobin, Louis

AFP 3-4-46

RIGHT LITTLE GIRL FOR YOU; w & m.

© 27Oct20; E491886. R24578;

30Oct47; Boyle Woolfolk (A)

Library of Congress
Copyright Office

THE RIGHT look. KK24147. SEE Inter-
woven Stocking Co.

THE RIGHT LOVE FOR ME; w, m & © Daniel
Fernandes Camacho 13Nov50 EU221528

Library of Congress
Copyright Office

DEC 20 1950

A5 4742

Right makes might.

see

Larkin, Ruth Wittlinger.

afp 12-18-46

THE RIGHT MAN m Robert Louis Carleton
© w Paul Hudson 24Oct49 EU182880

Library of Congress
Copyright Office

THE RIGHT MAN FOR MYSELF © w & m
Beverly Cooper Pope 17Oct49 EU182043

Library of Congress
Copyright Office

Right me if I'm wrong.

M1630 JAMES, VIC, pseud.

.2 Right me if I'm wrong; words by Norm

.J Weiser [and] Fred Amann, music by
Vic James. © Norvic Music Co., Chicago;
9Jul49; EP38307.

- I. Weiser, Norman, 1914- lyricist.
II. Amann, Fred, 1914- lyricist.
III. Title.

THE RIGHT medicine! K 8238 800
Jenkins, Burris, Jr.

RIGHT MY WRONG; w, m & © Edward Burnard
Merchant 26Jan50 EU193979

V

Library of Congress
Copyright Office

MAR 14 1950

RIGHT NEXT DOOR TO TENNESSEE w & m
Tommy Dilbeck © Hill and Range
Songs, inc. 22Dec47 EU109006

Right next door to Tennessee.

M1658 DILBECK, TOMMY.

.T3D Right next door to Tennessee;
words and music by Tommy Dilbeck.
© Hill & Range Songs, inc.,
Hollywood, Calif.; 3Aug48;
EP29084.

I. Title.

KK 3896

The right note always adds pleasure
to the occasion.

see

General tire & rubber co.

cf 6-21-46

THE RIGHT NOTE FOR ROMANCE. SEE Elgin
American.

RIGHT NOW m Robert Louis Carleton
© w Maybelle Baker Anderson 10Oct49
EU181514

Library of Congress
Copyright Office

E unpub. 7021.

Right now.

see

Croteau, Leo Francis P.

MSH 5-17-46

RIGHT NOW © w & m William Robert
McCosker 6Nov47 EU101877

RIGHT NOW; by Alex Bradford © Venice
Music, inc. Notice 2Sep54 v24 p658

Library of Congress
Copyright Office

RIGHT NOW; w & m Alex Bradford ©
Venice Music, inc. 2Sep54 EU369850

Library of Congress

RIGHT NOW; w, m & © Bob Call 20Jun52
EU279001

Library of Congress
Copyright Office

RIGHT NOW; w, m & © Frederick William
Covill 25Jun51 EU242429

Library of Congress
Copyright Office

JUL 13 1951

RIGHT NOW; w, m & © Thomas A. Dorsey
23Nov51 EU256794

DEC 10 1951

Library of Congress
Copyright Office

RIGHT NOW; w, m & © Howard S. Nelson
13Aug53 EU327201

Library of Congress

Right now.

M1630

HUESTON, BILLY, 1893-

.2

Right now; [by] Ernie Breuer [pseud.]

.H

Margie Carr and Billy Hueston. [Melody,
chords in treble clef, and chord symbols;
with words] © Vogue Music Publications,
Hollywood, Calif.; 10Aug53; EP73756.

I. Erdman, Ernie, 1879-1946. II. Carr,
Margie, 1900- III. Title.

Library of Congress

Right now.

M2199

BRADFORD, ALEX E

.B

Right now; words and music by Alex
Bradford, arr. by Kenneth Morris. 25¢
Appl. states prev. reg. 2Sep54; EU369850.
NM: arrangement. © Venice Music inc.,
Hollywood; 9Dec54; EP85385.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

RIGHT NOW, BABY; w, m & © Ernest
Cotton 24Jul53 EU324796

Library of Congress

Right now is a good time to come in for
a Camine permanent. B5 1319. See
Best & co., inc.

RIGHT now is the time to have your
battery checked. KK66321. SEE
Atlas Supply Company.

OCT 29 1951

RIGHT NOW IS THE TIME TO SERVE THE
LORD arr Jeanette Tall © w & m
Myrtle Ethel Jackson 26Apr48
EU129932

RIGHT NOW OR NEVER m Robert Louis
Carleton © w Zella Coleman
16Sep48 EU143399

Library of Congress
Copyright Office

RIGHT now we've a gay collection of
young cosmopolitan fashions. KK19541.
SEE Best & Co. inc.

THE RIGHT number. K 6666 see Gerlach-
Barklow co.

RIGHT NUMBER, WRONG PARTY; w & m Louis
Seifert arr J. W. © Louis Seifert
27Dec54 EU381000

THE RIGHT OF EACH; w Len Mence m
Arthur Hammerstein arr Jay F.
Gilbuena © Arthur Hammerstein
9Nov53 EU337271

Library of Congress
Copyright Office

RIGHT OF FREE RELIGION; w, m & © Dan
Hammerman 9Dec52 EU296739

Library of Congress
Copyright Office

The right of nations to expand by conquest

De Martini, Raymond J

... The right of nations to expand by conquest, by the Rev. Raymond De Martini ... Washington, D. C., The Catholic university of America press, 1947.

x, 174 p. 23^{cm}. (The Catholic university of America. Studies in sacred theology. (2d ser.) no. 1)

Thesis (s. t. d.)—Catholic university of America, 1944.

Bibliography : p. 164-171.

1. Conquest, Right of. 2. Annexation of territory.

JX4093.D4

320.1269

A 47-3546

© 6Mar47 ; publisher ; AA48032.

Catholic univ. of America.
for Library of Congress



Library
[3]†

The right of nations to self-determination.

LENIN, VLADIMIR IL'ICH.

The right of nations to self-determination;
selected writings. [Edited by Alexander
Trachtenberg] 128 p. © on editor's
note; International Publishers Co., inc.,
New York; 19Nov51; A61418.

I. Trachtenberg, Alexander, ed.

II. International Publishers Co., inc.

JAN 11 1952

Library of Congress
Copyright Office

hmp/kw

The right of papal legation.

PARO, GINO.

The right of papal legation. [Thesis] Washington, 1947. 221 p. (The Catholic University of America. Studies in canon law, no. 211) © The Catholic Univ. of America Press, inc., Washington; 26Apr49 (in notice: 1948); A33529.

I. Catholic University of America Press, *inc.*

The right of the child.

FULLER, EDWARD.

The right of the child, a chapter in social history; with a foreword by Countess Mountbatten of Burma and an introd. by L. H. Green. London, Gollancz. 159 p.
© Edward Fuller; 15Jan51; 2c 9Feb51;
AI0-916.

MAR 21 1951

hmp/r

Library of Congress
Copyright Office

THE RIGHT of the Seigneur. SEE Broadhurst,
Thomas W. Flames; or, The right of the
Seigneur. R99710.

The right of the state to make disease an impediment to marriage.

O'BRIEN, JOSEPH PAUL.

The right of the state to make disease an impediment to marriage. [Thesis]

Washington, Catholic University of America Press, 1952 [i.e. 1953] 150 p.

(Catholic University of America. Studies in sacred theology, 2d ser., no. 73)

© The Catholic University of America Press, inc.; 13Feb53 (in notice: 1952); A82641.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

j/e

RIGHT OF WAY. Flying A Pictures, 1951.

25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Robert Schaefer, Eric Freiwald; music author, Walter Greene; music director, Irving Friedman; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Dick Curtis, Margaret Fields, Kenne Duncan.

© Flying A Pictures, Inc.; 19Feb51; LP753.

MAR 23 1951

RIGHT of way. DU32395. SEE Berryhill,
Elizabeth Guest.

~~Bump. 4041~~

The right-of-way.

See

~~Trendle Beattie.~~

The Lone Ranger. No. 2107-1332.

KK 3857

The right of way in style.

see

Decker (Alfred) & Cohn, inc.

Society brand clothes, smart style.

8-21-46 rs

Right of way maintenance by plant-
community management.

EGLER, FRANK EDWIN.

Right of way maintenance by plant-community
management. Norfolk, Conn., Aton
Forest. 19p. illus. © Frank E. Egler;
11Apr49; A32313.

THE RIGHT of way mystery. DU13670. SEE
The Adventures of Frank Merriwell, no. 69.

Right off the cob.

M42

.W

WILIMEK, EVERETT WILLIAM, 1906-

Right off the cob; by Ev Wilimek. [For
violin, with chord symbols] © Hayloft
Records, Denver; 12Dec49; EP44137.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

Right off the ice.

M1630

.2

BAREFIELD, EDDIE, 1909-

.B

Right off the ice; words by Harry
Weinstein, music by Eddie Bare-
field. © Popular Music Co.,
New York; 13Jun47; EP15040.

I. Weinstein, Harry, 1910-
lyricist. II. Title.

Music Cat.

Right off the ice; w Harry Wein-
stein, m Eddie Barefield. ©
Popular music co., New York;
4Mar47; EU65335.

Right off the map. (R) SEE Montague,
C. E.

RIGHT ON; m Fred Green © Jatap Pub.
Co., inc. 1Sep54 EU369491

Library of Congress
Copyright Office

Right on down.

(I'LL BE) RIGHT ON DOWN w & m Mike
Stoller & Jerry Leiber © Los Feliz
Music Co. Notice 7Apr53 v21 p775

Right on down.

(I'LL BE) RIGHT ON DOWN; w & m Mike
Stoller & Jerry Leiber © Los Feliz
Music Co. 7Apr53 EU310970

RIGHT ON DOWN THE LINE w & m Audrey
Ga Nun © Hill and Range Songs,
inc. 14Oct47 EU98380

Library of Congress
Copyright Office

RIGHT ON THE BALL; w, m & © Calvin
Leon Martin 11Jan52 EU260987

Revised
3Jul52

Library of Congress
Copyright Office



RIGHT ON THE BUTTON. A91618. SEE
Pullman Company.

Right on the dot...because Croton
aquamatic winds itself! KK14819.
See Croton watch co., inc.

RIGHT ON THE FRONT PAGE © w & m Anna
Collins Reynolds 24May48 EU132480

Library of Congress
Copyright Office

RIGHT on the job. Genuine Ford truck
accessories. KK71935. SEE Ford
Motor Company.

RIGHT ON THE KINIPOPO; w, m & © Robert
Alexander Anderson 1Aug52 EU282882

Library of Congress
Copyright Office

RIGHT on the line. AA216526. SEE
Colgate-Palmolive-Peet Company.

G 2956

IT 5008

Right on the nose.

see

Palenske, Reinhold H , 1884-

Right on time. SEE Ford Motor
Company.

F

THE RIGHT ONE © w & m Harriett Fried
Baillin 13Sep49 EU178641

Library of Congress
Copyright Office

THE RIGHT ONE; w, m & © Sidney Chankin
50ct50 EU217449

NOV - 6 1950

THE RIGHT ONE © w & m Frank T.
Battista & Bob N. Satre 23Jan48
EU113533.

THE RIGHT ONE; w Grace Marie Law m
Charles Campbell Lander © Charles
Campbell Lander & Walter Paul Law
29Jul52 EU282670

Library of Congress
Copyright Office

THE RIGHT ONE. SEE Holland,
Robert P.

THE RIGHT ONE FOR ME; w Delbert Eugene
McGarvey m Richard Glenn Blosser
© Delbert Eugene McGarvey & Richard
Glenn Blosser 12Mar51 EU232051

Library of Congress
Copyright Office

APR 12 1951

THE RIGHT ONE FOR ME; w Costantino
Mammarella m Leo Bozzelli © Costan-
tino Mammarella & Leo Bozzelli
2May50 EU202524

✓
Library of Congress
Copyright Office

MAY 26 1950

RIGHT OR WRONG; m A. Sizemore &
Paul Biese, arr., & w. © 17May21,
E509686. R34797, 28May48, Haven
Gillespie (A of w) & Arthur Size-
more (A of m & arr.)

RIGHT OR WRONG; m Arthur Sizemore &
Paul Biese, arr. A. Sizemore, & w.
© 17May21, E509686. R34269,
24May48, Haven Gillespie (A of w)

RIGHT OR WRONG; w Haven Gillespie, m
Arthur Sizemore & Paul Biese,
ukulele arr. May Singhi Breen De Rose.
© 2May27; E664314. Haven Gillespie
(A); 3May54; R129697.

RIGHT OR WRONG; w Haven Gillespie, m
Arthur Sizemore & Paul Biese, ukulele
arr. May Singhi Breen De Rose.
© 2May27; E664314. Haven Gillespie,
Arthur Sizemore & Paul Biese (A's);
6May54; R130127.

Right or wrong; w & m L. Ewey. ©
Lonnie Ewey, Wortham, Tex.; 31May47;
EU78350.

Library of Congress
Copyright Office

RIGHT OR WRONG; by Lew Douglas, Cliff
Parman & King Laney © Midway Music
Co. Notice 11Mar54 v23 p871

Library of Congress
Copyright Office

RIGHT OR WRONG; w m & © Thomas Joseph
Gallagher 29Jun54 EU362850

Library of Congress
Copyright Office

RIGHT OR WRONG; w & m Peggy Irene
Olson arr Eddie Brackett © Peggy
Irene Olson 30Nov53 EU339575

Library of Congress
Copyright Office

RIGHT OR WRONG; w Ralph Hodgkins Lowe
2d m Charles Wayne Kirkland © Ralph
Hodgkins Lowe 2d & Charles Wayne
Kirkland 8Sep53 EU330037

RIGHT OR WRONG; w, m & © Ralph
Lawrence Sherven 7Feb51 EU228454

Library of Congress
Copyright Office

MAR 23 1951

RIGHT OR WRONG; w Bob Hilliard m Dave
Mann © Edwin H. Morris & Co., inc.
28Dec53 EU343052

Library of Congress
Copyright Office

RIGHT OR WRONG; w Joseph Phillip Sola-
mone m & arr Albert Saviano © Albert
Saviano & Joseph Phillip Solamone
12Feb54 EU347529

RIGHT OR WRONG; w Al Tanous m Arthur
Fine © Al Tanous & Arthur Fine
5Jun51 EU240355

JUL 11 1951

Library of Congress
Copyright Office

Right or wrong; w & m G. V. Hughes.

© Glenn V. Hughes, San Anselmo, Calif.;

6Jan47; EU45834.

Library of Congress
Copyright Office

RIGHT OR WRONG m Robert Louis Carle-
ton © w Esther S. Hill 14Jul49
EU172924

Library of Congress
Copyright Office

Right or wrong; w & m Tampa Red
[i. e. Hudson] Whittaker. ©
Wabash music co. (Lester Melrose,
owner) Chicago; 3Feb47; EU61339.

Right or wrong.

M1508

EVANS, RAYMOND B

1915-

(Off limits) Right or wrong; [from] Off
limits, music and words by Jay Livingston
and Ray Evans. © Famous Music Corp.,
New York; 16Mar53; EP71489.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Off limits.

SL

Library of Congress
Copyright Office

xM1508.9

AA 24072

Right or wrong?

see

American bankers association, claimant.

vf 11-6-46

RIGHT OR WRONG? SEE American Baptist
Convention. Board of Education
and Publication.

A5 4632 , 1036

Right or wrong?

see

Gorham, Eleanor.

afp 12-12-46

A5 3331

Right or wrong?

see

Gray, Eleanor (Gorham)

afp 8-20-46

RIGHT OR WRONG, DEAR © w & m Hazel Utter-
back 17Oct49 EU182054

Library of Congress
Copyright Office

RIGHT OR WRONG, I LOVE YOU; m Cora
Sanderlin & Ruth Sanderlin w &
© Grace Sanderlin Coley 21Apr45
EU57623

RIGHT OR WRONG, I STILL LOVE YOU; m
Louis Tobin w & © Flossie Parrish
3Apr50 EU199198

Library of Congress
Copyright Office

APR 17 1950

RIGHT OR WRONG (I'M GONNA SNUGGLE IN
YOUR ARMS); by Dave G. Ruf © Dave G.
Ruf EU359512. Notice 15Jul54 v24 p405

Library of Congress
Copyright Office

RIGHT OR WRONG, I'M GONNA SNUGGLE IN
YOUR ARMS; w, m & © Dave George Ruf
28May54 EU359512

Right or wrong, it's you.

M1630

HALL, DAVID.

.2 Right or wrong, it's you; words by Mrs.

.H Eva Gignac, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.; 26Jul49;
EP41007.

I. Gignac, Eva, lyricist. II. Title.

Library of Congress
Copyright Office



RIGHT OR WRONG: MAKING MORAL DECISIONS.

Coronet, 1951. 11 min., sd., b&w, 16mm.

Summary: Explains how moral decisions which are made affect the lives of others and illustrates this point by a group of decisions which show how various people decide what is right.

Credits: Educational collaborator, Judson T. Landis.

© David A. Smart; 21Jun51; MP1414.

AUG 24 1951

Right or wrong, my love belongs to you.

M1630

QUADLING, LEW, 1906-

.2

Right or wrong, my love belongs to you;

.Q

lyrics by Mort Greene, Lew Quadling
and Jack Meskill, music by Lew Quadling
and Mort Greene. 40¢ © on new lyrics;
Michael H. Goldsen, inc., New York;
31Mar52; EP63075. Appl. states prev.
version: If I could make the world stand
still.

I. Greene, Morton, 1912-

II. Title.

[III. Meskill, J. Macklyn, 1897-

]

Library of Congress
Copyright Office

Right or wrong, you belong to me.

*1

M1630 HUGHES, GLENN VERNON, 1927-
.2 Right or wrong, you belong to me;
.H words and music by Glenn V. ...
Hughes. © RosSongs Music Publish-
ing Co., Los Angeles; 21Sep47;
EP27011.

RIGHT out of the Liliputian Bazaar.
Children's gloves. KK23910. SEE
Best & Co., inc.

M1630

.2

.D

Right out of a dream.

DUANE, HARRY.

Right out of a dream; by Dudley
Mecum and Harry Duane. © Dud-
ley Mecum & Harry Duane, Hamil-
ton, Ohio; 5May47; EP14601.
For voice and piano.

- I. Mecum, Dudley, joint composer.
II. Title.

Right out of this world.
Elicker, Joseph Edwin.

RIGHT OUTA HEAVEN; w, m & © Chester A.
Moore 2Mar53 EU305682

Library of Congress
Copyright Office

RIGHT OUTSIDE MY WINDOW w & m

Maureen Holmes © Mrs. G. R. Smith

31Dec47 EU111316

Right outside of heaven.

Carleton, Robert L.

Right over the top; w F. R. Thomas,
m Leo Friedman. © 28Aug18; E431526;
R7961; 27Aug46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

RIGHT OVER THERE w & m Rudy Sooter
© Hill & Range Songs, inc. 24 May 48
EU134595

Library of Congress
Copyright Office



M1630

.2

.G

The right partner.

GANNON, RUTH ELLEN, 1894-

The right partner; lyrics and
music by Ruth Ellen Gannon.
San Francisco, Gannon Pub.
House. © Ruth Ellen Gannon,
San Francisco; 7Mar47;
EP12471.

I. Title.

THE RIGHT PATH; w Ruth Scholtz m Leo
& Hector Richard © Ruth Scholtz
12Oct53 EU334029

Library of Congress

The right people.

HUSTON, MCCREADY.

The right people. [1st ed.] Philadelphia,
J. B. Lippincott. 288 p. © McCready
Huston; 17Jun49; A35002.

br/ mn

Library of Congress
Copyright Office

THE RIGHT PEOPLE. SEE Kosty, Paul
Kostopoulos.

THE RIGHT PERFUME w & m Huey Prince
& Dick Rogers © Aileen Stanley
18Feb48 EU117498

Library of Congress
Copyright Office

THE RIGHT place. Our bar is clean
and quiet. AA66632. SEE
Thompson, Fred Tobias.

THE RIGHT place. Our Safeway
business takes the lead. AA66633.
SEE Thompson, Fred Tobias.

THE RIGHT PLACE FOR A GIRL; from Rose
Marie, by Paul Francis Webster &
Rudolf Friml © Loew's, inc. Notice
29Jun54 v24 p268

Library of Congress
Copyright Office

THE RIGHT PLACE FOR A GIRL from Rose
Marie; w Paul Francis Webster m
Rudolf Friml © Loew's, inc. 12Nov52
EU293792

The right place for love.

EDWARDS, CHARLOTTE.

The right place for love. McGraw-
Hill. 262 p. © Charlotte Ed-
wards; 31Aug53; A104154.

Library of Congress

bj/v

RIGHT place, right time. DP20465. SBB
Lowlow, Jack G.

THE RIGHT PLACE TO LIE DOWN ON
THE JOB. SEE Pullman Company.

RIGHT READING FOR CHILDREN, an address
delivered before the Hinsdale Woman's
Club by Olive Beaupré Miller.

© 25May21, A623849. R43527, 28Jan49,
The Book House for Children (PWH)

THE RIGHT RECORD FAMILY TREE.

KK83870. SEE King, Jay.

J 1897

The Right Rev. Lane W. Barton.

see

Condit, Richard E , claimant.

D unp. 4705

Right? Right!

See

Owen, Delos

THE RIGHT ROAD. Chevrolet Motor Division.
Made by Jam Handy Organization. 75 ft.,
color, 35 mm. Eastman color.

© Chevrolet Motor Division of General
Motors Corp.; 15 Nov 54; MU5789.

THE RIGHT ROAD IS A LONG ROAD
m Robert L. Carleton, © w
Mary H. Painter 18Jul47
EU85462

The right romance; w Leo Robin, m Jerome
Kern. © T. B. Harms co., New York;
12Mar47; EU66991.

Library of Congress
Copyright Office

RIGHT 'ROUN' THE OL' PINE TREE © w & m
Judith Emlyn Johnson 24Aug49 EU176904

RIGHT ROYAL, by John Masfield.

© 19Oct20, A597911. R29842,

19Feb48, John Masfield (A)

Right royal. R76882. SEE
Masefield, John

JUL 1 8 1951

RIGHT, SAFE AND GRATEFUL. C. O. Baptista
Films, 1948. 21 min., sd., b&w., 16mm.

Summary: An evangelical sermon by
Dr. Bob Jones, Sr., president of Bob
Jones University.

© C. O. Baptista Films; 10Jan48; MP2824.

The right school.

BLITZER, CLARA FISH.

The right school, by Clara F. Blitzer and
Donald H. Ross; illustrated by Lee Ames.
New York, c1951. 84 p. © Metropolitan
School Study Council; 29Oct51; A64406.

I. Ross, Donald Howat, joint author.

II. Metropolitan School Study Council, New
York.

RIGHT servicing. JU2677.
SEE General Motors Corp.
Frigidaire Division.

RIGHT servicing. C 1607. See Handy (Jam)
Organization, inc.

THE RIGHT SIDE. DU33732. SEE The Lone Ranger
(Radio program) No. 3150-2373.

The right side of the line; w & m
R. M. Davis. Robert M. Davis,
Atlanta; on additional w & m;
3Feb47; EU64879.

RIGHT side up or upside down. KK16160.
SEE Borden Co.

THE RIGHT SIZE FOR ANY NEED. KK81909.

SEE New Castle Products.

THE RIGHT size pipe marker for every
pipe in your plant! SEE Brady (W.H.)
Company. KK41003.

**THE RIGHT SLANT. Jam Handy Organization
for Motors Insurance Corp. © 1951.**

1950 ft., b&w, 35mm.

**Summary: Explains the advantages of
the MIC system.**

**© The Jam Handy Organization, Inc.;
7May51; MU5308.**

MAY 15 1951

THE RIGHT SORT OF GUY © w & m Henry
Morgan Dodd 14Jan48 EU112319

Library of Congress
Copyright Office

RIGHT SORT OF GUY; w, m & © Elton
Leroy Timson 3Dec51 EU257728

Library of Congress
Copyright Office

DEC 27 1951

THE RIGHT start; the profit motive and the merchant's objectives. See Morrison, Samuel N.
C 1274.

The right start.

see

Vocafilm corp.

... Guide for conference leader, Customer relations series for use with "The right start."

dac

11-13-46

The right start for the day (Radio program)

CROWLEY, DALE.

Sunrise in the Nation's Capital; devotional, expositional and evangelistic messages as broadcast on "The right start for the day." 192 p. © Van Kampen Press, Wheaton, Ill.; 3Mar50; A42056.

- I. The right start for the day (Radio program)
- II. Van Kampen Press.

APR 6 1950

Library of Congress
Copyright Office

dr/r

THE RIGHT start is a Du Mont oscillo-
graph! SEE Du Mont (Allen B.)
Laboratories, inc. KK35607.

The right stuff blues.

See Blackman, Leona Marjorie.

KK 6810

"Right tackle!"

see

Interwoven stocking co., claimant

mge 12-3-46

KK 9924

"Right tackle!" Good-looking Inter-
woven short socks ...

see

Interwoven stocking co.

zcr 1-21-47

THE RIGHT THAT FAILED, a photoplay in
five reels, by Metro Pictures Corp.
© 27Feb22, L17688. R58472, 7Feb50,
Loew's inc. (PWH)

FEB 20 1950

AA 31093

Right, the first time.

see

Hammermill paper company.

afp 12-23-46

RIGHT THERE AND THEN © w & m Cecil
Mairs 4Mar48 EU122559

Library of Congress
Copyright Office

THE RIGHT THING; w Ralph Hyman Swerd-
low w & m Arnold Howard Kaplan
© Ralph Hyman Swerdlow & Arnold
Howard Kaplan 20Nov50 EU221540

Library of Congress
Copyright Office

DEC 20 1950

THE RIGHT THING TO DO m Louis Tobin,
© w Charles E. Pohlar 15Sep47
EU93773

Right thinking.

Burt, Edwin Arthur, 1892-

Right thinking, a study of its principles and methods, by
Edwin Arthur Burt ... New York and London, Harper &
brothers [1946]

xi, 764 p. illus., 2 port. on 1 l., diagrs. 22^{cm}.

"The third edition of the book originally published under the title,
Principles and problems of right thinking."

Bibliography at end of each chapter except one.

C 31Jul46; publisher, New York; A5419.

1. Logic. 2. Thought and thinking. 3. Science—Methodology.
I. Title.

46-6233

Library of Congress

BC108.B75 1946

[5]

160

Right thinking. SEE
Schwartz, Fanny Schneider.

E unp 6087

Right this minute.

See

Riehl, Allan Edwin.

EAG 5-7-46

RIGHT this minute, the biggest, most
timely home sewing promotion ever.
KK79611. SEE Donahue Sales Corpo-
ration.

E unp 9078

Right this very minute.

See

Carleton, Bob.

jss 6-14-46

RIGHT this way, folks, all under
one roof! B5-20369. SEE
Nolder Steel Company.

RIGHT through the calendar -
Parker '51' makes the perfect gift.
KK23595. SEE Parker Pen Co.

RIGHT THROUGH THE YEAR. Jam Handy
Organization for Dearborn Motors
Corp. © 1951. 40 ft., sd., color, 35mm.

Summary: Advertises the many uses of
the Ford tractor.

© Dearborn Motors Corp.; 4Sep51;
NU5338.

SEP 19 1951

The right time; w & m W. H. Bell,
jr. © William Henry Bell, jr.,
Philadelphia; 6Feb47; EU61810.

THE RIGHT TIME; by Cris Dayton & Hal
Morris © Valley Publishers, inc.
Notice 23Dec54 v25 p300

Library of Congress
Copyright Office

THE RIGHT TIME; w, m & © Victor Abrams
29Aug50 EU213742

SEP 2 5 1950

Library of Congress
Copyright Office

Right time.

M1630

MORRIS, HAROLD, 1921-

.2

.M

The right time; words and music by Cris
Dayton [pseud., and] Hal Morris. [Melody
and chord symbols] © Valley Publishers,
inc., Knoxville; 18Dec54; EP85652.

I. Crisp, Dayton C., 1924-

II. Title.

Library of Congress

THE RIGHT time for a long time. C4972.
SEE Wilding Pictures/ Productions, inc.

SEP 25 1950

THE RIGHT TIME FOR LOVE; w Maxine
Murray Lyga m Kathryn Landon Byer
© Maxine Murray Lyga & Kathryn Lan-
don Byer 25Jun51 EU242401

Library of Congress
Copyright Office

JUL 13 1951

Right time for love.

M1630 HALL, DAVID.

.2 The right time for love; words by
.H Charles Temple, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.;
15Jun49; EP45852.

I. Title. [II. Temple, Charles]

Library of Congress
Copyright Office

MAY 12 1950

THE RIGHT TIME OF YEAR FOR THE
RIGHT KIND OF GIRL © m Irving
Wilford Cohen, w Maurice Edwards
12Aug47 EU88461

THE RIGHT TIME TO FALL IN LOVE © w &
m Clara Sharfman 24Jan49 EU154520

THE RIGHT TIME TO LOVE © w & m Mary
Catharine Doige 17Feb48 EU118852

Library of Congress
Copyright Office

Right time to love.

~~Lee~~ Van Buren, Burrell.

THE RIGHT TO BE A FREE AMERICAN;
w, m & © Lucille M. Copeland & L
Kenneth Elwood Austin 17Oct50
EU218666

NOV 17 1950

Right to be born.

EL DERECHO DE NACER. (The right to be born) Producciones Galindo Hermanos, Mexico. Released by Clasa-Mohme; in the U. S. by Importadora. 113 min., sd., b&w, 35 mm. Appl. author: Filmadora Chapultepec, S.A. © Importadora, Inc.; 15Jun52; LP10643.

1. Title: The right to be born. 2. Producciones Galindo Hermanos, S.A. 3. Clasa-Mohme, Inc. 4. Importadora, Inc. © 5. Filmadora Chapul- tepec, S.A.

app. to + descr
may 26, 1958

RIGHT TO BE NEAR YOU; w, m & © Cora
Fay Adair 11Mar52 EU267477

APR - 1 1952

Library of Congress
Copyright Office

The right to counsel in American courts.

BEANEY, WILLIAM MERRITT, Jr.

The right to counsel in American courts.

[Thesis—University of Michigan] Ann
Arbor, University Microfilms, 1950.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2232) © William Merritt Beane, Jr.; 30Jun51; A58081.

Library of Congress
Copyright Office

sh/OCT - 5 1951

The right to fly

Cooper, John Cobb, 1887-

The right to fly. Global charts by H. Lester Cooke, jr. under supervision of John Q. Stewart. New York, H. Holt [1947,

x, 380 p. 13 maps. 25^{cm}.

Bibliographical references in "Footnotes" (p. 271-275). "Bibliography of general source materials used": p. 277-288.

1. Air power. I. Title.

UG630.C57

358.4

47-4916*

© John C. Cooper, Princeton, N. J.; 14Jul47; A14322.

The right to forget.

See

Flescher, Joachim.

faa 12-26-46

THE RIGHT to freedom. DP536. SEE
Hartnett, Vincent William.

FEB 20 1951

THE RIGHT TO HAPPINESS.

A radio serial. Script by John M. Young. ©
Procter & Gamble co., Cincinnati. For pre-
vious and subsequent registrations see cata-
logs for 1945 and 1947. Registrations for
1946 are listed on the cards following.

The right to happiness.

1601. Broadcast Dec. 10, 1945. © 1c 1-20-46;
D unp. 285.
1622. Broadcast Jan. 8, 1946. © 1c 2-8-46;
D unp. 621.
1650. Broadcast Feb. 15, 1946. © 1c 3-10-46;
D unp. 990.
1672. Broadcast Mar. 19, 1946. © 1c 4-3-46;
D unp. 2314.
1686. Broadcast Apr. 8, 1946. © 1c 5-26-46;
D unp. 3298.
1715. Broadcast May 17, 1946. © 1c 6-18-46;
D unp. 3670.

see next card

The right to happiness.

1740. Broadcast June 21, 1946. © lc 7-11-46;

D unp. 3993.

1760. Broadcast July 19, 1946. © lc 8-4-46;

D unp. 4439.

1788. Broadcast Aug. 28, 1946. © lc 9-19-46;

D unp. 4938.

1797. Broadcast Sept. 10, 1946. © lc 10-15-

46; D unp. 5412.

The right to happiness.

1825. Broadcast Oct. 18, 1946. ©lc 11-4-46;

D unp. 6032.

The right to happiness.

1846. Broadcast Nov. 18, 1946. © 1c 12-3-46;

D unp. 6390.

The right to happiness, by John M. Young.

1867. Broadcast Dec. 17, 1946. © lc 1-9-47;

D unp. 6840.

The right to happiness.

1891. Broadcast Jan. 20, 1947. © 1c 1-29-47;
D unp. 7409.

The right to happiness.

1908. Broadcast Feb. 10, 1947. (c) 1c 9Mar47;
D unp. 8015.

THE RIGHT TO HAPPINESS.

1933. Broadcast Mar. 19, 1947. ©lc 7Apr47;
D unp. 8491.

vls 4-18-47

THE RIGHT TO HAPPINESS. (Radio program)

1952. Broadcast Apr. 15, 1947. © 1c 12 May 47;

D ump. 9164.

THE RIGHT TO HAPPINESS. (Radio program)

1977. May 20, 1947. (c) lc 5Jun47; D ump. 10068.

THE RIGHT TO HAPPINESS (Radio program)

Episodes in this series are by John M.

Young. © Procter & Gamble Co., Cincinnati
2001. June 23, 1947. © 1c 28Jul47; D unp.

9949.

THE RIGHT TO HAPPINESS (Radio program)
2014. July 10, 1947. © 1c 12 Aug 47;
D unp. 1496.

THE RIGHT TO HAPPINESS (Radio program)
2040. Aug. 15, 1947. © 10 12Sep47;
D unp. 1636.

THE RIGHT TO HAPPINESS. (A radio serial)

2065. Sept. 19, 1947. (c) 1c 27Oct47; D unp.
11188.

THE RIGHT TO HAPPINESS (Radio program)
2078. Oct. 8, 1947. © 1c 10Nov47;
D unp. 11427.

THE RIGHT TO HAPPINESS.

2106. Nov. 17, 1947. © 1c 16Dec47;
D unp. 12009.

THE RIGHT TO HAPPINESS (Radio program)
Episodes in this series are by John M.
Young. © Procter & Gamble Co.

2125. Dec. 12, 1947. © 1c 9Jan48;
DU12311.

THE RIGHT TO HAPPINESS (Radio program)

2149. Jan. 15, 1948. © 1c 3Feb48;
DU12735.

© Procter & Gamble Co.

THE RIGHT TO HAPPINESS (Radio program)

© The Procter & Gamble Co.

2171. Feb. 16, 1948. © 1c 8Mar48; DU13449.

THE RIGHT TO HAPPINESS. (Radio program)

© The Procter & Gamble Co.

2188. Mar. 10, 1948. © lc 5Apr48; DU13780.

THE RIGHT TO HAPPINESS (Radio program)

© The Procter & Gamble Co.

2220. Apr. 23, 1948. © 1c 5May48; DU14396.

THE RIGHT TO HAPPINESS (Radio program)

© Procter & Gamble Co.

2231. June 7, 1948. © 1c 28Jun48;

DU15369.

THE RIGHT TO HAPPINESS (Radio program)
Episodes in this series are by John M.
Young. © The Procter & Gamble Co.

2280. July 16, 1948. © 1c 29 Jul 48;
DU15773.

THE RIGHT TO HAPPINESS (Radio program)
© The Procter & Gamble Co.

2305. Aug. 20, 1948. © 1c 2Sep48;
DU16156.

The right to happiness; arr Max Winkler
& Sol P. Levy. © 30Aug19; E458668.
R8036; 30Aug46; M. Winkler (A),
Lyndbrook, N. Y.

R

R

The right to happiness; w Alfred Bryan,
m Abbey Green [pseud. of Abner Green-
berg]. © 31Oct19; E462732. R12447;
31Oct46; A. Bryan (A), East Orange,
N. J., & A. Greenberg (A), New York.

THE RIGHT to happiness. R91333. SEE
Hamilton, William Porter.

MAY 20 1952

THE RIGHT TO KNOW m Robert Louis Carle-
ton © w Flora Keirn 3Nov49 EU183973

THE RIGHT TO LIFE. C6928. SEE Moss, Ray W.

The right to live.

SMITH, IRENE D.

The right to live. New York, House of
Field. 215 p. © Irene D. Smith;
1Apr41; A56461. Appl. states pub. abroad
1Apr41.

sh/r

JUL 25 1951

Library of Congress
Copyright Office

The right to live.

WARD, THOMAS PLAYFAIR.

The right to live. Pageant Press.

249 p. © Thomas P. Ward; 26Aug53;

A108177.

Library of Congress

bj/*m*

THE RIGHT TO LOVE; by Tommy Collins ©
Central Songs, inc. EU352299. Notice
24May54 v24 p98

Library of Congress
Copyright Office

THE RIGHT TO LOVE; w & m Leonard Sipes
© Central Songs, inc. 26Mar54
EU352299

Library of Congress
Copyright Office

THE RIGHT TO LOVE; w, m & © Marjorie
Sibyl Fenwick 18Oct51 EU253614

NOV - 5 1951

Library of Congress
Copyright Office

THE RIGHT TO LOVE.

Photoplay in seven reels by Famous
Players-Lasky Corporation. © 24Aug20,
L 15491; R 24422, 22Oct47, Paramount
Pictures, inc. (PWH).

D unp.
1000

The right to love.

See

Cory, George C., jr.

jss 3-7-46

THE RIGHT TO LOVE YOU w Samuel Jacobs
w & m Ruth Lillian Herscher & Louis
Herscher © Bell Song Publishing Co.
40ct48 EU144849

Appl.). *See V. 1635 p. 378 Assign. Rec.

Re: Authorship

THE RIGHT TO LOVE YOU; w, m & © Carole
Grace Ritorti 7Oct52 EU290245

Library of Congress
Copyright Office

Right to love you.

M1780

MAYORAL, R

.2

.M

(Meu Portugal) The right to love you;
words by Sammy Gallop, music by R.
Mayoral. 50¢ NM: English words.
© Chappell & Co., inc., New York;
10Nov54; EP85039.

I. Title. II. Title: Meu Portugal.
[III. Gallop, Sammy, 1915-]

Library of Congress

✓



The right to marry.

HERBERT, ALAN PATRICK.

The right to marry. Methuen. 79 p.

© Alan Patrick Herbert; 28Jan54;
AIO-4061.

The right to organize and its limits.

BRAUN, KURT.

The right to organize and its limits; a
comparison of policies in the United
States and selected European countries.
331 p. © The Brookings Institution,
Washington; 24Jul50; A46467.

I. Brookings Institution.

SEP 19 1950

Library of Congress
Copyright Office

sh/bs

THE RIGHT TO SING © w Michael Brown
m Norman Paris 25Aug49 EU177072

Library of Congress
Copyright Office

A right to victory.

Elee Harrison, Hortense L. EP1604.

THE RIGHT TO VOTE. Lone Ranger, inc., 1953.
Produced by Jack Chertok Productions. 3
reels, sd., b&w, 16 mm. Created by George W.
Trendle.

Summary: A television western featuring
the Lone Ranger.

Credits: Producer, Jack Chertok; director,
Paul Landres; original teleplay, Bill Bruck-
ner; editor, Frank Capacchione. Cast: John
Mart, Jay Silverheels, Douglas Kennedy.

Appl. author: Jack Chertok Productions,
inc., employer for hire.

© The Lone Ranger, inc.; 12Feb53 (in notice:
1952); LP2543.

RIGHT to vote for Washington citizens
urged. B5-22578. SEE Stokes,
Thomas L.

The right to work.

ACADEMY OF POLITICAL SCIENCE, NEW YORK.

The right to work; a series of
addresses and papers presented at
the semi-annual meeting of the
Academy of Political Science,
April 21, 1954. Edited by Dumas
Malone. 70 p. © Academy of
Political Science; 2Jul54; A148726.

I. Malone, Dumas, ed.

Library of Congress
Copyright Office

cr/

AA 3490

The right to work versus slavery.

see

Pinkerton, Milo Blish
Fourth appendix to The right to work
versus slavery.

mgc 2-19-46

AA 22183

The right to work versus slavery,
1944 publication.

see

Pinkerton, Milo Blish, 1873-
Second preface to The right to work
versus slavery, 1944 publication.

vf 10-7-46

RIGHT to your door. (XB53R) K 7885. see
Cooper, Marjorie.

THE RIGHT track and the wrong track.
DU23826. SEE Block, Harry.

APR 1 0 1950

THE RIGHT tumbler for every service.
SEE Owens-Illinois Glass Company.
Libbey Glass Division. KK30245.

RIGHT turn to a thrifty Karo "meal-in-a
-dish." SEE Corn Products Refining
Company. KK34052.

Right under my nose.

M1508 [KAY, EDWARD J] 1899-
(The Lawton story) Right under my nose;
from The Lawton story, lyrics by Steven
Edwards [pseud.], music by Andy Page
[pseud.] Los Angeles, Kaybee Music Co.
© Hallmark Productions, inc.; 11Feb49;
EP34989.

I. Maxwell, Eddie, 1916- lyricist.
II. Title. III. Title: The Lawton story.

Library of Congress
Copyright Office

xM1508.9

RIGHT UNDER THE MOON © w & m Carl
Muller 6Jul49 EU172320

Library of Congress
Copyright Office

RIGHT UNDER YOUR NOSE. SEE Braun, Wilbur.

RIGHT under our nose. KK61895. SEE
United States Brewers Foundation,
inc. From where I sit.

JUN - 1 1951

RIGHT use of fertilizer means better
burley. KK72250. SEE American
Tobacco Company, inc.

I 1047

Right vertical Air-vu ellipse pro-
tractor for laying off gear teeth
and bolt circles.

see

McQuaid, Daniel Joseph, sr.

THE RIGHT VIEWPOINT ON SERVICE (Filmstrip)
Oldsmobile Division. Made by Jam Handy
Organization. 90 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors
Corp.; 4Jan54; JU7743.

THE RIGHT VIEWPOINT ON SERVICE (Filmstrip)

Oldsmobile Division. Made by Jam Handy
Organization. 90 fr., b&w, 35 mm.

© Oldsmobile Division, General Motors
Corp.; 15Mar54; JU7806.

The right way.

CAMPBELL, ROBERT CLIFFORD.

The right way. 174 p. © Broadman
Press, Nashville; 15Mar49; A32197.

I. Broadman Press.

Library of Congress
Copyright Office

sh/rk

THE RIGHT way. C4639. SEE Denton,
Thomas K.

MAY - 1 1950

THE RIGHT way. C5165. SEE Handy (Jam)
Organisation, inc.

DEC 1 1 1950

THE RIGHT way. C6423. SEE Pattillo,
Frank Allen.

THE RIGHT WAY. SEE Rockwell,
Norman.

The right way of singing.

Spassino, Peter, 1894-

The right way of singing and How to
learn to sing properly. [n. p., 1946]
cover title. 52 p. 14 cm.

© Peter Spassino, New York; 5Oct46;
2c 26Jan47; AA44475.

GG 25Aug47

K 6345

The right way, son!

see

Jenkins, Burris, jr.

RIGHT-WAY, THE BETTER STAMP INKER.

SEE Hudson Specialty Company.

THE RIGHT WAY TO GET ALONG; w, m &
© William John Reid 3Jul50 EU208610

JUL 10 1950

Library of Congress
Copyright Office

Right way to hear and think music.

MT10
.M667

MOKREJS, JOHN.

The right way to hear and think music;
by John Mokrejs. Cedar Rapids, Hilt-
brunner Music Co. 75¢ © John Mokrejs;
11Dec53; EP76508.

1. Music---Manuals, text-books, etc.
- I. Title.

SL

Library of Congress
Copyright Office

AA 23207

The right way to make money in spare
time by mail.

see

Diafas, George Nicholas, 1892-

afp 10-23-46

The right way to provide security against illness and old age.

KING, WILLFORD ISBELL.

The right way to provide security against illness and old age. [New York, 1950] 29 p. © Committee for Constitutional Government, inc.; 28Mar50; A53359.

I. Committee for Constitutional Government, inc.

APR 27 1951

sh/r

Library of Congress
Copyright Office

AA 1116

The right way with words

800

Hood, William R

The right way with words. AA62984. see
Wood, William Ransom.

elg 3-28-47

AA 9138

The right way with words. Practice
workbooks in English, book 2.

see

Wood, William Ransom

4-16-46 rs

M1978
.S2F

Right Wheel, Left Wheel
FURNEY, ALBERT J 1887-

"Right Wheel, Left Wheel,"

(storm clouds ahead); words and
music ... by Al Furney, arr.

[by] ... Harry Powell. ©

Albert J. Furney, San Francisco;
11Aug47; EP16316.

I. Powell, Harry A., 1885- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

RIGHT WHERE I AM; w Lillian F. Slade
m Grace F. Snyder © Lillian F. Slade
& Grace F. Snyder 16Mar50 EU197343

APR - 6 1950

Right where I am.

M2113 SNYDER, GRACE F

.S Right where I am; sacred song, the music
by Grace F. Snyder, the words by Lillian
F. Slade. 60¢ © R. D. Row Music Co.,
Boston; 1Oct52; EP66680.

I. Title. [II. Slade, Lillian F.]



Right where you are; w & m G. O. Barrett.
© Grace O. Barrett, Chicago; 28Apr47;
EU74059.

Library of Congress
Copyright Office

Right where you are.

M2113 **BARRETT, GRACE O** 1876-

.B Right where you are, sacred song, words
 and music by Grace O. Barrett. [Arr.
 by Avelyn M. Kerr] © The Harmony
 Music Publishers, Chicago; 3Jan49;
 EP32698.

I. Kerr, Avelyn M., arr. II. Title.

RIGHT WILL ALWAYS WIN; w, m & © Robert
Ellen & Mack Ellen 28Aug50 EU214167

SEP 2 5 1950

V

Right will bring world peace.

*1

M1648

.C

CHETTICK, JONATHAN MARR.

Right will bring world peace, words
and music by Happy Jack Chettick.

© Jonathan Marr Chettick; 19Dec47;
EP21962.

RIGHT WING LABOR, INC.

SEE

NATIONAL LABOR DIGEST.

RIGHT WITH DWIGHT; w, m & © Robert
MacArthur Crawford 16Jul52 EU281360

Library of Congress
Copyright Office

Right with you. KK14029. see Hudson
(H. D.) manufacturing co., claimant.

elg 7-1-47

KK 8747

Right with you; Think of Hudson as
your partner in ...

see

Hudson (H. D.) manufacturing co.

vm 3-10-47

THE RIGHT WORD FROM YOU © w Irene
Marie Hennessey m Kay Manning
14Jan49 EU153611

Library of Congress
Copyright Office

RIGHT YOU ARE; w Anthony Lavelli Jr.
m John T. Lawrence Jr. © Anthony
Lavelli Jr. & John T. Lawrence Jr.
2May50 EU202515

Library of Congress
Copyright Office

JUN 1 6 1950

Right you are:

PIRANDELLO, LUIGI.

Right you are: Così è (se vi pare);
a stage version with an introd.
and notes by Eric Bentley.
Columbia University Press. 165 p.
NM: introd. & notes. © Eric
Bentley; 6Apr54; A132472.

I. Bentley, Eric, ed.

Misc A

Library of Congress
Copyright Office

Revised

r/t

RIGHT you are. SEE Fran Novelty Com-
pany. KK49041.

MAY 19 1950

RIGHT you are. DU30774. SEE Pirandello,
Luigi.

RIGHT you are! (If you think so) SEE
Three plays. R64631.

AUG 1 0 1950